

A-level GERMAN

Paper 3 Speaking

Specimen 2018

Candidate's material

To be conducted by the teacher-examiner or by the visiting examiner.

Time allowed: 21-23 minutes (including 5 minutes preparation time at the start of the test)

Instructions

- During the 5 minutes preparation time at the start of the test you are required to prepare one of the two cards given to you.
- You may make notes during the preparation time only on the Additional Answer Sheet provided. **You must not write on the card.**
- You may refer to the card and any notes you have made at any time during this section of the test.
- You should hand the stimulus card and the Additional Answer Sheet to the teacher/examiner before the start of the independent research section.

Information

- The test will last approximately 16-18 minutes and will consist of a stimulus card (5-6 minutes), a presentation on your research project (2 minutes) and a discussion of your research project (9-10 minutes). The discussion should focus on the content of the research, not the process.
- The teacher/examiner will ask the questions exactly as they are printed on the card and may ask follow-up questions to develop the discussion of the sub-theme.
- You must ask the teacher/examiner two questions arising from the material on the card. You can ask these questions at any time during the discussion.
- To develop the discussion of the sub-theme, you will be expected to respond to questions and discuss in **German** broader issues within the sub-theme on the card.
- You must **not** use a dictionary.

KARTE F	
Theme	Artistic culture in the German-speaking world
Sub-theme	Das Berliner Kulturleben – damals und heute

Musik am Mittag

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Die Philharmonie in Berlin –
ein weltberühmter
Konzertsaal

Jeden Dienstag um 13 Uhr im Foyer: kostenlose informelle Lunch-Konzerte

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40-50 Minuten
Kammermusik

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Ideal für Berufstätige, Touristen, Senioren, sogar Eltern mit Kleinkindern

Fragen

- Was erfährt man hier über Lunch-Konzerte in der Philharmonie?
- Warum werden Ihrer Meinung nach solche Konzerte angeboten und wie denken Sie darüber?
- Was wissen Sie über das Musikleben in Berlin?