Centre Number			Candidate Number		
Surname					
Other Names					
Candidate Signature					

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A	NA	/
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General Certificate of Education Advanced Subsidiary Examination June 2011

# **History of Art**

HART1

For Examiner's Use			
Examiner's Initials			
Question	Mark		
1			
2			
3			
TOTAL			

# Unit 1 Visual Analysis and Interpretation

Monday 16 May 2011 1.30 pm to 2.30 pm

You will need no other materials.

#### Time allowed

• 1 hour

## Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer all questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- At the very start of the examination, tear along the perforation in order to detach the photographs on pages 7 to 10 from this booklet.
- Do all rough work in this booklet. Cross through any work that you do not want to be marked.

#### Information

- The maximum mark for this paper is 60.
- The marks for the questions are shown in brackets.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

HARTl



Answer all questions in the spaces provided.

Each question carries 20 marks.

The photographs should be detached from the rest of this booklet at the start of the examination.

All the questions in this paper are about the photographs of works of art and architecture provided. This unit tests visual skills and interpretation and requires knowledge and understanding of formal characteristics, terminology and a general knowledge of historical, social and cultural contexts.

Painting	
1	Stanley Spencer, <i>The Glen, Port Glasgow</i> , 1952 (oil on canvas) $(76.2\mathrm{cm}\times50.9\mathrm{cm})$ (Art Gallery and Museum, Kelvingrove, Glasgow).
	Describe the figures and their setting in this painting <b>and</b> analyse how the artist has created a sense of movement. (20 marks)



Turn over ▶





20

Sculpture	
2	Nicola Pisano, <i>The Adoration of the Magi</i> , detail from the pulpit, $1259-60$ (marble) $(85\mathrm{cm}\times113\mathrm{cm})$ (The Baptistery, Pisa).
	Analyse the depiction of the scene in this sculpture <b>and</b> discuss the ways in which the sculptor used the material and techniques. (20 marks)












SA1009/Jun11/HART1

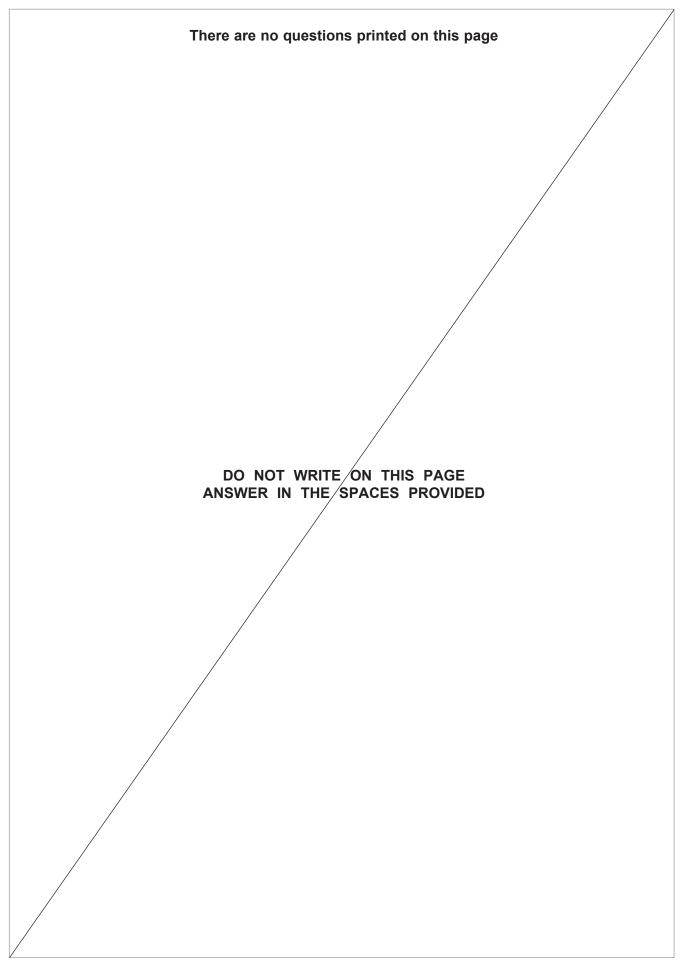
Nicola Pisano, *The Adoration of the Magi*, detail from the pulpit, 1259-60 (marble) (85cm $\times$ 113cm) (The Baptistery, Pisa). Due to copyright restrictions this image cannot be displayed. 2





Denys Lasdun and Partners, Royal National Theatre, 1967–76 (reinforced concrete and glass) (South Bank, London).

က






Turn over ▶

20



Archite	ecture
3	Denys Lasdun and Partners, <i>Royal National Theatre</i> , 1967–76 (reinforced concrete and glass) (South Bank, London).
	Describe the appearance of the building <b>and</b> comment on how the architects have exploited the characteristics of the materials in this building. (20 marks)

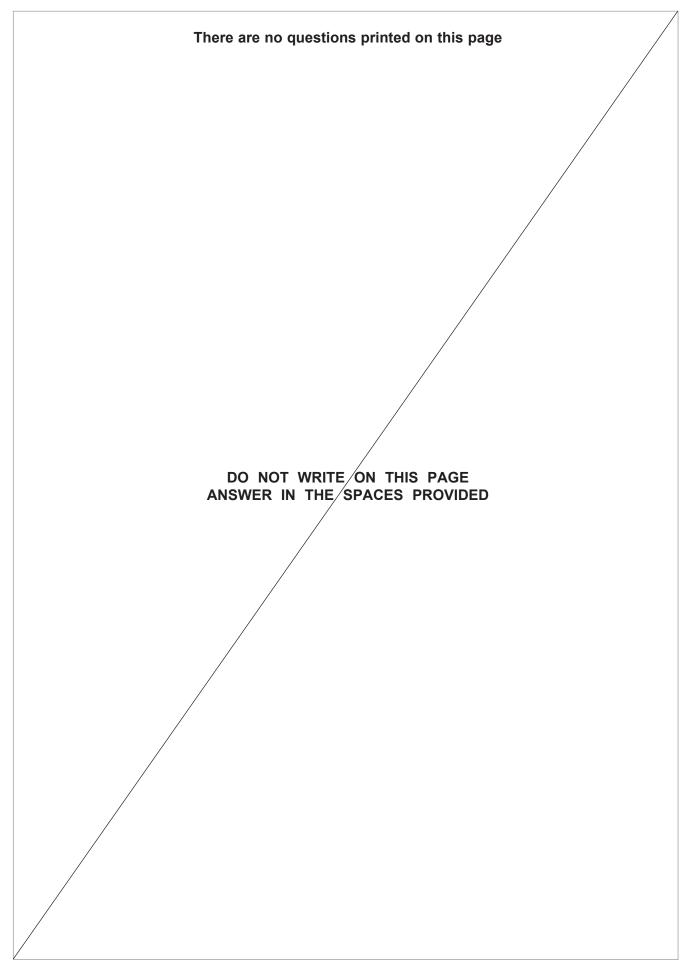


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	END OF QUESTIONS







## There are no questions printed on this page

DO NOT WRITE ON THIS PAGE ANSWER IN THE SPACES PROVIDED

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