



General Certificate of Education
Advanced Level Examination
June 2010

History of Art

HART4

Unit 4 Investigation and Interpretation (2)

Thursday 17 June 2010 1.30 pm to 3.00 pm

For this paper you must have:

- a 16-page lined answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is HART4.
- Answer **two** questions from **one** topic **only**.
- Do all rough work in the answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

HART4

**TOPIC 1 ART AND ARCHITECTURE IN THIRTEENTH- AND
FOURTEENTH-CENTURY EUROPE**

Answer **two** questions.

Question 1

0	1
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 Analyse **three** sculptures made during this period, commenting on the interpretation of the subject matter **and** the use of materials. Select your examples from **at least two** countries. *(30 marks)*

Question 2

0	2
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 Compare and contrast the design and construction of **two** Gothic cathedrals from this period that are located in different countries. *(30 marks)*

Question 3

0	3
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 Analyse **two** painted altarpieces, one from the thirteenth century and one from the fourteenth century. What differences and similarities are evident? *(30 marks)*

Question 4

0	4
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 Discuss how religious meaning was communicated in **three** depictions of Christ in thirteenth-century **and/or** fourteenth-century art. You may choose examples of paintings, drawings, illuminated manuscripts **and/or** sculptures. *(30 marks)*

TOPIC 2 ART AND ARCHITECTURE IN SIXTEENTH-CENTURY EUROPE

Answer **two** questions.

Question 5

0 | 5 Examine the differences **and** similarities between **two** sculptures, each containing two or more figures and made by a different artist in the sixteenth century. *(30 marks)*

Question 6

0 | 6 Discuss the renaissance characteristics of one painting **and** one sculpture **and** one building. *(30 marks)*

Question 7

0 | 7 Examine **three** examples of portraiture, each by a different sixteenth-century artist. How were ideas of character and identity conveyed? You may choose your examples from painting **and/or** sculpture. *(30 marks)*

Question 8

0 | 8 Analyse **three** sixteenth-century palaces **and/or** grand houses, discussing how their architectural characteristics convey power and status. *(30 marks)*

Turn over ►

TOPIC 3 ART AND ARCHITECTURE IN EIGHTEENTH-CENTURY EUROPE

Answer **two** questions.

Question 9

0	9
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 With reference to **three** examples, each by a different artist, discuss how eighteenth-century art borrowed from, or was inspired by, ancient art. You may choose your examples from painting **and/or** sculpture. *(30 marks)*

Question 10

1	0
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 Analyse **and** discuss **three** paintings, each by a different artist, that depict scenes from contemporary history. *(30 marks)*

Question 11

1	1
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 Examine **two** eighteenth-century portraits, one of a male sitter and the other of a female sitter. What differences in depiction are evident? You may choose your examples from painting **and/or** sculpture. *(30 marks)*

Question 12

1	2
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 Analyse **three** religious, civic or institutional buildings built in the eighteenth century **and** discuss the relationship between each building's design and its function. *(30 marks)*

TOPIC 4 ART AND ARCHITECTURE IN EUROPE AND THE UNITED STATES OF AMERICA BETWEEN 1900 AND 1945

Answer **two** questions.

Question 13

1	3
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 Examine and interpret **three** abstract or non-objective art works, each by a different artist, produced during this period. You may choose your examples from painting **and/or** sculpture. *(30 marks)*

Question 14

1	4
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 Analyse **and** discuss **three** paintings produced during this period, each by a different artist, that depict the modern world. *(30 marks)*

Question 15

1	5
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 Examine **three** paintings by the same artist, demonstrating how they are associated with **either** Cubism **or** Fauvism. *(30 marks)*

Question 16

1	6
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 Discuss the design and construction of **three** private houses, each built by a different architect during this period. *(30 marks)*

END OF QUESTIONS

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