

AS FRENCH

Paper 3 Speaking

Specimen 2017

Candidate's material

To be conducted by the teacher-examiner or by the visiting examiner.

Time allowed: 12-14 minutes (excluding 15 minutes' preparation time before the test)

Instructions

- During the 15 minutes' preparation time, you are required to prepare two stimulus cards. You will be asked to choose your first card from two on one sub-theme and then you must choose one of the other two cards the teacher-examiner gives to you.
- You may make notes during the preparation time only on the Additional Answer Sheet provided.
You must not write on the cards
- You should take the stimulus cards with you into the examination room. You may refer to the cards and any notes you have made at any time during the test.
- You should hand the stimulus cards and the Additional Answer Sheet to the teacher/examiner at the end of the test.

Information

- The test will last between 12 and 14 minutes and will consist of **two** stimulus cards (6-7 minutes each).
- The teacher/examiner will ask the questions exactly as they are printed on the cards and may ask follow-up questions to develop the discussion of the sub-themes.
- You must ask the teacher/examiner one question arising from the material on each card. You can ask the question at any time during the discussion of the card.
- To develop the discussion of the sub-themes, you will be expected to respond to questions and discuss in **French** broader issues within the sub-themes on the cards.
- You must **not** use a dictionary at any time during this test. This includes the preparation time.

CARTE J	
Theme	Artistic culture in the French-speaking world
Sub-theme	La musique francophone contemporaine

Des stations de radio se moquent des quotas

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Selon l'Association québécoise de l'industrie du disque et du spectacle (ADISQ), des stations de radio de Montréal et de Québec ne respectent pas les quotas imposés sur la musique francophone. Comment sauvegarder la musique francophone ?

Questions

- Que dit-on ici sur la musique francophone contemporaine ?
- Que pensez-vous des informations données ?
- Selon vous, est-ce que la musique francophone est en danger de disparaître ?