



General Certificate of Education
Advanced Level Examination
June 2011

History of Art

HART4

Unit 4 Investigation and Interpretation (2)

Friday 10 June 2011 1.30 pm to 3.00 pm

For this paper you must have:

- an AQA 16-page lined answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is HART4.
- Answer **two** questions from **one** topic **only**.
- Do all rough work in the answer book. Cross through any work that you do not want to be marked.

Information

- The maximum mark for this paper is 60.
- The marks for questions are shown in brackets.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

HART4

**TOPIC 1 ART AND ARCHITECTURE IN THIRTEENTH- AND
FOURTEENTH-CENTURY EUROPE**

Answer **two** questions.

Question 1

0	1
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 Analyse **three** sculptures of the human figure from the thirteenth century **and/or** fourteenth century, discussing the relationship between form and meaning in each. Select your examples from **at least two** countries. *(30 marks)*

Question 2

0	2
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 Discuss the characteristics of the Gothic style of architecture in **either** England **or** France through an analysis of **three** cathedrals. *(30 marks)*

Question 3

0	3
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 Examine **three** religious paintings from the thirteenth century **and/or** fourteenth century and discuss the purpose of each. *(30 marks)*

Question 4

0	4
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 Discuss the status of the artist and/or craftsman during this period through an analysis of **at least three** works of art **and/or** architecture. *(30 marks)*

TOPIC 2 ART AND ARCHITECTURE IN SIXTEENTH-CENTURY EUROPE

Answer **two** questions.

Question 5

0 | 5 What do you understand by the term 'Mannerism' as applied to sixteenth-century art **and** architecture? Discuss **three** examples in your answer, **at least one** of which must be from architecture. *(30 marks)*

Question 6

0 | 6 Examine and discuss **three** representations of the nude in sixteenth-century art. You may select your examples from painting **and/or** sculpture. *(30 marks)*

Question 7

0 | 7 Analyse and discuss the representation of Jesus Christ in **three** sixteenth-century religious paintings, each by a different artist. *(30 marks)*

Question 8

0 | 8 Compare and contrast **two** religious buildings built in the sixteenth century. *(30 marks)*

Turn over ►

TOPIC 3 ART AND ARCHITECTURE IN EIGHTEENTH-CENTURY EUROPE

Answer **two** questions.**Question 9**

0	9
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 Analyse **three** eighteenth-century sculptures of one or two figures, considering the relationship between the form and subject matter of each. *(30 marks)***Question 10**

1	0
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 Analyse and discuss **three** eighteenth-century paintings depicting women, each produced by a different artist. *(30 marks)***Question 11**

1	1
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 Compare and contrast **two** paintings by different eighteenth-century artists which depict war or conflict. *(30 marks)***Question 12**

1	2
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 Analyse the architectural characteristics of **two** palaces **and/or** grand houses built in the eighteenth century. What differences and similarities do you find between your chosen buildings? *(30 marks)*

TOPIC 4 ART AND ARCHITECTURE IN EUROPE AND THE UNITED STATES OF AMERICA BETWEEN 1900 AND 1945

Answer **two** questions.

Question 13

1	3
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 Discuss the characteristics and aims of **one** style or movement of art that emerged during this period. Make reference to **three** works of art in your answer. *(30 marks)*

Question 14

1	4
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 Analyse and discuss **three** paintings produced during this period that depict still-life **and/or** genre subjects. Select your examples from the work of **at least two** artists. *(30 marks)*

Question 15

1	5
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 Examine and discuss **three** sculptural representations of the human form produced during this period. Select your examples from the work of **at least two** sculptors. *(30 marks)*

Question 16

1	6
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 Analyse and discuss the architectural characteristics of **three** commercial, civic or institutional buildings constructed during this period. Select your examples from **at least two** countries. *(30 marks)*

END OF QUESTIONS

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