



General Certificate of Education
Advanced Subsidiary Examination
June 2011

General Studies (Specification A)

GENA1

Unit 1 AS Culture and Society

Thursday 19 May 2011 1.30 pm to 3.00 pm

For this paper you must have:

- a Source Booklet for Section A and Section B (enclosed)
- an objective test answer sheet for Section A
- a 8-page answer book for Section B.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book for Section B. The **Examining Body** for this paper is AQA. The **Paper Reference** is GENA1.
- Answer **all** questions.
- Answer Section A (Questions 1.1 to 1.30) using the answer sheet provided and Section B (Questions 2, 3, 4 and 5) in your separate answer book.
- Do any rough work in your answer book.
- Hand in **both** your answer sheet **and** your answer book separately at the end of the examination.

Information

- The maximum mark for this paper is 65.
- This paper consists of two sections.
Section A contains 30 objective test questions based on **Source A**. There is 1 mark for each question.
Section B contains structured questions based on **Sources B, C and D**. Marks are shown after each question and total 35.

Section AAnswer **Questions 1.1 - 1.30**There is a mark for each question.

Read the passage entitled **Who needs the ICA?**, printed in a separate booklet, and answer the questions asked or implied in **Questions 1.1 to 1.30** by choosing the answer represented by the letters **(A–D)**, which you think best.

1.1 In the opening paragraph, the writer's attitude to the ICA is

- A** reverential.
- B** sympathetic.
- C** hypocritical.
- D** contemptuous.

1.2 An 'anarchist' (paragraph 2) is best described as someone who

- A** does not believe in rules or any form of social order.
- B** would put art before basic living standards.
- C** has no time for traditions which are exhausted.
- D** is impatient to establish new ways of thinking.

1.3 Which of the following apply to the word 'riposte' (paragraph 2)?

- 1** It means 'quick, sharp counter-attack'.
- 2** It is a term used in the sport of fencing.
- 3** It has come into the English language from French.
- 4** It is only used to indicate that the subject is angry.

Answer

- A** if **1** alone is correct.
- B** if **3** and **4** only are correct.
- C** if **1**, **2** and **3** only are correct.
- D** if all of them are correct.

1.4 According to paragraph 2

- A** there was a popular need for a revival in the arts at the end of World War Two.
- B** Herbert Read's letter drew a positive response from readers of *The Times*.
- C** there were conflicting views concerning post-war spending.
- D** George Bernard Shaw was critical of anything connected with the arts.

- 1.5 In the context of paragraph 3 the 'avant-gardes' would be the
- A established artists and performers.
 - B owners of the theatres, concert halls and galleries.
 - C audience that attended ICA events.
 - D leading new artists and thinkers.
- 1.6 Members of 'the Establishment' (paragraph 3) would be most likely to support
- A traditional drama and displays of art.
 - B an avant-garde style of artistic development.
 - C the complete suppression of artistic counter-cultures.
 - D movements which challenge pre-conceptions about art.
- 1.7 The title '*Oh What A Lovely Whore*' (paragraph 3) was
- A a pun on a popular stage musical about the First World War.
 - B intended as an insult to serious artists and musicians.
 - C created deliberately so that the authorities would shut it down.
 - D bound to give modern art and artists a 'bad name'.
- 1.8 In paragraph 3 for which of the following does the author praise the ICA?
- 1 showcasing new ideas
 - 2 stirring up the arts scene
 - 3 encouraging progressive artists
 - 4 challenging established views
- Answer
- A if 1 and 2 only are correct.
 - B if 1 and 4 only are correct.
 - C if 2, 3 and 4 only are correct.
 - D if all are correct.
- 1.9 According to the author, the mainstream arts scene in the 1960s was
- A a hive of innovation.
 - B more or less stagnant.
 - C a reflection of the hippie movement.
 - D in tune with developments in music.
- 1.10 According to paragraph 4, the work of artists in the 1980s and 1990s
- A created impressions that proved to be fleeting.
 - B restored the anarchy characteristic of the 1960s.
 - C established cross-dressing as a new artistic genre.
 - D proved impossible for the writer to review effectively.

1.11 In the writer's opinion 'the ICA has gone off the radar in the past 20 years' (paragraph 5) because

- A** its work has little impact on audiences.
- B** public attitudes to art have changed.
- C** some of its shows were banned by the courts.
- D** newspapers have lost interest in the arts.

1.12 The statement in paragraph 5 by Ivan Massow that 'most conceptual art was "pretentious, self-indulgent, craftless tat"' could accurately be described as

- 1** sweeping.
- 2** indiscreet.
- 3** subjective.
- 4** true.

Answer

- A** if **1** alone is correct.
- B** if **2** and **4** only are correct.
- C** if **1**, **2** and **3** only are correct.
- D** if all of them are correct.

1.13 The paradox expressed in paragraph 6 is that

- A** the words of Ivan Massow turned out to be totally justified in the 1980s and 1990s.
- B** Young British Artists failed to capitalise on the changing London art scene.
- C** the ICA failed to take the lead at a time when conditions were most favourable.
- D** Charles Saatchi achieved such success in helping establish the Tate Modern.

1.14 The 'great brick culture castle by the Thames' (paragraph 7) is a reference to the

- A** grand style of Nicholas Serota's home.
- B** home of the Tate Modern.
- C** patronage of the arts by the royal family.
- D** the latest conceptual art creation.

1.15 Which of the following accusations against the ICA are made by the author in paragraph 7?

- 1** Interest in its events is shrinking.
- 2** Public money is being wasted.
- 3** It is duplicating what is already on offer.

Answer

- A** if **1** alone is correct.
- B** if **3** alone is correct.
- C** if **1** and **2** only are correct.
- D** if **2** and **3** only are correct.

- 1.16** The author regards the fake floor in the revived performance of the Concerto for Voice and Machine as 'symbolic' (paragraph 8) because it showed how the ICA
- A** is now only interested in the "digital arts".
 - B** has resorted to recreating its past.
 - C** has become only a pale imitation of what it was.
 - D** is more about style than substance.
- 1.17** In paragraph 8, the writer's main criticism of the ICA is that it
- A** has lost any clear sense of direction.
 - B** concentrates too much on subcultures.
 - C** supports destructive art forms.
 - D** appeals only to those seeking symbolism.
- 1.18** Which **one** of the following is suggested by the author in paragraph 9?
- A** Prominent artists like Hirst and Emin were overrated by the ICA.
 - B** The ICA should seek to anticipate the likely successes of the avant-garde.
 - C** One week is insufficient time for shows of modern art.
 - D** Contemporary artists are becoming more conventional.
- 1.19** Which of the following are examples of the 'wild, iconoclastic spirit' (paragraph 10) of the ICA?
- 1** 'Paintings by Chimpanzees' (paragraph 3)
 - 2** 'the first international festival of naked poets' (paragraph 4)
 - 3** 'Nicholas Serota's great brick culture castle' (paragraph 7)
 - 4** the revival of the 'Concerto for Voice and Machine' (paragraph 8)

Answer

- A** if **1** and **2** only are correct.
 - B** if **1** and **4** only are correct.
 - C** if **2** and **3** only are correct.
 - D** if **3** and **4** only are correct.
- 1.20** Which of the following courses of action does the author in paragraphs 10 and 11 consider for the ICA?
- 1** close itself down
 - 2** cooperate with other institutions
 - 3** rethink its function
 - 4** move its headquarters

Answer

- A** if **1** and **3** only are correct.
- B** if **1** and **4** only are correct.
- C** if **2** and **3** only are correct.
- D** if **2** and **4** only are correct.

Turn over ►

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- 1.21** The author makes generally positive comments about the activities of the ICA in paragraphs
- A 2 and 4.
 - B 3 and 9.
 - C 7 and 8.
 - D 10 and 11.
- 1.22** The author's general view of the ICA is that it is increasingly
- A obstructive.
 - B decadent.
 - C irrelevant.
 - D annoying.
- 1.23** According to the passage, each of the following has had work exhibited at the ICA **except**
- A The Clash.
 - B Peter Blake.
 - C chimpanzees.
 - D Alastair MacKinven.
- 1.24** The purpose of the list of 'Milestones at the ICA' at the end of the passage is to
- A indicate some of the achievements of the ICA.
 - B prove how ineffectual the ICA has been.
 - C demonstrate the irrelevance of what the ICA has promoted.
 - D show that the ICA has been successful after all.
- 1.25** The 'Milestones at the ICA' suggest the ICA was successful in each of the following **except**
- A introducing new art forms.
 - B revolutionising popular music.
 - C popularising modern art.
 - D extending moral boundaries.
- 1.26** According to the author one of the milestones of the ICA was that in 1976 The Clash
- A popularised punk.
 - B went anti-punk.
 - C re-established punk.
 - D began punk.
- 1.27** Each of the following was connected with the Pop Art movement **except**
- A Tracey Emin.
 - B Andy Warhol.
 - C Peter Blake.
 - D David Hockney.

1.28 Among the views expressed by the author are that the ICA

- 1 needs to relocate away from London.
- 2 made a significant contribution to the arts in the 1950s and 1960s.
- 3 has been largely ignored by the press since the 1980s.
- 4 has wasted the funds it receives from the Arts Council.

Answer

- A if 1 and 2 only are correct.
- B if 1 and 4 only are correct.
- C if 1, 2 and 3 only are correct.
- D if 2, 3 and 4 only are correct.

1.29 The author makes each of the following arguments **except**

- A avant-garde art is flourishing outside the ICA.
- B music such as punk has benefited from the ICA.
- C the ICA needs a charismatic chair person.
- D in its current form the ICA lacks a future.

1.30 Which of the following accurately capture the flavour of this article about the ICA?

- 1 critical
- 2 optimistic
- 3 objective
- 4 sceptical

Answer

- A if 1 and 3 only are correct.
- B if 1 and 4 only are correct.
- C if 2 and 3 only are correct.
- D if 2 and 4 only are correct.

END OF QUESTION 1

TURN OVER FOR QUESTIONS 2 TO 5

Turn over ►

Section B

Study **Sources B to D** provided in the Source Booklet and then answer **all** the following questions.

Wherever possible use your own words to show you understand the arguments.

You will be marked on your ability to use good English, to organise information clearly and to use specialist vocabulary where appropriate.

Read Source B

- | | |
|---|---|
| 0 | 2 |
|---|---|

 Give **three** reasons from **Source B** why the number of people who vote at general elections in Britain is so low. *(3 marks)*
- | | |
|---|---|
| 0 | 3 |
|---|---|

 Using your own knowledge, suggest **three** measures which could be taken to increase the number of people who vote in general elections. *(5 marks)*

Read Source C

- | | |
|---|---|
| 0 | 4 |
|---|---|

 Using evidence from **Source C** and your own knowledge, explain why the government was anxious to review the issue of citizenship. *(13 marks)*

Read Source D

- | | |
|---|---|
| 0 | 5 |
|---|---|

 Using evidence from **Source D** and your own knowledge, discuss how far you agree with the view that “patriotism towards a single country would appear increasingly out-dated and narrow”. *(14 marks)*

END OF QUESTIONS