



General Certificate of Education
Advanced Subsidiary Examination
June 2010

History of Art

HART2

Unit 2 Themes in History of Art

Tuesday 25 May 2010 9.00 am to 10.30 am

For this paper you must have:

- a 12-page lined answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is HART2.
- Answer **three** questions.
- Do all rough work in the answer book. Cross through any work that you do not want to be marked.

Information

- The marks for the questions are shown in brackets.
- The maximum mark for this paper is 90.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

HART2

Answer **three** questions.

Question 1 Subjects and genres

0	1
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 Compare and contrast **two** paintings which are of the **same** genre. *(30 marks)*

Question 2 Materials, techniques and processes

0	2
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 Comment on how the use of different materials affects the appearance **and** the meaning of **two** sculptures. *(30 marks)*

Question 3 Form and function

0	3
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 Examine how the purpose of a building may be reflected in its form **and** appearance, with reference to **two** examples. *(30 marks)*

Question 4 Patronage

0	4
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 Show how patronage is reflected in the appearance **and** meaning of **two** commissioned works of art. Choose your examples from painting **and/or** sculpture. *(30 marks)*

Question 5 Social and cultural status

0	5
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 Discuss the social and cultural status of **two** artists **or** **two** architects. *(30 marks)*

Question 6 Gender, nationality and ethnicity

0	6
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 Discuss the ways in which gender is represented in **two** works of art. *(30 marks)*

END OF QUESTIONS