

Centre Number						Candidate Number				
Surname										
Other Names										
Candidate Signature										

For Examiner's Use	
Examiner's Initials	
Question	Mark
1	
2	
3	
TOTAL	



General Certificate of Education
Advanced Subsidiary Examination
June 2011

History of Art

HART1

Unit 1 Visual Analysis and Interpretation

Monday 16 May 2011 1.30 pm to 2.30 pm

You will need no other materials.

Time allowed

- 1 hour

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- **At the very start of the examination**, tear along the perforation in order to detach the photographs on pages 7 to 10 from this booklet.
- Do all rough work in this booklet. Cross through any work that you do not want to be marked.

Information

- The maximum mark for this paper is 60.
- The marks for the questions are shown in brackets.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

HART1



J U N 1 1 H A R T 1 0 1

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Turn over ►



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- 1 Stanley Spencer, *The Glen, Port Glasgow*, 1952 (oil on canvas)
(76.2 cm × 50.9 cm) (Art Gallery and Museum, Kelvingrove, Glasgow).

Due to copyright restrictions this image cannot be displayed.

Turn over ►



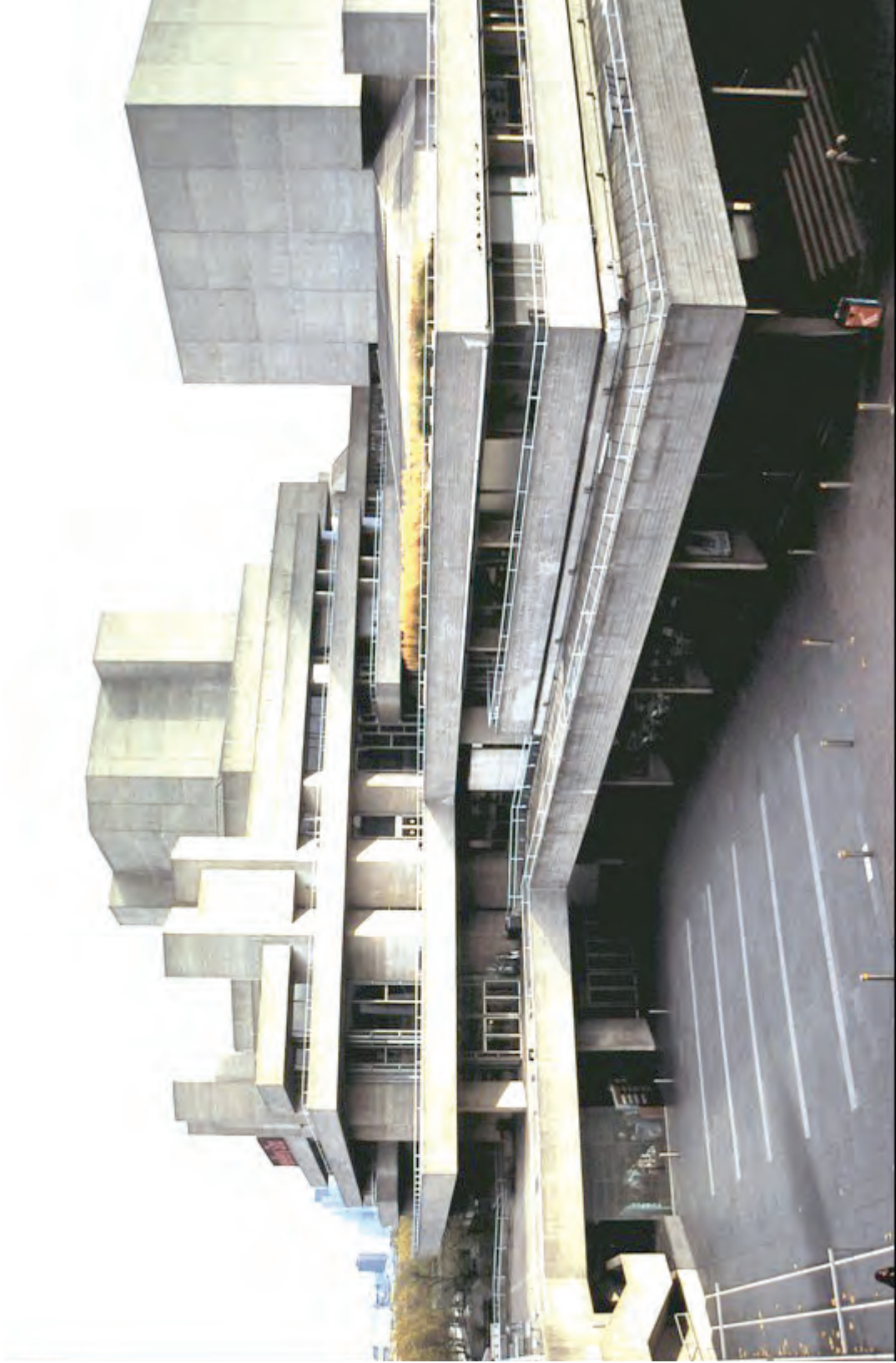
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2 Nicola Pisano, *The Adoration of the Magi*, detail from the pulpit, 1259 – 60 (marble)
(85 cm × 113 cm) (The Baptistery, Pisa).

Due to copyright restrictions this image cannot be displayed.



3 Denys Lasdun and Partners, *Royal National Theatre*, 1967–76
(reinforced concrete and glass) (South Bank, London).



There are no questions printed on this page

**DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED**



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0 1 5

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