

General Certificate of Education  
June 2005  
Advanced Subsidiary Examination



**HISTORY OF ART**  
**Unit 2 The Birth and Rebirth of Western Art**

**HOA2**

Tuesday 14 June 2005 Afternoon Session

**In addition to this paper you will require:**  
a 12-page lined answer book.

Time allowed: 1 hour

**Instructions**

- Use blue or black ink or ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is HOA2.
- Answer **two** questions.
- Do all rough work in the answer book. Cross through any work you do not want marked.

**Information**

- The maximum mark for this paper is 40.
- Mark allocations are shown in brackets.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

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Answer **two** questions.

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- 1 Archaic, Classical and Hellenistic Greece and its Colonies**  
With specific reference to **one** building, describe the style **and** architectural features of a Doric temple. *(20 marks)*
  
- 2 Rome and its Empire**  
Discuss the form **and** function of **three** different examples of Roman civic buildings. *(20 marks)*
  
- 3 Early Christian and Byzantine**  
With reference to specific examples, discuss the stylistic **and** decorative characteristics of the mosaics of Ravenna. *(20 marks)*
  
- 4 Romanesque**  
Describe **and** discuss the style of Romanesque sculpture with reference to **three** specific examples. *(20 marks)*
  
- 5 Gothic**  
Discuss the architectural **and** decorative style of **one** Gothic cathedral. In what ways do the architecture and its decoration relate to each other? *(20 marks)*
  
- 6 Medieval**  
With reference to **two** examples of painting **and/or** sculpture, made between c.1250 and c.1400, describe **and** discuss how the artist/sculptor has interpreted a narrative scene from the Bible. *(20 marks)*
  
- 7 15th Century Florence**  
Compare **and** contrast **two** buildings by different architects who used classical style and features. *(20 marks)*
  
- 8 15th Century Italy (excluding Florence)**  
Describe **two** specific works by different painters working outside Florence. In what ways do they differ? *(20 marks)*
  
- 9 Northern Europe**  
With reference to **two** specific examples, describe **and** discuss the characteristics of Flemish religious painting. *(20 marks)*
  
- 10 High Renaissance in Italy**  
With reference to **three** paintings, one each by Leonardo, Raphael and Michelangelo, characterise the style of the High Renaissance. *(20 marks)*

**END OF QUESTIONS**