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Answer ALL questions in Sections A and B, and ONE question from Section C.

SECTION A

For part (a) of Question 1, choose an answer and put a cross in the box (☒). If you change your mind, put a line through the box (☒) and then put a cross in another box (☒).

1. (i) Mozart's opera, *Don Giovanni*
(ii) The Abbots Bromley Horn Dance, held every September in Staffordshire
(iii) Madonna's album, *The Immaculate Collection*
(iv) A film of Nijinski dancing in a ballet
(v) A video of last Sunday's episode of *Coronation Street*
(vi) Degas' painting of *La La at the Cirque Fernando*

(a) Which of the above statements would **not** be regarded as high culture?

A (i), (ii) and (v)

B (ii), (iii) and (v)

C (iii), (iv) and (vi)

D (i), (iv) and (vi)

E (i), (ii) and (iv)

(1)

(b) Indicate which **one** of the above is folk culture?

(1)

Q1

(Total 2 marks)

2. Define the term 'utilitarianism'.

Q2

(Total 2 marks)



<p>3. Artistic creativity takes different forms in different periods and cultures. Identify two different factors that influence creativity.</p> <p>1. _____ _____ _____</p> <p>2. _____ _____ _____</p> <p style="text-align: right;">(Total 2 marks)</p>	<p>Leave blank</p> <p>Q3</p> <input type="text"/>
<p>4. List three principles of aesthetic evaluation.</p> <p>1. _____ 2. _____ 3. _____</p> <p style="text-align: right;">(Total 3 marks)</p>	<p>Q4</p> <input type="text"/>
<p>5. Why are symbols an important feature in many forms of religion?</p> <p>_____ _____ _____ _____ _____ _____ _____ _____ _____ _____ _____ _____ _____ _____</p> <p style="text-align: right;">(Total 3 marks)</p>	<p>Q5</p> <input type="text"/>
<p>TOTAL FOR SECTION A: 12 MARKS</p>	



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SECTION B

6. (a) Look at the following statements and answer the questions that follow.

A “I know that my redeemer lives and that in the end he will stand upon the earth.”
(Job 19: verse 25)

B “Last month a Mori poll reported that the majority of Britons do not believe in God – only 43% of those surveyed believe that God exists. Yet 67% believe themselves to be religious, while 79% believe there is an afterlife.” (*Times Higher Education Supplement* July 1996)

C In 1995 a sociologist wrote ‘More middle class than working class people are involved with the churches. But those who are not are less likely to describe themselves as religious.’ (S. Bruce, *Religion in the Modern World*)

D “People are sickened by so much of what is going on in society.” (Right Reverend Richard Harries, Bishop of Oxford, quoted in *The Guardian*, 1 January 1997)

(i) Which statement demonstrates **both** objectivity and subjectivity?

_____ (1)

(ii) Which statement contains empirical or scientific knowledge?

_____ (1)

(iii) Which statement cannot be tested to see whether it is true or false?

_____ (1)

(b) Explain clearly the meaning of the term “deductive argument”.

_____ (2)

(Total 5 marks)

Q6



Read the passage on the separate insert and answer the following questions.

For Question 7(a), choose an answer and put a cross in the box (☒).
If you change your mind, put a line through the box (☒) and then put a cross in another box (☒).

7. (a) (i) Official statistics show that New Age religious movements appeal more to young people than to older people. New Age religious movements also appeal more to well-educated middle class than to poorly educated working class people.
- (ii) Membership of the Muslim religion in the UK increased from 100,000 in 1970 to almost 600,000 in 2000; at the same time membership of Christian churches fell by a third.
- (iii) It is often thought that the main purpose of religion is to teach and reinforce the core values of society.
- (iv) Many parents of young people who join new religious movements are convinced that their children have been brainwashed and are ‘at risk’.

Which of these statements support the conclusion in the passage that “it is important that we should study New Age religions” (line 18)?

- A (i) and (ii)
- B (ii) and (iii)
- C (iii) and (iv)
- D (i) and (iv)
- E (ii) and (iv)

(1)

- (b) Which of the two statements you have chosen in answer to question 7(a) provides the stronger support for the conclusion of the passage. Give reasons to explain your answer.

(2)





<p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>Leave blank</p>
<p>(4)</p>	
<p>There will be additional marks for the quality of written communication. (3)</p>	<p>Q7</p>
<p>(Total 10 marks)</p>	<p><input type="text"/></p>
<p>TOTAL FOR SECTION B: 15 MARKS</p>	
<p> </p>	



M 2 1 5 5 7 B 0 7 1 2



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SECTION C

**There are four questions in this section. You should answer ONE of them.
Put a cross in the box indicating the question you have chosen (☒).
If you change your mind, put a line through the box (☒) and then put a cross in the
other box (☒).**

**You are reminded that an appropriate conclusion to your argument is required.
In answering the question you should consider arguments for and against the
statement.**

- 8.** ‘People would be better informed if the media were controlled by the government rather than privately owned and controlled.’

To what extent can this view be justified?

(20)

- 9.** ‘A work of art can only be described as good if it meets the requirements of universally agreed standards of evaluation.’

Critically assess this opinion, making reference to examples taken from **at least one** of the following: architecture **or** art **or** literature **or** music.

(20)

- 10.** Evaluate arguments **for** and **against** the view that culture defines society.

(20)

- 11.** ‘Genetic engineering is morally wrong.’

Critically examine arguments **for** and **against** this statement.

(20)

There will be additional marks for quality of written communication.

(3)

(Total 23 marks)

Chosen Question Number: **Question 8** ☒ **Question 9** ☒

Question 10 ☒ **Question 11** ☒



