



General Certificate of Education
Advanced Subsidiary Examination
June 2009

History of Art

HART1

Unit 1 Visual Analysis and Interpretation

Tuesday 19 May 2009 9.00 am to 10.00 am

For this paper you must have:

- a 12-page lined answer book.

Time allowed

- 1 hour

Instructions

- Use black ink or black ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is HART1.
- Answer **all** the questions.
- Do all rough work in the answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Answer **all** the questions.

All the questions in this paper are about the photographs of works of art and architecture provided. This unit tests visual skills and interpretation and requires knowledge and understanding of formal characteristics, terminology and a general knowledge of historical, social and cultural contexts. The photographs should be detached from the rest of the question paper.

Painting

- 1 Joseph Wright of Derby, *An Experiment on a Bird in an Air Pump*, 1768 (oil on canvas) (184 cm × 244 cm) (The National Gallery, London).

Describe the figures and their setting in this painting **and** analyse how the artist has used light and tone to create mood. (20 marks)

Sculpture

- 2 Auguste Rodin, *Balzac*, 1898 (bronze) (270 cm high) (Musée Rodin, Paris).

Describe the portrayal of the figure in this sculpture **and** comment on the artist's interpretation. (20 marks)

Architecture

- 3 Robert Smythson, *Hardwick Hall – garden front*, c.1597 (stone and glass) (private residence) (Derbyshire, England).

Analyse the composition of this building **and** comment on the features and characteristics that indicate its status. (20 marks)

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END OF QUESTIONS

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