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General Certificate of Education Advanced Subsidiary Examination June 2010

History of Art

HART1

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Examine	r's Initials		
Question	Mark		
1			
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3			
TOTAL			

Unit 1 Visual Analysis and Interpretation

Wednesday 19 May 2010 1.30 pm to 2.30 pm

You will need no other materials.

Time allowed

1 hour

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer all questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- At the very start of the examination, tear along the perforation in order to detach the photographs on pages 7 to 10 from this booklet.
- Do all rough work in this booklet. Cross through any work that you do not want to be marked.

Information

- The marks for the questions are shown in brackets.
- The maximum mark for this paper is 60.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

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Answer all questions in the spaces provided.

Each question carries 20 marks.

The photographs should be detached from the rest of this booklet at the start of the examination.

All the questions in this paper are about the photographs of works of art and architecture provided. This unit tests visual skills and intepretation and requires knowledge and understanding of formal characteristics and terminology and a general knowledge of historical, social and cultural contexts.

Painting	
1	Meindert Hobbema, <i>The Avenue at Middelharnis</i> , 1689 (oil on canvas) (103.5 cm × 141 cm) (National Gallery, London).
	Analyse the ways in which the artist has depicted space and discuss his interpretation of nature. (20 marks)



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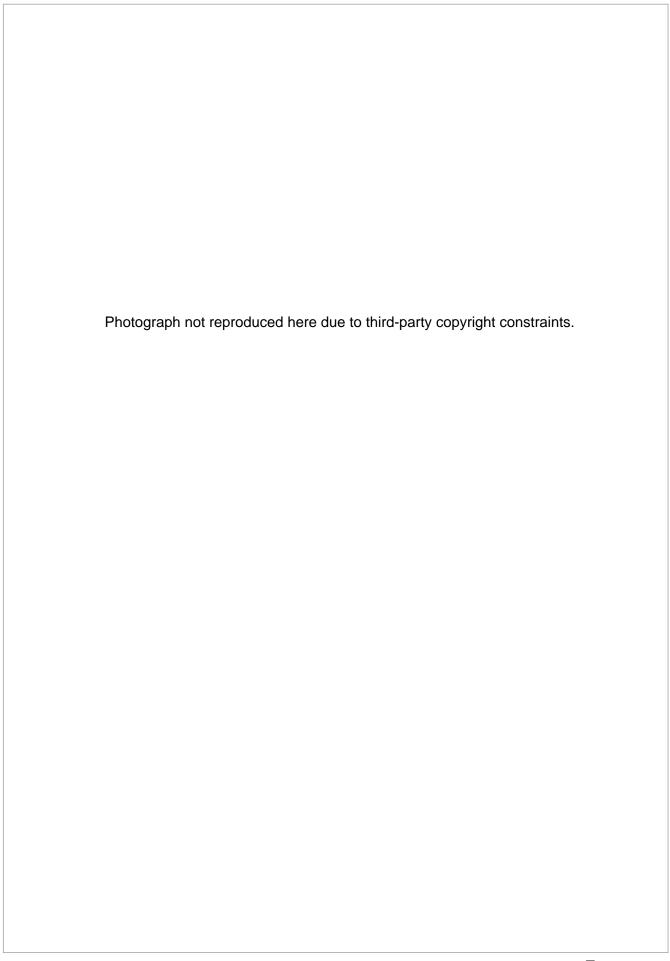
Sculpture	
2	Sir Jacob Epstein, <i>Jacob and the Angel</i> , 1940–41 (alabaster: a stone-like substance) $(214\mathrm{cm}\times110\mathrm{cm}\times92\mathrm{cm})$ (Tate Britain, London).
	Analyse the use of the material and the techniques employed to make this sculpture and consider the ways in which they contribute to the interpretation of the figures. (20 marks)





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Archite	ecture
3	Architect unknown, Salisbury Cathedral-west front, c.1220-58 (stone) (England).
	Describe the appearance of this building and comment on the relationship between structure and decoration. (20 marks)

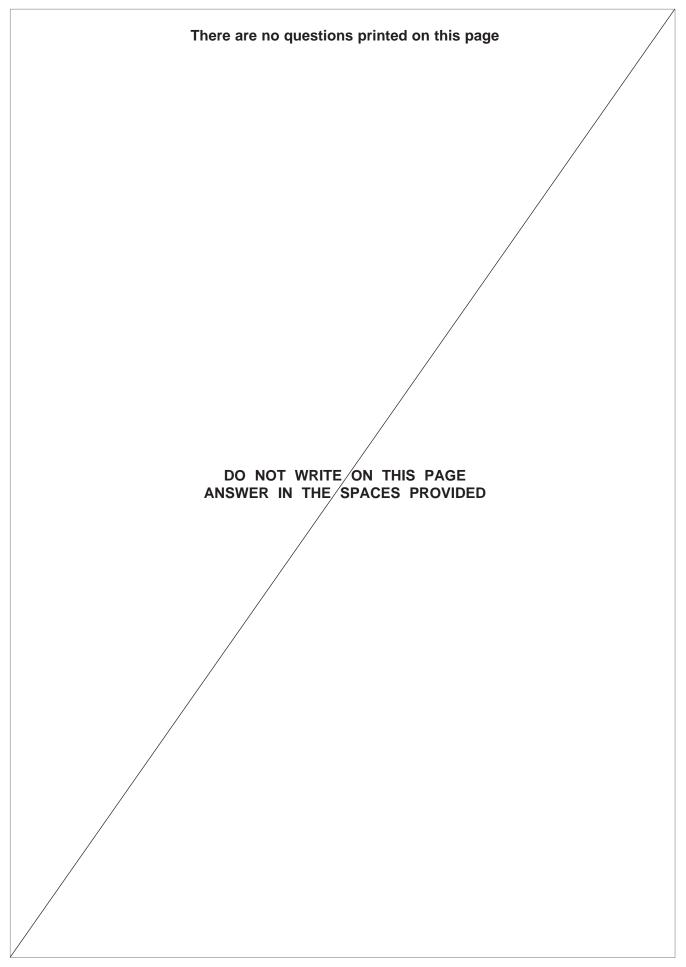




END OF QUESTIONS



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There are no questions printed on this page

DO NOT WRITE ON THIS PAGE ANSWER IN THE SPACES PROVIDED

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Photograph 2 © The estate of Sir Jacob Epstein/Tate, London 2008.

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