



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Advanced Subsidiary Level

GENERAL PAPER

8004/01,02,03
October/November 2008
2 hours

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **two** questions.

Your questions must be taken from **two** different sections.

Each answer should be about 500–600 words in length.

At the end of the examination, fasten all your work securely together.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



Section 1

- 1 How far are minority groups treated fairly in your society?
- 2 In your opinion, are there any justifiable reasons for some countries to put pressure on other countries to suspend their nuclear programmes?
- 3 Is it always best to tell the truth?
- 4 Analyse the advantages and disadvantages of globalization for your country and its citizens.
- 5 'It is not acceptable that multinational companies often exercise more power than national governments.' How far do you agree or disagree?

Section 2

- 6 What more should be done to discourage people from damaging their own health?
- 7 Can the world sustain our increasing dependence on electricity?
- 8 Discuss the view that only rich countries benefit from recent developments in technology.
- 9 'Technology gives us the ability to control our own lives.' How far do you agree or disagree?
- 10 What do you find the most exciting new development in science or technology or medicine, and why do you find it exciting?

Section 3

- 11 Assess the role that music plays in your own life.
- 12 How far does a society benefit from using more than one language?
- 13 Should far greater emphasis be placed on arts subjects (e.g. art, drama, literature, music) in the school curriculum?
- 14 Consider the artistic and social value of cartoons and/or animated films.
- 15 To what extent have writers from your country/region had an influence beyond it?

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