

General Certificate of Education  
June 2006  
Advanced Subsidiary Examination



**HISTORY OF ART**  
**Unit 2 The Birth and Rebirth of Western Art**

**HOA2**

Thursday 25 May 2006 9.00 am to 10.00 am

**For this paper you must have:**

- a 12-page lined answer book

Time allowed: 1 hour

**Instructions**

- Use blue or black ink or ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is HOA2.
- Answer **two** questions.
- Do all rough work in the answer book. Cross through any work you do not want marked.

**Information**

- The maximum mark for this paper is 40.
- The marks for questions are shown in brackets.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary, where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

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Answer **two** questions.

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**1 Archaic, Classical and Hellenistic Greece and its Colonies**

With reference to **three** specific examples, discuss different representations of the human male figure in Greek sculpture from the Archaic and Classical periods (c.600 BC – c.400 BC). (20 marks)

**2 Rome and its Empire**

Outline the importance of the arch in Roman architecture and, with reference to specific examples, discuss the different ways in which it was used. (20 marks)

**3 Early Christian and Byzantine**

Describe and discuss **three** different images of Christ during the Early Christian and Byzantine period. (20 marks)

**4 Romanesque**

What architectural developments were made in Romanesque architecture? Answer with reference to **three** specific examples. (20 marks)

**5 Gothic**

Discuss the characteristics of the Early Gothic style with reference to **two** cathedrals. (20 marks)

**6 Medieval**

With reference to **two** specific examples, what were the contributions of Nicola **and/or** Giovanni Pisano to Italian sculpture? (20 marks)

**7 15th Century Florence**

Compare **and** contrast **one** Florentine painting in the Early Renaissance style before 1450 with **one** Florentine painting in the International Gothic style before 1450. (20 marks)

**8 15th Century Italy (excluding Florence)**

Discuss the style of **one** painter working outside Florence. Refer to specific examples in your answer. (20 marks)

**9 Northern Europe**

In what ways did Flemish painters introduce naturalism into religious paintings? Answer with reference to **three** paintings. (20 marks)

**10 High Renaissance in Italy**

What are the characteristics of Leonardo's paintings that make him a major figure of the High Renaissance? Refer to specific examples in your answer. *(20 marks)*

**END OF QUESTIONS**

**There are no questions printed on this page**