

General Certificate of Education
June 2005
Advanced Level Examination



HISTORY OF ART
Unit 5 Historical Study (1)

HOA5

Thursday 23 June 2005 1.30 pm to 3.30 pm

In addition to this paper you will require:
a 16-page lined answer book.

Time allowed: 2 hours

Instructions

- Use blue or black ink or ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is HOA5.
- Answer questions from **one topic only**.
- Do all rough work in the answer book. Cross through any work you do not want marked.

Information

- The maximum mark for this paper is 40.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of History of Art.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be assessed on your ability to organise and present information, ideas, descriptions and arguments clearly and logically. Account will be taken of your use of grammar, punctuation and spelling.

TOPIC 1 ANCIENT EGYPTIAN ART AND ARCHITECTURE

Answer **one** question from Section A and **one** question from Section B.

SECTION A

Answer **one** question from this Section.

- 1 Discuss the construction, decoration **and** function of the step pyramid of King Zoser (Djoser) *(20 marks)*

 - 2 Discuss the function **and** form of wall paintings **and** low relief carvings in Ancient Egyptian tombs. *(20 marks)*

 - 3 Discuss the sculptural depiction of Egyptian Kings **and** Queens in Ancient Egypt. How were ideas of status and authority conveyed? Use specific examples in your answer. *(20 marks)*
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SECTION B

Answer **one** question from this Section.

- 4 Why were there so few changes in the visual conventions and symbolic language of Ancient Egyptian art prior to the reign of Akhenaten? *(20 marks)*

- 5 What changes took place in Egyptian art **and/or** architecture during the reign of Akhenaten? What circumstances led to these changes? *(20 marks)*

TOPIC 2 ART AND ARCHITECTURE IN EARLY RENAISSANCE FLORENCE

Answer **one** question from Section A and **one** question from Section B.

SECTION A

Answer **one** question from this Section.

- 1 Compare **and** contrast the work of Gentile da Fabriano with **one** of the following:
Masaccio;
Fra Angelico;
Fra Filippo Lippi. (20 marks)

 - 2 What do Alberti's buildings in Florence tell us about his architectural ideas? (20 marks)

 - 3 Discuss tradition **and** innovation in the art of Paolo Uccello. (20 marks)
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SECTION B

Answer **one** question from this Section.

- 4 Discuss the emergence of the *sacra conversazione* in Florence until c.1450. Refer to specific examples in your answer. (20 marks)

- 5 Discuss the various forms of patronage that existed in early Renaissance Florence. You should refer to named examples of the operation of patronage in your answer. (20 marks)

Turn over ►

TOPIC 3 HIGH RENAISSANCE ROME

Answer **one** question from Section A and **one** question from Section B.

SECTION A

Answer **one** question from this Section.

- 1 Discuss the form **and** content of Michelangelo's *Last Judgement*. (20 marks)
 - 2 Give an account of Michelangelo's designs for the *Tomb of Julius II*. Discuss those parts of the project that were actually completed. (20 marks)
 - 3 Discuss the design of **three** palaces built in Rome during the High Renaissance. (20 marks)
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SECTION B

Answer **one** question from this Section.

- 4 How were ideas of power and status conveyed in the portraiture produced in High Renaissance Rome? (20 marks)
- 5 Discuss the emergence of 'Mannerist' tendencies in Roman High Renaissance painting up to c.1540. Use specific examples in your answer. (20 marks)

TOPIC 4 BAROQUE ROME

Answer **one** question from Section A and **one** question from Section B.

SECTION A

Answer **one** question from this Section.

- 1 Compare **and** contrast the work of Annibale Carracci with that of Caravaggio. *(20 marks)*
 - 2 Discuss the originality of Borromini's architecture. Refer to specific examples in your answer. *(20 marks)*
 - 3 What was Pietro da Cortona's contribution to the painting **and** architecture of Baroque Rome? *(20 marks)*
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SECTION B

Answer **one** question from this Section.

- 4 How did Roman Baroque painters, sculptors **and** architects respond to the requirements of the Counter Reformation? Refer to specific examples in your answer. *(20 marks)*
- 5 Discuss the ways in which the human body was used by Baroque painters **and** sculptors to stimulate a spiritual response in the spectator. *(20 marks)*

Turn over ►

TOPIC 5 ENGLISH BAROQUE ARCHITECTURE

Answer **one** question from Section A and **one** question from Section B.

SECTION A

Answer **one** question from this Section.

- 1 Apart from the building of St Paul's Cathedral, what role did Sir Christopher Wren play in the rebuilding of London after the Great Fire? *(20 marks)*
 - 2 With reference to specific examples, characterise the architecture of William Talman. *(20 marks)*
 - 3 Discuss **three** of Hawksmoor's churches built in response to the 1711 Act. *(20 marks)*
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SECTION B

Answer **one** question from this Section.

- 4 Discuss **two** grand country houses built between c.1698 and c.1740, designed by **two** different English Baroque architects. *(20 marks)*
- 5 Discuss the influence of the continental Baroque style on **two** English Baroque buildings. *(20 marks)*

**TOPIC 6 THE ARCHITECTURE, DESIGN AND PHILOSOPHY OF
GALLERIES AND MUSEUMS**

Answer **one** question from Section A and **one** question from Section B.

SECTION A

Answer **one** question from this Section.

- 1 What is the importance of Schinkel's *Altes Museum* in Berlin to the history of gallery design and organisation? (20 marks)
 - 2 Discuss the architecture and museology of the Centre Georges Pompidou in Paris. (20 marks)
 - 3 Discuss **one** museum or art gallery that has opened within the last ten years and consider its architecture, location, interior and system of display. (20 marks)
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SECTION B

Answer **one** question from this Section.

- 4 Many museums contain works of art and objects that have been acquired during imperial or colonial expansion. What issues of display and museology might such collections have? (20 marks)
- 5 What are the functions of museums and art galleries **and** how have these functions changed over the past two hundred years? Refer to specific examples in your answer. (20 marks)

Turn over ►

TOPIC 7 THE GOTHIC REVIVAL

Answer **one** question from Section A and **one** question from Section B.

SECTION A

Answer **one** question from this Section.

- 1 What part did Strawberry Hill **and** Fonthill Abbey play in the early Gothic Revival? *(20 marks)*
 - 2 Discuss the Gothic Revival architecture of **either** Pearson **or** Waterhouse. *(20 marks)*
 - 3 Discuss the contribution of William Burges to the Gothic Revival. *(20 marks)*
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SECTION B

Answer **one** question from this Section.

- 4 How was the Gothic Revival style used for civic or commercial buildings? *(20 marks)*
- 5 Why was the revived Gothic style considered appropriate for nineteenth-century buildings? *(20 marks)*

END OF QUESTIONS