



General Certificate of Education
Advanced Subsidiary Examination
June 2010

General Studies (Specification A)

GENA1

Unit 1 AS Culture and Society

Tuesday 18 May 2010 9.00 am to 10.30 am

For this paper you must have:

- a Source Booklet for Section A and Section B (enclosed)
- an objective test answer sheet for Section A
- an 8-page answer book for Section B.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is GENA1.
- Answer **all** questions.
- Answer Section A (Questions 1.1 to 1.30) using the answer sheet provided and Section B (Questions 2, 3, 4 and 5) in your separate answer book.
- Do all rough work in your answer book.
- Hand in **both** your answer sheet **and** your answer book separately at the end of the examination.

Information

- The maximum mark for this paper is 65.
- This paper consists of **two** sections.
Section A contains 30 objective test questions based on **Source A**. There is one mark for each question.
Section B contains structured questions based on **Sources B, C and D**. Marks are shown after each question and total 35.

Section A

There is one mark for each question.

Read **Source A** entitled **Get your rear into gear!** which is provided in the Source Booklet and answer **Questions 1.1 to 1.30** by choosing the answer represented by the letter **A, B, C** or **D** that you think best. Mark your responses on your objective test answer sheet.

1.1 A 'morality tale' (paragraph 2) is most likely to focus on

- A** forms of religious teaching.
- B** past behaviour.
- C** community relations.
- D** right and wrong actions.

1.2 Which of the following terms are valid descriptions of the *Postman Pat* characters outlined in paragraph 2?

- 1** contemporary
- 2** stereotypical
- 3** caricature
- 4** heroic

Answer

- A** if **1** and **2** only are correct.
- B** if **1** and **4** only are correct.
- C** if **2** and **3** only are correct.
- D** if **3** and **4** only are correct.

1.3 According to paragraphs 1 and 2, Postman Pat's most appealing quality is his

- A** independence.
- B** altruism.
- C** charisma.
- D** energy.

1.4 The essential 'purpose' that the author has in mind in paragraph 3 is

- A** getting the audience involved.
- B** having fun and enjoying the entertainment.
- C** developing useful vocational skills.
- D** acquiring social values.

1.5 According to the author in paragraph 3, programmes like *Postman Pat* and *Thomas The Tank Engine*

- A are strictly for children.
- B have an enduring impact.
- C have an implicit message.
- D are used widely by teachers.

1.6 In paragraph 4, the author suggests that adult viewers

- A have become increasingly passive.
- B reject audience participation shows.
- C watch too many violent programmes.
- D fail to take a moral stance.

1.7 In paragraph 5 the author accuses politicians of being each of the following **except**

- A willing to take bribes.
- B lacking in public spirit.
- C self-seeking.
- D seduced by political power.

1.8 Royal's policy outlined in paragraphs 6 and 7 is best described as parent

- A control.
- B representation.
- C consultation.
- D empowerment.

1.9 Which of the following is/are claimed by the author in paragraph 7?

- 1 Representative democracy is the superior form of democracy.
- 2 Parents are the main decision makers in France.
- 3 The greatest dislike of Americans is paying tax.
- 4 Violence to increase political participation is justified.

Answer

- A if none is correct.
- B if 3 alone is correct.
- C if 4 alone is correct.
- D if 1 and 2 only are correct.

1.10 The fight for the vote referred to in paragraph 7 became the

- A Revolutionary War.
- B American War of Independence.
- C American Civil War.
- D Napoleonic War.

Turn over ►

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- 1.11 In paragraph 8, the author suggests that
- A working-class men recently gained the vote.
 - B war is a spur to democracy.
 - C turnout in elections is falling.
 - D climate change threatens democracy.
- 1.12 In paragraph 8, the author sees representational democracy as each of the following **except**
- A an unappreciated heritage.
 - B an evolutionary process.
 - C a positive achievement.
 - D a failed experiment.
- 1.13 In paragraphs 8 and 9 the author argues that
- A voter interest is decreasing.
 - B most votes cast are wasted.
 - C the electoral system needs reforming.
 - D those elected represent minority views.
- 1.14 The author uses the example of the election for the Mayor of London in paragraph 9 because it
- A suggests that the result was 'rigged'.
 - B shows how sometimes a small minority can be right.
 - C proves that Ken Livingstone's policies were anti-democratic.
 - D illustrates a weakness of the democratic process.
- 1.15 'social justice' (paragraph 10) is most likely to
- A result from the election of MPs.
 - B be a feature of a democratic society.
 - C be confined to the world of *Postman Pat*.
 - D require hard, physical work.
- 1.16 The story of Postman Pat referred to in paragraph 10 is seen by the author as
- A an allegory.
 - B a fable.
 - C an aphorism.
 - D a proverb.
- 1.17 In paragraphs 9 and 10 the author feels we have 'thrown away'
- A the need to make political decisions.
 - B the right to participate in elections.
 - C the efforts of those who fought for the right to vote.
 - D any real interest in voting for local officials.

- 1.18 Which of the following best describes the author's use of the phrase 'the usual suspects' in paragraph 11?
- A sarcasm
 - B stereotyping
 - C derision
 - D truth
- 1.19 Which of the following is the most accurate description of the 'chattering classes' (paragraph 11)?
- A MPs who talk too much in the House of Commons
 - B journalists who write the tabloid gossip columns
 - C educated people who like to discuss political issues
 - D students who are studying politics
- 1.20 According to paragraph 11, the author is thinking of standing for the office of Mayor of London because he
- 1 has a background similar to those who succeed in politics.
 - 2 has extensive business experience in the City of London.
 - 3 wants politics to be open to wider social groups.
 - 4 no longer wishes to be a *Big Issue* seller.
- Answer
- A if 2 alone is correct.
 - B if 3 alone is correct.
 - C if 1 and 2 only are correct.
 - D if 3 and 4 only are correct.
- 1.21 When referring to the composition of the House of Commons in paragraph 11 the author makes each of the following suggestions **except**
- A the addition of people from varied backgrounds.
 - B the inclusion of people with real-life experience.
 - C the exclusion of people from privileged backgrounds.
 - D MPs have very little experience of ordinary people's lives.
- 1.22 The key point that the author is seeking to make in paragraph 11 is that MPs are
- A typically out of touch with those they are meant to represent.
 - B only interested in their own personal and political gain.
 - C generally suspicious and resentful of the lower classes.
 - D more intent on arguing with their opponents than solving people's problems.

1.23 Which of the following statements are supported by the author in the passage as a whole?

- 1 He believes that all politicians are corrupt.
- 2 He has a low opinion of the media.
- 3 He is worried about the state of democracy.
- 4 He believes that audience participation should be taught in schools.

Answer

- A if 1 and 2 only are correct.
- B if 1 and 4 only are correct.
- C if 2 and 3 only are correct.
- D if 3 and 4 only are correct.

1.24 The author of the passage regards each of the following as a weakness of the current democratic system **except**

- A people are inclined to take their democratic rights for granted.
- B there needs to be more public involvement in political decisions at a local level.
- C politicians need to be drawn from a wider range of social classes.
- D there should be more positive representation of political issues in the media.

1.25 The author admires Postman Pat because he

- A represents active participation.
- B is a pillar of the community.
- C appeals to young viewers.
- D allows the author to be nostalgic.

1.26 The author's main concern in the article is

- A the middle-class domination of politics.
- B lack of money for social projects.
- C corruption in public life.
- D public apathy towards politics.

1.27 The main intention of the author of the passage is to

- A comment on the decline of democratic values in modern society.
- B criticise the attitude and behaviour of contemporary politicians.
- C show support for TV programmes that encourage audience participation.
- D encourage ordinary people to become involved in their community.

1.28 The *Big Issue* is a

- A children's magazine supporting charities.
- B government magazine about the homeless.
- C magazine which allows its sellers to earn money.
- D lads' magazine with occasional political features.

1.29 Parliamentary democracy usually embraces the principle of

- A** being able to see your political views adopted.
- B** choosing representatives to take decisions on your behalf.
- C** telling the Government what it must do.
- D** allowing political parties to make Government policy.

1.30 Which of the following claims are made by the author of the passage?

- 1** Politicians are motivated by self-interest.
- 2** The media should promote audience participation.
- 3** France is more democratic than the UK.
- 4** Democracy involves more than the right to vote.

Answer

- A** if **1** and **2** only are correct.
- B** if **1** and **4** only are correct.
- C** if **2** and **3** only are correct.
- D** if **3** and **4** only are correct.

END OF QUESTION 1

Turn over for Questions 2 to 5

Turn over ►

Section B

Study **Sources B to D** provided in the Source Booklet and then answer **all** the following questions.

Wherever possible use your own words to show you understand the arguments.

You will be marked on your ability to use good English, to organise information clearly and to use specialist vocabulary where appropriate.

Read Source B

0	2
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 Give **three** reasons from **Source B** in favour of the introduction of apprenticeships for the creative industries. *(3 marks)*

0	3
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 Using your own knowledge, briefly outline **three** arguments against the use of government money to support cultural activities like opera, ballet, theatre and visiting museums and art galleries. *(5 marks)*

Read Source C

0	4
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 Using evidence from **Source C**, and your own knowledge, examine the arguments for and against the introduction into schools of five hours per week of compulsory cultural education. *(13 marks)*

Read Source D

0	5
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 Using evidence from **Source D**, and your own knowledge, outline the benefits and problems resulting from the settlement in Britain of people from differing cultural backgrounds. *(14 marks)*

END OF QUESTIONS