



General Certificate of Education
Advanced Level Examination
June 2010

History of Art

HART3

Unit 3 Investigation and Interpretation (1)

Wednesday 9 June 2010 9.00 am to 10.30 am

For this paper you must have:

- a 16-page lined answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is HART3.
- Answer **two** questions from **one** topic **only**.
- Do all rough work in the answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

HART3

TOPIC 1 ART AND ARCHITECTURE IN FIFTEENTH-CENTURY EUROPE

Answer **two** questions.

Question 1

0 | 1 Select **three** fifteenth-century sculptures of a single figure and discuss the subject matter **and** the use of materials in each. *(30 marks)*

Question 2

0 | 2 Analyse **three** fifteenth-century domestic **and/or** civic buildings, explaining how each communicates power and status. *(30 marks)*

Question 3

0 | 3 Analyse **three** fifteenth-century portraits, each by a different artist, **and** discuss how status and character are communicated. You may choose your examples from painting **and/or** sculpture. *(30 marks)*

Question 4

0 | 4 What methods were used to convey religious narratives in fifteenth-century painting? Answer with relation to **three** examples, each by a different artist. *(30 marks)*

TOPIC 2 ART AND ARCHITECTURE IN SEVENTEENTH-CENTURY EUROPE

Answer **two** questions.

Question 5

0 | 5 Analyse and discuss the subject matter and composition of **three** seventeenth-century sculptures containing two or more figures. *(30 marks)*

Question 6

0 | 6 Discuss how character and identity are conveyed in **three** seventeenth-century portraits of an individual sitter, each by a different artist. You may choose your examples from painting **and/or** sculpture. *(30 marks)*

Question 7

0 | 7 Conversions and martyrdoms of saints were frequently depicted in seventeenth-century art. Analyse **three** examples, each by a different artist, **and** discuss the religious purpose of each. You may choose your examples from painting **and/or** sculpture. *(30 marks)*

Question 8

0 | 8 Analyse **three** major country residences built in the seventeenth century **and** discuss how each communicates the status and importance of the owner. *(30 marks)*

Turn over ►

TOPIC 3 ART AND ARCHITECTURE IN NINETEENTH-CENTURY EUROPE

Answer **two** questions.

Question 9

0 9 Examine **three** nineteenth-century works of art, each by a different artist, that are concerned with women and their role in society. You may choose your examples from painting **and/or** sculpture. *(30 marks)*

Question 10

1 0 Analyse and discuss **three** nineteenth-century paintings, each by a different artist, that depict modern urban life. *(30 marks)*

Question 11

1 1 Discuss the relationship between form and function in **three** nineteenth-century commemorative sculptures **and/or** monuments, each by a different maker. *(30 marks)*

Question 12

1 2 How were attitudes to architectural styles of the past expressed in nineteenth-century architecture? Refer to **three** revivalist buildings, each by a different architect, in your answer. *(30 marks)*

TOPIC 4 ART AND ARCHITECTURE IN EUROPE AND THE UNITED STATES OF AMERICA BETWEEN 1946 AND 2000

Answer **two** questions.

Question 13

1	3
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 Analyse **and** interpret **three** examples of installation art, each made by a different artist during this period. *(30 marks)*

Question 14

1	4
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 Discuss how stylistic change **and/or** development are demonstrated in **three** paintings by **one** artist working during this period. *(30 marks)*

Question 15

1	5
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 Discuss **three** self-portraits in any media, each by a different artist, produced during this period. What ideas about himself/herself does each artist project? *(30 marks)*

Question 16

1	6
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 Analyse and discuss **three** examples of non-domestic architecture built between 1946 and 2000. *(30 marks)*

END OF QUESTIONS

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