

Write your name here

Surname

Other names

Centre Number

Candidate Number

Edexcel GCE

General Studies

Advanced

**Unit 4: Beliefs, Values and Responsibilities
(including synoptic assessment)**

Monday 25 June 2012 – Morning

Time: 1 hour 30 minutes

Paper Reference

6GS04/01

You must have:

Insert (enclosed)

Calculator

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions in Sections A and B and **one** question in Section C.
- Answer the questions in the spaces provided
– *there may be more space than you need.*
- Do not return the insert with the question paper.

Information

- The total mark for this paper is 90.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Quality of written communication will be taken into account in the marking of your answers
– *you should take particular care with your spelling, punctuation, grammar and clarity of expression.*

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

Turn over ►

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PEARSON

SECTION A

Answer ALL questions.

You should aim to spend no more than 30 minutes on this section.

Read Source 1 on the separate insert and then answer questions 1–5.

1 (a) Write out **three** phrases from paragraphs 1–3 which are similes or analogies. (2)

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(b) Explain the difference between an analogy and an argument from analogy. (3)

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(Total for Question 1 = 5 marks)



2 In the period to 31 December 2007 four out of every five works of art donated by artists to help fund the Cill Rialaig project were sold. The average price of such works of art was €3750.

What was the average annual income for the Cill Rialaig project from these sales in the period from 1 January 1998 to 31 December 2007?

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(Total for Question 2 = 3 marks)



3 Identify and write out **three** phrases which suggest that the Cill Rialaig project was about more than just providing 'a retreat for creative artists'.

In each case you must state the nature of the evidence contained in the phrases you have identified.

Phrase 1

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Nature of evidence

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Phrase 2

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Nature of evidence

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Phrase 3

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Nature of evidence

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(Total for Question 3 = 3 marks)



4 Explain whether the price paid for an artist's work is the best way to judge its quality.

(Total for Question 4 = 5 marks)



5 Consider the view that artists should work within the moral norms of the society in which they live.

A series of horizontal dotted lines for writing.



Area with horizontal dotted lines for writing.

(Total for Question 5 = 14 marks)
includes 4 marks for Quality of Written Communication

TOTAL FOR SECTION A = 30 MARKS



SECTION B

Answer ALL questions.

You should aim to spend no more than 30 minutes on this section.

Read Source 2 on the separate insert and then answer questions 6–11.

6 From the passage, identify two different campaigning methods used in the abortion debate.

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(Total for Question 6 = 2 marks)

7 Give three factors which have helped to change social attitudes in the UK since 1950.

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(Total for Question 7 = 3 marks)



8 Explain the term 'moral absolutes' (line 12). Use an appropriate example taken either from the passage or your own knowledge to illustrate your answer.

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(Total for Question 8 = 3 marks)

9 Examine the limitations of the statistical evidence used in paragraphs 1 and 4.

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(Total for Question 9 = 4 marks)



10 The author argues that 'TV adverts for abortion are simply wrong'.

Examine the strengths of the evidence used in the passage to support this view.

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(Total for Question 10 = 4 marks)



11 How and why do moral values change over time?

Ruled writing area consisting of 26 horizontal dotted lines for student response.



Area with horizontal dotted lines for writing.

(Total for Question 11 = 14 marks)
includes 4 marks for Quality of Written Communication

TOTAL FOR SECTION B = 30 MARKS



SECTION C

There are two questions in this section. You should answer ONE of them.
Write your answer in the space provided.

Put a cross in the box indicating the question you have chosen.
If you change your mind, put a line through the box
and then put a cross in the other box .

Use knowledge and understanding from a range of disciplines to reach an appropriate conclusion.

Chosen question number: **Question 12**

Question 13

12 'Humans and animals share many characteristics. To understand and explain human behaviour, we must study the behaviour of other animals.'

Critically evaluate this opinion.

(Total for Question 12 = 30 marks)

includes 6 marks for Quality of Written Communication

13 Consider and evaluate reasons why religion has long been a major cause of human conflict.

(Total for Question 13 = 30 marks)

includes 6 marks for Quality of Written Communication



Handwriting practice area with 20 horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.



Handwriting practice area with 20 horizontal dotted lines.



Blank writing area with horizontal dotted lines.

TOTAL FOR SECTION C = 30 MARKS

TOTAL FOR PAPER = 90 MARKS



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PEARSON

Source material for Section A

Source 1

A model of restoration

I've lost my heart to Cill Rialaig. It's about as far west as you can go in Europe without falling off. It is a magical place set in a wild landscape, full of ghosts and memories, a pre-famine village that clings to a steep slope 300 feet above the sea in Kerry, on the west coast of Ireland.

5 As the mist comes in, settling over the headland like a white duvet, it is not difficult to imagine how hard life must have been up here. Abandoned by the inhabitants, who were driven out by near starvation, the collapsed cottages stare out to sea like a collection of grieving widows. The one-time fields that lie on either side of the road are half hidden by rocks and boulders. Grazing sheep,
10 marked with the Day-Glo blue and pink dyes of their owners, shimmy up the hill, wiggling their backsides like muddy go-go dancers.

And what of Cill Rialaig now? Well, it's risen like a phoenix from the ashes of its past. Through the tireless efforts of Noelle Campbell Sharpe, who raised the money to buy the village in the Nineties, the place has been turned into a retreat
15 for creative artists, poets, writers and composers of national and international repute. Peat smoke rises from the chimneys as photographers, printers, painters and the occasional writer engage in a flurry of creative activity. One thousand five hundred painters and sculptors have taken up residencies since the start of 1998 in the seven rebuilt cottages that have been converted into simple
20 self-catering studios. Accommodation is free of charge. Cash cannot buy a place, only talent can. The ruins of the four other cottages have been retained to be a permanent monument to the inhabitants of the old village.

Cill Rialaig is a model of restoration, not only of old buildings, but of a community. When each resident artist leaves, he or she donates a work that is then sold in
25 a purpose-built arts centre to help fund the project. But the place is more than simply an artists' retreat; there is also a scheme whereby local youngsters are given a taste of training by professional artists. It is the untamed authenticity of this inspiring place, however, that Campbell Sharpe has helped preserve from developers.

Source: Adapted from Sue Hubbard, *The New Statesman*, 10 January 2008

Source material for Section B

Source 2

I believe in the right to choose, but TV adverts for abortion are simply wrong

On Monday night the UK's first television advert for abortion was screened. The month-long campaign was being run by the *Marie Stopes International* charity, which carries out 65,000 terminations a year in British clinics. Pro-life protesters took their campaign to court in a last minute legal bid to stop the advertisements.

- 5 Many find this advertising campaign uncomfortable. Even women like me. I am pro-abortion and believe absolutely in a woman's right to choose. Many anti-abortionists seem to ignore the difficult and painful choice that many women face and that the choice might or might not be the right one for them and their situation.
- 10 Pro-lifers ignore the emotive and complicated circumstances that surround abortion and simply want that choice removed. From their position on the moral high ground their insistence on moral absolutes is not attractive. Yet in this instance, I feel they might have a point. Whatever side of the divide you might be on, the idea of this advertising campaign on television is distasteful.
- 15 *Marie Stopes* says the advert is to raise awareness but how aware does it want people to be? The official UK figures for 2008 show that there were 195,300 abortions in England and Wales and 13,817 terminations in Scotland. Last year, *Marie Stopes* received more than 350,000 calls to its 24-hour helpline. That seems to suggest interested parties know exactly where to go and what to do. So what,
- 20 really, is the point of this campaign? Ultimately, *Marie Stopes* hope it will 'remove the taboo' of abortion and empower women to talk about 'their choices more openly and honestly'.

- Why? We have moved a long way from the spirit of the 1967 Abortion Act. I quite like abortion having a quasi-taboo aura around it. It seems right that it is a grey
- 25 area. I like that there are hurdles to overcome and NHS approved administrative procedures to undergo before unwanted pregnancies are terminated.

- I still believe that everyone who wants an abortion should have one, time limits permitting. Yet I want it to remain a big decision – something that needs to be thought about carefully and not just the last resort in contraception. An abortion
- 30 should not be seen as being as easy as popping out for a manicure, or just another life-style choice to be pondered during the commercial breaks. Society should never underestimate the gravity of the deed.

Source: Adapted from Jan Moir, www.dailymail.co.uk, 21 May 2010

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