

IMPORTANT NOTICE

University of Cambridge International Examinations (CIE) in the UK and USA

With effect from the June 2003 examination University of Cambridge International Examinations will only accept entries in the UK and USA from students registered on courses at CIE registered Centres.

UK and USA private candidates will not be eligible to enter CIE examinations unless they are repatriating from outside the UK/USA and are part way through a course leading to a CIE examination. In that case a letter of support from the Principal of the school which they had attended is required. Other UK and USA private candidates should not embark on courses leading to a CIE examination after June 2003.

This regulation applies only to entry by private candidates in the UK and USA. Entry by private candidates through Centres in other countries is not affected.

Further details are available from Customer Services at University of Cambridge International Examinations.

You can find syllabuses and information about CIE teacher training events on the CIE Website (www.cie.org.uk).

GENERAL PAPER

GCE Advanced Subsidiary

Syllabus 8001

IMPORTANT NOTE

Candidates for the *General Paper* **MUST** enter as follows:

- (a) Candidates at **Caribbean** Centres must enter for **Subject 8004**;
- (b) Candidates in **Mauritius** must enter for **Subject 8009**
- (c) Candidates at **all other** Centres must enter for **either Subject 8001 or 8004**.

INTRODUCTION

The AS General Paper is multi-disciplinary, its subject matter drawn from across the curriculum. The syllabus encourages in candidates the ability to make cross-curricular links; to develop a maturity of thought appropriate to students at this level; and to achieve an understanding and usage of the English language which enables them to express arguments, ideas and opinions in a reflective and academic manner.

An awareness of the wider implications of particular issues will enhance the quality of the candidate's response to the questions set. However, the AS General Paper is not a test of general knowledge. The key objective must be for the candidate to convey information or opinion in a way that is thoughtful, perceptive and immediately intelligible to the reader.

AIMS

The aims of the AS General Paper are to:

- promote the skills of rational thought, persuasion, analysis, interpretation and evaluation;
- encourage candidates to explore and appraise social, cultural, economic, philosophical, scientific and technological issues;
- promote maturity of thought and clarity of expression;
- promote understanding and appreciation of individual, societal and cultural diversity;
- encourage independent, critical, reading.

ASSESSMENT OBJECTIVES

The Assessment Objectives relate to the skills of
knowledge
understanding
analysis
application
communication
evaluation.

In order to meet the requirements of the AS General Paper, candidates will be expected to demonstrate:

- knowledge and understanding in relation to the topic areas identified in the syllabus;
- knowledge of methods and techniques appropriate to a specific task;
- the ability to identify, select and interpret, through reasoned consideration, material (including knowledge) appropriate to a specific task;
- the ability to apply knowledge, understanding and analysis in relation to a specific task (eg in drawing inferences, providing explanations, constructing and developing arguments, understanding the implications of a suggested course of action or conclusion, etc);
- the ability to exercise evaluation and discrimination in assessing evidence, ideas and opinions in order to formulate a supported conclusion;
- the ability to communicate information, ideas and opinions in a clear, concise, logical and appropriate manner.

GCE (AS) Subject 8001 (*November only*)

A single question paper of 2 hours 40 minutes duration will be set, containing Papers 8001/1 and 2. The paper will test the candidate's understanding and use of English and the extent to which he or she has achieved a maturity of thought appropriate to sixth-form students in their second year. It is not primarily a test of general knowledge.

Paper 1, with 12 questions, will contain topics for composition as follows: historical, social, economic, political and philosophical topics; science, including its history, philosophy, general principles and applications; geographical and mathematical topics; literature and language, arts and crafts. Questions will be general in nature demanding discussion and evaluation and will not necessarily be set on every topic. Answers to questions in Paper 1 should normally be between 500 and 800 words in length.

Possible areas for consideration:

the role of history and war; terrorism;
the role of the individual in society - the family, marriage, peer pressure, class;
cultural changes - youth and drug culture;
education and welfare;
sport, leisure, international competition;
wealth; changes in work practice;
the importance and impact of tourism on a country – implications for the economy, employment;
public transport, environmental concerns;
aid provision;
the State and its institutions;
development of State, democracy, nationalism;
minority groups, pressure groups;
freedom of speech, action, thought;
judiciary;
matters of conscience, faith, tolerance, equality.

medical dilemmas and issues of research and ethics; concept of progress in science;
drug manufacture and provision;
diet, health education;
old and new industries;
spin-offs from space industry; weaponry;
information and communications technology; the Internet;

environmental concerns; renewable energy resources; climate change;
migration; population dynamics;
feeding the global population; farming techniques for the twenty-first century;
public transport and travel;
the uses and applications of mathematics in everyday life.

literature – biography, diary, science fiction;
language – heritage, tradition, dialect;
the global media - tv, radio, satellite; influence and controls; effects on lifestyle, culture and habits; cultural dilution and diversification; advertising; role models;
copyright; privacy; the right to know; freedom of the press, etc. uses and abuses;
traditional arts and crafts; creativity; national heritage/preservation; effects of tourism;
architecture; painting; fashion; photography; sculpture; music; heritage; etc.

Paper 2: Three questions will be set based on information given in the question paper. One question will test comprehension of an English prose passage as a whole and in detail; ability to re-express in continuous form material supplied in the paper; the knowledge and understanding of common English usage; the others may be based on information given in the form of notes, statistics or diagrams or may take the form of tests of logical or scientific reasoning.

Candidates will be required to answer one question from each of Papers 1 and 2.

MARK SCHEME**Use of English**

- Level 4** Paragraphs are used consistently and effectively and generally enhance the understanding of the text;
appropriate tone and fluency throughout;
few errors;
evidence of extensive vocabulary;
sound sentence structure and clear linkage.
- Level 3** Paragraphs are well arranged;
appropriate tone and fluency, some lapses possible;
occasionally errors detract from a clear understanding of the text;
vocabulary is wide ranging;
sentence structure possibly disjointed or lacking smooth linkage.
- Level 2** Paragraphs may be disorganised;
fluency may break down and tone could be variable;
expression mainly good enough for meaning to be clear, but mechanical errors present;
limited vocabulary;
sentence structure and linkage may be haphazard.
- Level 1** Lack of paragraphs possible;
extensive mechanical errors and poor vocabulary may make understanding difficult;
breakdown in sentence structure likely;
high frequency of all types of error, some sections may ramble and not make sense.

Content

- Level 5** A range of material which is relevant, interesting and thoughtfully presented;
clear evidence of perceptive/original thought and/or opinion;
coherent arguments demonstrating balance, sensitivity and awareness;
well illustrated, and wide ranging discussions are well structured.
- Level 4** A range of relevant material which shows some perception/originality;
a clear argument is offered which may not be fully developed;
an attempt at balance;
illustrations included, structure basically sound.
- Level 3** A range of material is presented which may include some irrelevance or digression;
solid information offered, perhaps lacking perception/originality;
an attempt to construct an argument;
some illustrations, the views expressed and the conclusion may be simplistic or lack balance.
- Level 2** A range of material which may lack depth or relevance;
no perception/originality of thought and few relevant illustrations;
a lack of coherent understanding;
an attempt to construct an argument and structure the essay may be evident.
- Level 1** An inadequate range of material which lacks perception/originality, illustration and relevance;
no obvious understanding;
poor structure, digression, and evidence of confusion.