

GENERAL STUDIES (SPECIFICATION A) GA4F
Unit 4 Culture, Morality, Arts and Humanities (French)

Wednesday 11 June 2003 Afternoon Session

In addition to this paper you will require:

- an objective test answer sheet;
- a 4-page answer book;
- a black ball-point pen.

You may **not** use a foreign language dictionary for this paper.

Time allowed: 1 hour 30 minutes

Instructions

- Use a black ball-point pen for recording your answers to Questions 1.1 to 1.25 on your objective test answer sheet.
- Use blue or black ink or ball-point pen for answering one question from Questions 2.1 to 2.6.
- Write the information required on the front of your answer book for Question 2. The *Examining Body* for this paper is AQA. The *Paper Reference* is GA4F.
- Answer **all of** Question 1 (1.1 to 1.25) using the answer sheet provided **and one** question from Questions 2.1 to 2.6 in a separate answer book.
- For each item in Question 1 there are several alternative responses. When you have selected the response which you think is the best answer to a question, mark this response on your answer sheet.
- Do all rough work in your answer book, **not** on your answer sheet.

Information

- This paper consists of **two** questions.
Question 1 contains 25 objective test questions based on material in **French** for comprehension. Each question carries 1 mark. No deductions will be made for wrong answers.
- **Question 2** consists of six alternative essay questions (2.1 to 2.6). Your answer to Question 2 should be written in English.
25 marks are allocated to each of Questions 2.1 to 2.6.

Advice

- Attempt Questions 1.1 to 1.25 before you do **one** from Questions 2.1 to 2.6.
- Spend approximately equal amounts of time on Questions 1 and 2 as a whole.
- Do not spend too long on any item in Question 1. If you have time at the end, go back and answer any question you missed out.
- Make sure that you hand in **both** your answer sheet **and** your essay answer book at the end of the examination.

QUESTION 1**Answer Questions 1.1 to 1.25**

Indicate in the space provided on the answer sheet the language which you have attempted.

For each of Questions **1.1 to 1.25** choose the answer you consider the best of the alternatives offered in **A, B, C and D**.

Questions 1.1 to 1.4

Read the following four passages and answer the questions which follow.

- A** Dans le monde, spécialement aux Etats-Unis, il y a beaucoup de distractions, mais la première est la télévision. Beaucoup de gens regardent la télé et il y a des centaines de types d'émission: des comédies, des drames, des films... La télévision n'a pas de signification ni d'idée originale.
- B** La télévision – c'est seulement une occasion de faire de la publicité. Les programmes pour les jeunes sont *Party of Five*, *Beverly Hills 9021*, *Melrose Place*, etc. Ils ne sont pas réalistes ni très éclairés, mais les médias disent qu'on doit regarder ces programmes si on veut être chouette. Dans ces programmes, il y a des personnes très belles, bien habillées et peut-être intelligentes. Parce que les acteurs ont ces caractéristiques, il est très simple de dire aux jeunes qu'on doit regarder la télévision si on veut être comme les acteurs. Pendant les programmes, il y a beaucoup de publicité.
- C** Les gens ne pensent pas pour eux-mêmes, ils écoutent seulement la télévision. Après des années, personne ne peut penser aux événements importants. Chacun fait seulement ce que la télévision dit. Alors, la télévision aux Etats-Unis doit changer.
- D** La télévision diffuse des films de plus en plus violents: dans les pays où est apparue la télévision, celle-ci est la cause d'une hausse de la délinquance.

Match one of the extracts **A – D** with each of the following opinions.

- 1.1** Television has encouraged anti-social behaviour.
- 1.2** People are behaving less as individuals due to the influence of television.
- 1.3** Television is making people more image conscious.
- 1.4** Television is simply a source of entertainment.

Questions 1.5 to 1.25 are not reproduced here due to third-party copyright constraints.

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QUESTION 2

Answer **ONE** of Questions **2.1** to **2.6** in English.

Each question is worth 25 marks

This question must be answered in a **separate** answer book which must be clearly labelled **GA4F Question 2**. Write as if you were addressing the intelligent general reader.

The assessment of your answer will take account not only of content but also of your use of English, including spelling, punctuation, vocabulary, sentence construction and the organisation of your essay.

2.1 In many countries there has been renewed occurrence of religious intolerance.

Choose **two** examples of situations where religious intolerance can be said to have changed for better or worse during the last decade. Discuss the reasons for the changes and the effects they have had.

2.2 “Breaking the law is never justified.”

Indicate, with the use of examples, how far you agree or disagree with this statement.

2.3 Compare cultural values in modern Britain with those in another country. Use examples to discuss the similarities and differences between them.

2.4 “Art is the product of the place, culture, and time in which it is created.”

How does contemporary art differ from that of an earlier stylistic period? Explain how each is typical of the world in which it was produced. Choose from any or several art forms.

2.5 Over the years several films have been acclaimed as the greatest film of all time. Determine the criteria you would use to judge the quality of a great film. Illustrate your answer with detailed reference to at least **two** films.

2.6 What social, moral and ethical problems are caused by the increasing availability and use of the internet as a means of communication? Discuss how some of these issues might be resolved.

END OF QUESTIONS