## Mark Scheme (Results) Summer 2010

## GCE

GCE French (6FR04) Paper 1

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Unit 4 (6FR04): Research, Understanding and Written Response in French


|  | English | French | Accept | Rej ect |
| :---: | :---: | :---: | :---: | :---: |
| 1. | Although | Bien que | quoique. <br> Malgré le fait que +indicative | Quoi que (definitely two words) Même si. <br> Mal gré que |
| 2. | the situation is different | Ia situation soit différente | differente (without accent.) est if box 1 warrants it. |  |
| 3 | now, | maintenant, | De nos jours. <br> Actuellement <br> Any acceptable rendering put in front of différente |  |
| 4 | it has never been | il n'a jamais été |  | Ça. Past Historic |
| 5 | easy | facile |  |  |
| 6 | to be an immigrant | d'être (un) immigré | (un) immigrant etre (no accent) | un sans papiers immigre une immigrée |
| 7 | in a foreign country. | dans un pays étranger. |  | etrange. un autre pays un pays différent |
| 8 | My grandparents | Mes grands-parents | No hyphen, one word |  |
| 9 | came here | sont venus ici | sont arrivés | là |
| 10 | soon | peu | peu de temps un peu juste | bientôt tôt |
| 11 | after the war | après la guerre |  | apres aprés NB consequential in 17 |
| 12 | from one of | d'une de | en provenance de | un (but in 13 accept masculine as consequential) |
| 13 | our former colonies. | nos anciennes colonies. | territoires | colonies anciennes dom - tom vieilles précédentes |
| 14 | When they left the boat | Quand ils ont débarqué Lorsque | quitter descendre de | sortir partir de Imperfect |


| 15 | they were arrested | ils ont été arrêtés, | On les a arrêtés | imperfect <br> insert par la police ils se sont fait arrêter détenu mis en prison |
| :---: | :---: | :---: | :---: | :---: |
| 16 | immediately. | immédiatement. | tout de suite immediatement ( no accent) before arrêtés |  |
| 17 | However after a while | Cependant après quelque temps | après un certain temps <br> Un peu de temps <br> Toutefois <br> Néanmoins <br> pourtant | un peu (t.c.) <br> après un moment / instant quelques <br> plus tard une période de temps du temps mais |
| 18 | the authorities realised | les autorités se sont rendu compte | realiser réaliser | Rendus (i.e. past participle les autorites ( no accent) agreement) Reconnu compris |
| 19 | that they had | qu'ils avaient | possédaient | ont eu que ils |
| 20 | the necessary documents | les documents nécessaires | necessaires (without accent) papiers | la documentation insert tous |
| 21 | and freed them. | et les ont libérés. | relâcher <br> laisser partir <br> If a subject pronoun is inserted it <br> must be elles <br> liberés <br> mis en liberté | leur ont donné la liberté |
| 22 | My grandfather found | Mon grand-père a trouvé | No hyphen |  |
| 23 | work | du travail | un emploi un poste un travail | du boul ot un boulot de l'emploi le travail |
| 24 | in a factory | dans une usine | une fabrique |  |
| 25 | and he succeeded | et il a réussi | Reussi (no accent) | succédé |
| 26 | in learning the language | à apprendre la langue |  | le langage |
| 27 | but for his wife | mais pour sa femme | son épouse | quant à sa femme |
| 28 | it was harder | il était plus difficile | c'était dur for difficile ilaétá |  |
| 29 | to become integrated | de s'intégrer |  | devenir intégrée |
| 30 | into the local community. | dans la communauté locale. | à for dans | communaute (no accent) la société |


| Question <br> number | General | Mark |
| :--- | :--- | :--- |
| $\mathbf{2}$ | Word count <br> Titles, direct quotes (ie in inverted commas), bibliography, proper <br> nouns and footnotes do not count in the overall word count. <br> A mark of 0 in any of the mark grids results in an overall mark of 0. |  |
| CREATIVE <br> OR <br> DISCURSIVE <br> maccess QoL marks, candidates must have achieved at least 1 <br> must be sent to review for PE/ TL to review. | Essays that are too long <br> Stop reading at the end of the sentence after 270 words. <br> Essays that are too short <br> Self-penalising under the mark grids. | (45) |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| 2(a) | This should be open to many interpretations. It might be explained <br> why this person is travelling by train. From/to? He looks <br> dejected/ tired/ disappointed etc. This should be explained. It <br> might have something to do with the open laptop. Difficult to see <br> how monster/ aliens can figure. | (45) |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| 2(b) | The scenario has an air of suspense/ tension which would need to <br> be maintained. Christophe's two companions would continue to be <br> involved. The story will presumably revolve around what appears <br> on the road. It could contain a mixture of dialogue and narrative. | (45) |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| 2(c) | Reactions to being reunited would no doubt be given. What had <br> happened to Romain in the year he had been missing should be <br> given. There might be a comment on what is likely to happen now <br> and/ or in the future | (45) |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| 2(d) | This could be done from the point of view of an individual and/ or <br> from that of the authorities. A balanced view might be that it is <br> necessary to look after both mind and body. | (45) |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| 2(e) | It is difficult for older people to keep up with technological <br> change, whereas younger people seem able to assimilate it readily. <br> Computers, mobile phones etc could all be used as examples. On <br> the other hand it could be said to narrow differences since it is <br> often the young who have to help/instruct their elders in a reversal <br> of what is generally the case. |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| 2(f) | On the one hand, as people lose the moral guidance and teachings <br> given by religion, they have little to guide them in many social and <br> personal areas. People lose the ability to differentiate between <br> right and wrong. On the other hand, there could be said to be less <br> prejudice, more tolerance and understanding of others. Religion <br> has often been the catalyst for conflict and war. |  |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| $\mathbf{2 ( g )}$ | What pupils learn might often be seen as theoretical, dry and <br> irrelevant. They obviously need to be able to keep up with <br> technological change, they need instruction in such things as <br> finance and lifestyle in order to be able to cope with the pressures <br> of modern life. However, there is still a need for many of the <br> traditional subjects to communicate etc. History, for example, by <br> teaching about the past, imparts lessons for the present and the <br> future. | (45) |


| Mark | Range and application of language - Creative/discursive essay (A03) |
| :--- | :--- |
| 0 | No rewardable range and application of language. |
| $1-2$ | Inadequate range of lexis and structures; very limited ability to manipulate language. |
| $3-4$ | Restricted range of lexis and structures; limited ability to manipulate language. |
| $5-6$ | An adequate range of lexis and structures; successful manipulation of <br> language/ attempts to handle complex structures not always successful. |
| $7-8$ | A wide range of appropriate lexis and structures; successful manipulation of Ianguage. |
| $9-10$ | Rich and complex language; very successful manipulation of Ianguage. |


| Mark | Accuracy of target language - creative and discursive (A03) |
| :--- | :--- |
| 0 | Language so inaccurate that no reward is possible. |
| 1 | Accuracy only in the simplest form; a high incidence of basic error. |
| 2 | Communication impaired at times by basic errors, eg agreements, verb forms; some <br> familiar language is accurate. |
| 3 | A number of maj or errors made, without impairing communication significantly; <br> familiar forms and structures usually accurate. |
| 4 | Few errors, mostly of a minor nature. |
| 5 | High degree of accuracy with minimal and minor errors. |


| Mark | Understanding and response - Creative essay (AO2) |
| :--- | :--- |
| 0 | No rewardable understanding or response. |
| $1-3$ | Largely irrelevant; minimal use of stimulus. |
| $4-6$ | Some relevant points made; unimaginative use of stimulus. |
| $7-9$ | Satisfactory understanding of question and response to stimulus. |
| $10-12$ | Good to very good understanding of question and response to stimulus. |
| $13-15$ | Very good to excellent understanding of question and imaginative response to <br> stimulus. |


| Mark | Understanding and response - Discursive essay (AO2) |
| :--- | :--- |
| 0 | No rewardable understanding or response. |
| $1-3$ | Minimal understanding of question or relevant discussion. |
| $4-6$ | Limited understanding of question. |
| $7-9$ | Satisfactory understanding of question; some implications of questions addressed. |
| $10-12$ | Good to very good understanding of question; main implications of question <br> addressed. |
| $13-15$ | Very good to excellent understanding of question; implications of question fully <br> grasped. |


| Mark | Organisation and development - Creative/discursive essay (AO2) |
| :--- | :--- |
| 0 | No rewardable organisation and development. |
| $1-3$ | Minimal organisation and development; answer largely disorganised. |
| $4-6$ | Limited organisation and development; structure lacks coherence. |
| $7-9$ | Organisation and development not always logical and clear. |
| $10-12$ | Organisation and development logical and clear. |
| $13-15$ | Extremely clear and effective organisation and development of ideas. |


| Question <br> Number | General | Mark |
| :--- | :--- | :--- |
| $\mathbf{3}$ | Word count <br> Titles, direct quotes (ie in inverted commas), bibliography, <br> proper nouns and footnotes do not count in the overall word <br> count. |  |
| $\underline{\text { SECTION C }}$RESEARCH <br> BASED ESSAY | mark of 0 in any of the mark grids results in an overall mark of <br> 1 mark in the other two grids. An essay with an overall mark of <br> 0 must be sent to review for PE/TL to review. | Essays that are too long <br> Stop reading at the end of the sentence after 270 words. <br> Essays that are too short <br> Self-penalising under the mark grids. |


| Mark | Reading, research and understanding (AO2) |
| :--- | :--- |
| 0 | No rewardable material presented. |
| $1-6$ | Minimal understanding; almost no evidence of reading and research. |
| $7-12$ | Limited understanding; little evidence of reading and research. <br> - |
| $13-18$ | Adequate understanding; some evidence of reading and research. |
| $19-24$ | Good to very good understanding; clear evidence of in-depth reading and research. |
| $25-30$ | Very good to excellent understanding; clear evidence of extensive and in-depth <br> reading and research. |


| Mark | Organisation and development (AO2) |
| :--- | :--- |
| 0 | No rewardable organisation and development. |
| $1-2$ | Limited organisation and development; structure almost wholly lacking in <br> coherence. |
| $3-4$ | Some organisation and development; may be rambling and/ or repetitive. |
| $5-6$ | Adequate organisation and development of material; development patchy and/ or <br> ambiguous. |
| $7-8$ | Good organisation and development; material well planned and sequenced with <br> minor lapses. |
| 9 | Very good organisation and development; material very effectively marshalled and <br> developed within a carefully planned framework. |


| Mark | Quality of Language (AO3) |
| :--- | :--- |
| 0 | No rewardable language. |
| 1 | Very basic level of communication; language often breaks down because of lack of <br> linguistic knowledge and/ or ability to use structures; very inaccurate. |
| 2 | Some communication achieved on a basic level but often lacks comprehensibility; <br> limited linguistic range; basic sentence construction; register often inappropriate. |
| $3-4$ | Satisfactory communication; inaccurate language occasionally impedes <br> comprehensibility; fair range of appropriate lexis; structures often well handled. |
| 5 | Good communication; errors rarely impede comprehensibility; Ianguage mainly <br> accurate and appropriate; good range of lexis and structures; good handling of <br> complex structures and use of idioms. |
| 6 | Very good communication; Ianguage almost always fluent, varied and appropriate; <br> wide range of lexis and structures; high level of accuracy. |

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