



General Certificate of Education
Advanced Subsidiary Examination
January 2010

General Studies (Specification A)

GENA1

Unit 1 AS Culture and Society

Tuesday 12 January 2010 1.30 pm to 3.00 pm

For this paper you must have:

- a Source Booklet for Section A and Section B (enclosed)
- an objective test answer sheet for Section A
- a 4-page answer book for Section B.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book for Section B. The **Examining Body** for this paper is AQA. The **Paper Reference** is GENA1.
- Answer **all** questions.
- Answer Section A (Questions 1.1 to 1.30) using the answer sheet provided **and** Section B (Questions 2, 3 and 4) in your separate answer book.
- Do all rough work in your answer book.
- Hand in **both** your answer sheet **and** your answer book separately at the end of the examination.

Information

- The maximum mark for this paper is 65.
- This paper consists of **two** sections.
Section A contains 30 objective test questions based on **Source A**. There is 1 mark for each question.
Section B contains structured questions based on **Sources B, C and D**. Marks are shown after each question and total 35.

Section A

There is 1 mark for each question.

Read **Source A** entitled **Behind all these great actors is subsidised theatre** which is printed in the separate Source Booklet and answer **Questions 1.1 to 1.30** by choosing the answer represented by the letter **A, B, C** or **D** that you think best. Mark your responses on your objective test answer sheet.

1.1 The author singles out three particular actors in paragraph 1 because he believes that they

- A** are all certain to be Oscar winners.
- B** owe their success entirely to the British taxpayer.
- C** have benefited from subsidised theatre.
- D** received government grants when they were young.

1.2 In the first paragraph the author

- A** pays tribute to some great British actors.
- B** looks forward to the winner's speech.
- C** shows his approval of the Oscar awards.
- D** underlines the importance of funding.

1.3 The purpose of the letter form (paragraphs 1 and 2) is to make the writing more

- A** indirect.
- B** personal.
- C** informative.
- D** descriptive.

1.4 In paragraph 3 the author suggests that

- A** Shakespearean plays are increasingly popular.
- B** Nicholas Wright's play should win an Oscar.
- C** young British actors are likely to be future film stars.
- D** he can predict who will win an Oscar.

1.5 The author praises subsidised theatre in paragraphs 1 to 3 for

- 1** offering young actors a first chance of success.
- 2** providing training and experience.
- 3** producing financial returns for government spending.

Answer

- A** if **1** alone is correct.
- B** if **1** and **2** only are correct.
- C** if **2** and **3** only are correct.
- D** if all are correct.

1.6 The ‘glamour companies’ referred to in paragraph 4 are

- A** the RSC and the National Theatre.
- B** the producers of Broadway musicals.
- C** the Royal Opera House and operatic companies.
- D** regional theatres.

1.7 In paragraph 4 ‘divine providence’ is closest in meaning to

- A** a blessing from an audience.
- B** a present from the Queen.
- C** sought-after luck.
- D** given from God.

1.8 The reference to ‘triumphs at the Broadway Tony awards’ (paragraph 4) indicates that

- A** physically attractive people are the most successful actors.
- B** important prizes are given to major regional theatres.
- C** success by British actors is not confined to UK performances.
- D** major companies are generous sponsors of theatre awards.

1.9 In paragraph 5 the author attributes the revival in theatre to

- A** a review of the Arts Council’s structure.
- B** the creativity of writers and actors.
- C** increased government subsidy.
- D** a greater number of performances.

Turn over ▶

1.10 The main purpose of the use of facts and figures in paragraphs 5 and 6 is to show the

- A level of government support.
- B cost to the taxpayer.
- C cost of the arts.
- D way the money has been used.

1.11 Which of the following does the author imply in paragraph 6?

- 1 Nicholas Hytner is a talented individual.
- 2 The £16.5m subsidy for *The History Boys* was excessive.
- 3 American subsidised theatre is comparable to Britain's.
- 4 New York audiences were impressed by *The History Boys*.

Answer

- A if 1 and 4 only are correct.
- B if 2 and 3 only are correct.
- C if 1, 3 and 4 only are correct.
- D if all are correct.

1.12 The main principle behind subsidised theatre is

- A offering free seats to those on benefits.
- B widening access to the performing arts.
- C ensuring employment for British actors.
- D providing better training facilities for the theatre.

1.13 In paragraph 7 the author refers to non-English artists primarily in order to demonstrate the

- A appeal of London.
- B range of performances.
- C benefits of funding.
- D opportunities for creative work.

1.14 According to the author in paragraphs 5 to 8 the most important aspect of the Labour government's investment in the arts is the

- A range of artistic areas being developed.
- B money now being generated by the arts.
- C number of people employed in the arts.
- D impact on current and future generations.

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- 1.15** The author's view in paragraph 9 is that
- A** spending on the arts needs more careful consideration by politicians.
 - B** investments in the arts are broadly in line with the desired outcomes.
 - C** British spending on the arts should exceed that of other European countries.
 - D** taxpayers should not be exposed to the risks associated with subsidised theatre.
- 1.16** In paragraph 9 government funding is said to have been
- A** generous.
 - B** prudent.
 - C** mean.
 - D** unwise.
- 1.17** 'The shutting of the Theatre Museum ... would be the harbinger of a much larger cull' (paragraph 10) means that
- A** politicians have a clear mandate to cut excessive spending.
 - B** voters need to be aware that subsidised theatre might end.
 - C** we should be warned that other closures would be likely.
 - D** its closure, like that of many others, was widely anticipated.
- 1.18** 'cull' (used at the end of paragraph 10) is a term borrowed from
- A** financial management.
 - B** animal husbandry.
 - C** military tactics.
 - D** film editing.
- 1.19** A 'draconian' cut (paragraph 11) would be
- A** very damaging.
 - B** an acceptable level.
 - C** not as deep as anticipated.
 - D** fatal to the arts.
- 1.20** In paragraph 11 the author suggests that
- A** many departments are competing for the same money.
 - B** inflation is likely to be too high.
 - C** the Olympics will cost too much.
 - D** the arts would suffer more than other areas.

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- 1.21** In paragraphs 10 and 11 the author suggests that spending on the arts will suffer because of each of the following **except**
- A** reduced spending on special projects.
 - B** government priorities lying elsewhere.
 - C** lack of public support for the arts.
 - D** increased costs.
- 1.22** In paragraph 12, the author’s approach to politicians might best be described as
- A** conciliatory.
 - B** adulatory.
 - C** antagonistic.
 - D** dismissive.
- 1.23** According to paragraph 12, David Cameron mostly wishes to make political capital out of
- A** Labour’s poor record on arts spending.
 - B** the Conservative’s support of the arts.
 - C** an editorial in a magazine.
 - D** any suggestion of a problem in arts funding.
- 1.24** The description of John Tusa as ‘revered’ (paragraph 12) means that he is
- A** a clergyman.
 - B** popular.
 - C** elderly.
 - D** admired.
- 1.25** According to the author in paragraph 13, ‘A well-timed inflation-pegged increase’ would be likely to
- A** confirm that politicians can act according to their principles.
 - B** allow all to share in a celebration of the arts.
 - C** ensure that Gordon Brown was respected as Prime Minister.
 - D** be a political act in Labour’s favour.
- 1.26** The writer implies that Gordon Brown’s support of the arts (paragraph 13) would
- A** increase his popularity.
 - B** enable him to enjoy them.
 - C** save him money.
 - D** cost him money.

1.27 Which of the following statements reflect the author's views on the Labour government's subsidy of the arts?

- 1 He recognises the part it has played in rebuilding the arts.
- 2 He praises Labour for its generosity.
- 3 He fears spending will dry up completely.
- 4 He believes that cuts in subsidy would be politically unwise.

Answer

- A if 1 and 2 only are correct.
- B if 1 and 4 only are correct.
- C if 2 and 3 only are correct.
- D if 3 and 4 only are correct.

1.28 In this article the author makes each of the following points **except**

- A cuts in government funding could severely damage the arts.
- B theatres and museums will need to work harder to attract more customers.
- C arts in the UK could suffer to meet the cost of running the 2012 Olympic Games.
- D increased support from the Labour government has stimulated interest in the arts.

1.29 In the article the author appears to give most support to

- A young British film stars.
- B Conservative initiatives.
- C future Labour policies.
- D his own theories.

1.30 In the passage as a whole, the author seeks to demonstrate that

- A the sole reason for the success of British actors is subsidised theatre.
- B subsidised theatre is an investment that has not particularly benefited taxpayers.
- C a key element in the success of subsidised theatre is political consistency.
- D Labour governments have never been prepared to invest sufficiently in the arts.

END OF QUESTION 1

Turn over for Question 2

Turn over ►

Section B

Study **Sources B to D** provided in the separate booklet and then answer **all** the following questions.

Wherever possible use your own words to show you understand the arguments.

You will be marked on your ability to use good English, to organise information clearly and to use specialist vocabulary where appropriate.

2 Read Source B.

- (a) Give **three** reasons from **Source B** why the author is critical of television's coverage of politics. *(3 marks)*
- (b) Using your own knowledge, outline **three** reasons why British television might be praised for its coverage of politics. *(5 marks)*

3 Read Source C.

Using evidence from **Source C** and your own knowledge, explain why governments might wish to control the content of the Internet. Outline the problems likely to be encountered in pursuing such a policy. *(13 marks)*

4 Read Source D.

Using evidence from **Source D** and your own knowledge, discuss what could be done to protect the privacy of people 'in the public eye'. *(14 marks)*

END OF QUESTIONS