



General Certificate of Education  
Advanced Subsidiary Examination  
June 2009

## History of Art

## HART2

### Unit 2 Themes in History of Art

**Specimen paper for examinations in June 2010 onwards**

**This question paper uses the new numbering system and new AQA answer book**

**For this paper you must have:**

- an AQA 12-page lined answer book.

**Time allowed**

- 1 hour 30 minutes

**Instructions**

- Use black ink or black ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is HART2.
- Answer **three** questions.
- Do all rough work in the answer book. Cross through any work that you do not want to be marked.

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 90.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

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Answer **three** questions.

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**Question 1 Subjects and genres**

0	1
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 Analyse the differences **and** similarities between **two** sculptures which are of the **same** subject or genre. *(30 marks)*

**Question 2 Materials, techniques and processes**

0	2
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 Comment on how different techniques and processes affect the appearance of **two** buildings. *(30 marks)*

**Question 3 Form and style**

0	3
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 Analyse the visual characteristics of **two** paintings that each illustrate **different** stylistic approaches. *(30 marks)*

**Question 4 Historical and social contexts**

0	4
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 Discuss how events in history are interpreted in **two** works of art, each by a **different** artist. *(30 marks)*

**Question 5 Patronage**

0	5
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 Discuss how patronage contributed to the appearance **and** to the meaning of **two** buildings. *(30 marks)*

**Question 6 Gender, nationality and ethnicity**

0	6
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 Illustrate how **two** works of art **or** architecture engage with ethnicity **and/or** nationality. *(30 marks)*

**END OF QUESTIONS**