

Mark Scheme (Results)

Summer 2014

Pearson Edexcel GCE in French (6FR04/01) Paper 4



Edexcel and BTEC Qualifications

Edexcel and BTEC qualifications come from Pearson, the world's leading learning company. We provide a wide range of qualifications including academic, vocational, occupational and specific programmes for employers. For further information, please visit our website at <u>www.edexcel.com</u>.

Our website subject pages hold useful resources, support material and live feeds from our subject advisors giving you access to a portal of information. If you have any subject specific questions about this specification that require the help of a subject specialist, you may find our Ask The Expert email service helpful.

www.edexcel.com/contactus

Pearson: helping people progress, everywhere

Our aim is to help everyone progress in their lives through education. We believe in every kind of learning, for all kinds of people, wherever they are in the world. We've been involved in education for over 150 years, and by working across 70 countries, in 100 languages, we have built an international reputation for our commitment to high standards and raising achievement through innovation in education. Find out more about how we can help you and your students at: www.pearson.com/uk

Summer 2014 Publications Code UA038859* All the material in this publication is copyright © Pearson Education Ltd 2014

Section A: Translation

Question 1

29-30	10
26-28	9
23-25	8
20-22	7
17-19	6
14-16	5
11-13	4
8-10	3
5-7	2
1-4	1

Non-grammatical accent errors are tolerated. Accents in endings must be correct. NB especially à/a ou/où er/é

Question number	Question	Answer	Reject
1	1.For several years now	Depuis/Cela fait maintenant plusieurs années / que ans for années quelques OR des for plusieurs ça for cela déjà for maintenant	maintenant in initial position OR omitted beaucoup for plusieurs pendant actuellement for maintenant des nombreuses
	2. many countries	beaucoup de pays/de nombreux pays	plein de OR plusieurs OR pas mal de OR bien de
	3. have known	connaissent	
	4. extreme weather conditions:	des conditions météorologiques/climatiques extrêmes:	du temps for de temps les for des
		de temps OR météo for météorologiques <u>d'</u> extrêmes conditions climatiques	des OR les extrêmes conditions climatiques
	5. strong winds,	(des)vents forts.	singular: vent
		de forts vents (NB fort precedes)	des OR les forts vents
		les for des and in 6 and 7 tolerate mixture in 5,6 and 7 of les and des	
	6. torrential rain,	(des)pluies torrentielles,	
		singular : (de) la pluie torrentielle	

7. periods of drought.	(des)périodes de sécheresse.	périodes de <u>la</u> sécheresse
		temps OR époques OR moments OR periods for périodes
8. Some scientists claim	Certain(e)s scientifiques/savant(e)s	des (t.c.)
	prétendent (NB consistent gender needed)	araire OD réalemen OD nemer OD déalerer
	Quelques OR il y a desqui	croire OR réclamer OR penser OR déclarer for prétendre
	revendiquer OR arguer OR soutenir OR for prétendre	scientiste (NB sequential)
9. that these events prove	que ces événements prouvent	font preuve OR affirmer for prouver
	être la preuve OR (dé)montrer OR illustrer for prouver	
10. that global warming exists,	que le réchauffement de la planète/climatique/de la terre existe,	global OR du monde for de la terre
11. whereas others say	tandis que/alors que d'autres disent	pendant que OR cependant OR pourtant
	les autres for d'autres	other nouns added to autres: e.g. d'autres personnes
	bien que OR quoique (one word) OR même	
	si for tandis que	des autres for d'autres
	affirmer OR constater for dire	
	repetition of scientifiques	
12. that they are merely	que ce ne sont que OR qu'ils sont que OR ce sont simplement/seulement	seul for neque
	juste for neque	
13. natural phenomena.	des phénomènes naturels	les for des
	un phénomène naturel	

14. It seems	II semble	II me semble
	On dirait OR On pourrait dire OR II paraît for il semble	
15. that the two groups	que les deux groupes	que tous les deux
16. cannot	ne puissent (pas)	
	NB indicative with alternatives other than II semble que	
17. agree.	se mettre OR être d'accord.	s'accorder.
		daccord for d'accord.
18. Perhaps	Peut-être que (or inversion)	
	Peut être	
19. someone	quelqu'un OR une personne OR on OR un scientifique	
20. will be able	pourra OR va pouvoir OR sera capable de	
21. to tell us soon	nous dire OR expliquer bientôt	
22. if we need to	si nous avons besoin de	
	devoir (present OR conditional)	
	il faut que OR il faudrait que OR qu' + vowel for avoir besoin de	
	on for nous	
23. worry or not.	nous inquiéter OR préoccuper OR d'être inquiet(s) ou pas OR non.	se méfier OR avoir peur
	on for nous	
	NB 22 for mood esp il faut que	
24. Whatever is	Quelle que soit	
	Peu importe	

	25. the truth,	la vérité,	la réalité
		NB gender of 24 if vérité incorrect gender	
	26. if we take measures	si nous prenons des mesures	les for des
		agir	moyens OR actions for mesures
		on for nous	
	27. to protect the environment	pour protéger l'environnement	
		afin de for pour	
	28. our world will become	notre monde deviendra OR va devenir	
		NB 26 consequential tense in si clause	
	29. cleaner	plus propre	sain OR vert OR nettoyé
	30. and more pleasant.	et plus agréable/plaisant.	
Spelling errors a incorrect.	and omission of essential accents would	render a section Mark	
30 marks divide	ed by 3	30/3 = 10	

Section B: Creative or Discursive Essay

Question 2: Below are suggested ideas for the essays. Candidates may well come up with entirely different material which will be rewarded on its merits as a response to the task.

Creative Essay

Question Number	Question	
2 (a)	Picture of jubilant female tennis player. Candidates might why she's celebrating, her opponent(s) and their reaction t outcome and the background to the match.	
	Suggested Answer	
		Mark
		(45)

Question Number	Question	
2 (b)		
	Suggested Answer	
	Candidates are free to continue the story as they feel fit but the continual should be in the past. Some dialogue might be used as the father reveals his ne The task is very open, the candidates are free to write whatever they like. 'choses importantes' will presumably be given and followed by repercussions an outcome. It might occur to candidates that, because the mother is not prese the revelations might involve her but this is not a pre-requisite. The setting the grandparents could continue to feature in some way. Some candidates r pick up on the fact that the author is feminine, but should not be given any ex- credit.	ews. The and ent, and may
	Mark	
	(45)	

Question	Question
Number	
2 (c)	
	Suggested Answer
	Candidates are free to write the article as they wish but as ever the piece she have a journalistic tone to it. An account of the raid could be given with locat people involved, how the police got to know of it etc. Arrests would presum have been made, the police could be looking for others. The origins and poss destination of the drugs could be mentioned. Interviews could be reported with eye-witness to the raid, a police spokesperson etc. The tone should be suit neutral, the article should not become a discursive piece on drugs. Treat thi its merits but such an essay is unlikely to be in the 'good' category, or above.
	Mar
	(45)

Discursive Essay

Question Number	Question	
2 (d)		
	Suggested Answer	
	Social networks allow people easily to be in touch. This is particularly useful if has friends or family who live a long way away. They are a much cheaper form communication than alternatives. Groups of friends can exchange news, phe etc. They are increasingly being used for commercial purposes, such as market they could well have increasing economic importance. However, some peoparticularly the young, can become addicted and spend far too long on them wall the dangers of a sedentary life. Unscrupulous people can use them to ill effect they can replace proper contact.	n of otos ing, ple, with
	Mark	
	(45)	

Question Number	Question
2 (e)	
	Suggested Answer
	There are many social problems at home which cannot be properly solved because of a lack of funds eg looking after the elderly, the health service, education etc. Money which goes on foreign aid would be much better spent on such problems. Much of the money provided does not reach the people for whom it was intended but finds its way into the pockets of corrupt politicians and officials. Some of the countries to which we give aid are likely to become richer than us in the near future or indeed may already be so. Whilst it is true that we have problems, the need is greater in many poor countries and morally we should help them. In the long term it may help us economically, as underdeveloped countries grow, they are more likely to trade, mass economic migration may slow down. If we abandon other countries, our influence in the world will diminish.
	(45)

Question	Question	
Number		
2 (f)		
~ /		
	Suggested Answer	
	Audio-visual output intended only to entertain tends to produce inan scurrilous material which panders to the lowest taste. People, par young, can be affected adversely by such programmes. Special titillating material have to become ever more exaggerated in order to would be much more useful if TV were used for education and to be New skills can be developed and more positive attitudes and behave encouraged. Informative documentaries and wholesome films and pro- not have to be boring. A constant appeal to the lowest common de not likely to bear fruit. However, there is no harm in escapism for the busy lives. It should be possible to regulate output so that unsuitabl not seen by the young. People are likely to be turned off by programmes. The vast majority of people are mature enough to realis they are watching is fantasy or fiction. It cannot be denied that ma programmes are exciting and funny. The most likely view is that a mi two is the best solution.	ticularly the effects and to appeal. It etter inform. viour can be ogrammes do nominator is ose who lead e things are educational se that what ny films and
		Mark
		(45)

Question	Question
Number	

2 (g)			
	Suggested Answer		
	The rise in serious, to protect society. convicted of serious sentences and are families are left with much support for th mentioned but the punishment). Howev deterrent, this also spells in prison are offending rates amo	violent crime is worrying and something nee There is a common impression that even whe offences criminals are often given what see sometimes soon free to re-offend. Victi h a sense of injustice. For the most heinous of re reintroduction of the death penalty (the la e essay should not be wholly a discussion ver, there is no evidence that harsher penal applies to the death penalty. For less seri counter-productive, they become more hard ongst ex-prisoners are very high. A punishment ution to society would be much preferable.	en caught and em like lenient ms and their crimes there is atter could be on of capital alties act as a ious offenders dened and re-
			(45)

Discursive Essay or Creative Writing Assessment Grids

Mark	AO2: Understanding and Response: Creative Writing	
0	No rewardable understanding or response	
1 - 3	Largely irrelevant. Minimal use of stimulus	
4 - 6	Some relevant points made. Unimaginative use of stimulus	
7 - 9	Satisfactory understanding of question and response to stimulus	
10 - 12	Good to very good understanding of question and response to stimulus	
13 - 15	Very Good to excellent understanding of question and imaginative response to	
	stimulus	

Mark	AO2: Understanding and Response: Discursive Essay	
0	No rewardable understanding or response	
1 - 3	Minimal understanding of question or relevant discussion	
4 - 6	Limited understanding of question	
7 - 9	Satisfactory understanding of question. Some implications of questions addressed	
10 - 12	Good to very good understanding of question. Main implications of question addressed	
13 - 15	Very Good to excellent understanding of question. Implications of question fully grasped	

Mark	AO2: Organisation and development
0	No rewardable organisation and development
1 - 3	Minimal organisation and development. Answer largely disorganised
4 - 6	Limited organisation and development. Structure lacks coherence
7 - 9	Organisation and development not always logical and clear
10 - 12	Organisation and development logical and clear
13 - 15	Extremely clear and effective organisation and development of ideas

Mark	AO3: Range and application of language	
0	No rewardable range and application of language	
1-2	Inadequate range of lexis and structures. Very limited ability to manipulate	
3 - 4	Restricted range of lexis and structures. Limited ability to manipulate language	
5 - 6	An adequate range of lexis and structures. Successful manipulation of language/attempts to handle complex structures not always successful	
7 - 8	A wide range of appropriate lexis and structures. Successful manipulation of language	
9 - 10	Rich and complex language. Very successful manipulation of language	

Mark	AO3: Accuracy of the target language
0	Language so inaccurate that no reward is possible
1	Accuracy only in the simplest form. A high incidence of basic error
2	Communication impaired at times by basic errors eg agreements, verb forms. Some familiar language is accurate
3	A number of major errors made, without impairing communication significantly. Familiar forms and structures usually accurate
4	Few errors, mostly of a minor nature
5	High degree of accuracy with minimal and minor errors

Section C: Research-based project

(Questions and expected responses)

Q3 (a) The answer will depend entirely on which geographical area is chosen. Political and/or social change should give a lot of scope. Items to consider might include such things as economic downturn, migration, unemployment, the rise and fall of various religions, civil unrest etc.

Q3 (b) The answer will depend on what period and what development are chosen. The choice of acceptable or unacceptable change should give enough scope. Discussion should centre on the general population as a whole.

Q3 (c) The answer will depend on the aspect chosen. The very general instruction should allow candidates to respond irrespective of which aspects of society have been studied. Candidates must respond to the two instructions in equal measure, as far as possible.

Q3 (d) The answer will depend on the work and the scene within it which are chosen. The emphasis must be on the link between the scene and a <u>theme</u> of the work. Treat 'scene' widely but it should not encompass the whole work.

Question Number	Question	Marks
3	This is for the research-based essay.	45

Mark	AO2: Reading Research and Understanding
0	No rewardable material presented
1 - 6	Minimal understanding. Almost no evidence of reading and research
7 - 12	Limited understanding. Little evidence of reading and research
13 - 18	Adequate understanding. Some evidence of reading and research
19 - 24	Good to very good understanding. Clear evidence of in depth reading and research
25 - 30	Very good to excellent understanding . Clear evidence of extensive and in depth reading and research

Mark	AO2: Organisation and development	
0	No rewardable organisation and development	
1 - 2	Limited organisation and development. Structure almost wholly lacking in coherence	
3 - 4	Some organisation and development. May be rambling and/or repetitive	
5 - 6	Adequate organisation and development of material. Development patchy and/or unambiguous	
7 - 8	Good organisation and development. Material well planned and sequenced with minor lapses	
9	Very good organisation and development. Material very effectively marshalled and developed within a carefully planned framework	

Mark	AO3: Quality of Language
0	No rewardable language
1	Very basic level of communication. Language often breaks down because of lack of linguistic knowledge and/or ability to use structures. Very inaccurate
2	Some communication achieved on a basic level but often lacks comprehensibility. Limited linguistic range; basic sentence construction. Register often inappropriate
3 - 4	Satisfactory communication. Inaccurate language occasionally impedes comprehensibility. Fair range of appropriate lexis. Structures often well handled
5	Good communication. Errors rarely impede comprehensibility. Language mainly accurate and appropriate. Good range of lexis and structures. Good handling of complex structures and use of idioms
6	Very good communication. Language almost always fluent, varied and appropriate. Wide range of lexis and structures. High level of accuracy