

AS FRENCH

Paper 3 Speaking
June 2017

Candidate's Material

To be conducted by the teacher-examiner or by the visiting examiner between 10 April and 12 May 2017.

Time allowed: 12-14 minutes (excluding 15 minutes preparation time at the start of the test)

Instructions

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CARTE A	
Theme	Aspects of French-speaking society: current trends
Sub-theme	La famille en voie de changement

Vivre encore chez ses parents à 30 ans - un avantage ou un inconvénient ?



On les appelle la génération « Tanguy ». En France, plus de quatre millions de jeunes de 18 à 34 ans vivent toujours chez leurs parents. Si certains ont opté pour ce mode de vie, beaucoup ne restent pas chez papa-maman par choix. Un tiers d'entre eux avouent qu'ils quitteraient le domicile familial, s'ils le pouvaient.

Questions

- Que dit-on ici sur les jeunes en France ?
- Quelle est votre réaction aux informations sur cette carte ?
- Selon ce que vous en savez, comment la vie familiale, en France ou ailleurs dans le monde francophone, est-elle en train de changer ?

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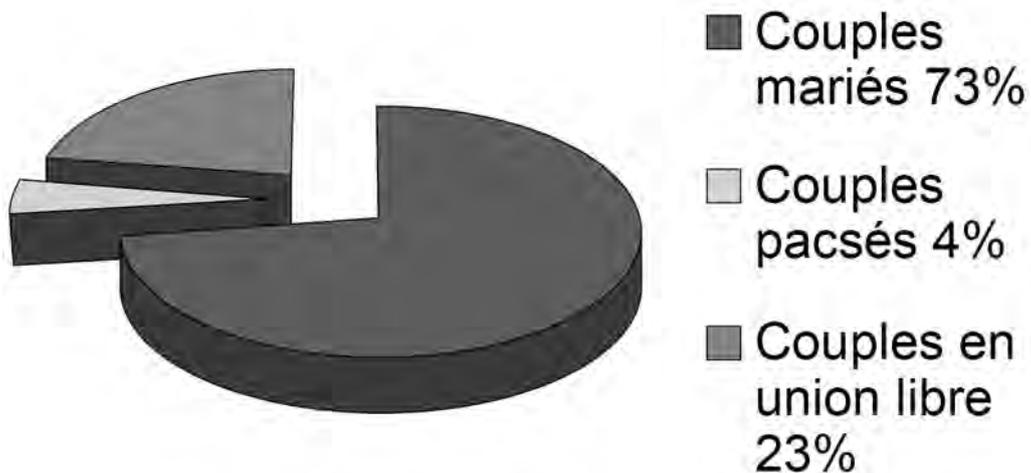
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CARTE B	
Theme	Aspects of French-speaking society: current trends
Sub-theme	La famille en voie de changement

Où en est le couple français à l'heure actuelle ?



En France, deux adultes sur trois sont en couple, dont 73% mariés, 4% pacsés et 23% en union libre. Deux autres tendances à noter : les unions sont moins durables qu'autrefois et la naissance du premier enfant a lieu de plus en plus tard.

Questions

- Que dit-on ici sur les couples en France ?
- Que pensez-vous des informations données ?
- Selon ce que vous en savez, comment est-ce que les différentes formes de vie de couple influencent la vie familiale en France ou ailleurs dans le monde francophone ?

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CARTE C	
Theme	Aspects of French-speaking society: current trends
Sub-theme	La « cyber-société »

Qui sont les blogueurs francophones ?



D'après une étude récente, 45% des internautes consultent régulièrement un des 14 millions de blogs publiés chaque année. Le blogueur typique est un homme de moins de 30 ans habitant dans une grande ville d'une des communautés francophones. Les blogueurs disent que la motivation principale de bloguer est de se faire plaisir (65%) et de partager des connaissances (63%).

Questions

- Que dit-on ici sur les blogueurs francophones ?
- Que pensez-vous des informations données ?
- Selon ce que vous en savez, comment est-ce qu'on utilise internet, en France ou ailleurs dans le monde francophone ?

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CARTE D	
Theme	Aspects of French-speaking society: current trends
Sub-theme	La « cyber-société »

Forte hausse de la cybercriminalité en France



Avec 7 millions de victimes en 12 mois, la France se place dans les dix pays où la cybercriminalité est la plus active. Les raisons ? Moins de 23% installent un logiciel de sécurité sur leurs portables. En plus, 53% des Français ne se déconnectent pas à la fin d'une session sur les réseaux sociaux, 39% partagent leurs mots de passe avec une autre personne et, pire encore, 43% entrent en contact avec des inconnus.

Questions

- Que dit-on ici sur la cybercriminalité en France ?
- Comment réagissez-vous aux informations sur cette carte ?
- Selon ce que vous en savez, quels sont les aspects positifs de la « cyber-société », en France ou ailleurs dans le monde francophone ?

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CARTE E	
Theme	Aspects of French-speaking society: current trends
Sub-theme	Le rôle du bénévolat

Un portrait des bénévoles français



Selon une enquête récente en France, la proportion de femmes et d'hommes qui donnent leur temps gratuitement est presque égale. Cependant, les hommes favorisent les domaines du sport, de la culture, ainsi que la défense des droits, tandis que les femmes préfèrent les activités éducatives, religieuses et l'action sociale et humanitaire.

Questions

- Que dit-on ici sur les bénévoles en France ?
- Comment réagissez-vous aux renseignements donnés ici ?
- Selon vous, qu'est-ce que les bénévoles apportent à la société, en France ou ailleurs dans le monde francophone ?

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CARTE F	
Theme	Aspects of French-speaking society: current trends
Sub-theme	Le rôle du bénévolat

Quand les entreprises françaises sont partenaires des œuvres caritatives



De plus en plus d'employeurs choisissent une nouvelle formule pour créer un esprit d'équipe parmi leurs employés, tout en offrant une main d'œuvre gratuite à des associations. Un jour par an, ils mettent leurs employés au service d'associations qui souhaitent réhabiliter des bâtiments abandonnés par manque d'argent : cela s'appelle « le team building » solidaire.

Questions

- Que dit-on ici sur le rôle des entreprises dans le bénévolat ?
- Que pensez-vous des renseignements donnés ici ?
- Selon vous, quelle est la valeur du bénévolat, en France ou ailleurs dans le monde francophone, pour ceux qui aident ?

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CARTE G	
Theme	Artistic culture in the French-speaking world
Sub-theme	Une culture fière de son patrimoine culturel

Il faut sauvegarder notre patrimoine linguistique.



Face à la domination de la langue anglaise, la France affirme sa volonté de promouvoir le rôle de sa langue, non seulement à l'école, mais aussi dans les médias et la vie politique. 250 millions de francophones dans le monde sont reliés par des liens économiques, culturels et diplomatiques. L'Organisation Internationale de la Francophonie organise la Semaine de la langue française depuis 21 ans !

Questions

- Que dit-on ici sur le patrimoine linguistique français ?
- Quelle est votre réaction aux informations données ici ?
- Selon ce que vous en savez, quelle est l'importance de la langue sur l'identité culturelle, en France ou ailleurs dans le monde francophone ?

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CARTE H	
Theme	Artistic culture in the French-speaking world
Sub-theme	Une culture fière de son patrimoine culturel

La variété du patrimoine culturel français contribue au développement local.



Promouvoir le patrimoine culturel français est une des missions des Parcs Naturels Régionaux de France. Il s'agit de montrer la vie de nos ancêtres en développant les musées des arts et traditions populaires, en organisant des expositions, animations et promenades de découverte. Dans certains villages, par exemple, on peut visiter une exposition de la vie traditionnelle.

Questions

- Que dit-on ici sur le patrimoine culturel en France ?
- Que pensez-vous des informations données ici ?
- Selon vous, quel rôle joue le patrimoine culturel sur le plan régional, en France ou ailleurs dans le monde francophone ?

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CARTE I	
Theme	Artistic culture in the French-speaking world
Sub-theme	La musique francophone contemporaine

La France reste une superpuissance de la musique.



Le succès global du groupe français Daft Punk est seul un exemple des artistes français qui vendent des milliers de disques à l'étranger. La production française est loin derrière ses concurrentes américaines et britanniques mais cela n'empêche pas les artistes français de connaître un succès important.

Questions

- Que dit-on ici sur les artistes français ?
- Quelle est votre réaction aux informations données ?
- Selon vous, pourquoi est-ce que les artistes francophones ont moins de succès que les artistes anglophones ?

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CARTE J	
Theme	Artistic culture in the French-speaking world
Sub-theme	La musique francophone contemporaine

Musique - plus d'anglais chez les jeunes franco-qubécois



Trois francophones sur quatre entre l'âge de 18 et 24 ans écoutent plus de musique en anglais qu'en français. Une enquête sur les habitudes de consommation culturelle suggère que les jeunes francophones du Québec sont beaucoup plus enclins à écouter Lady Gaga, Katy Perry et Rihanna que Marie Mai ou Ariane Moffatt.

Questions

- Que dit-on ici sur la musique francophone au Québec ?
- Que pensez-vous des informations données ?
- Selon vous, est-ce que ces statistiques reflètent aussi les habitudes des jeunes en France ou ailleurs dans le monde francophone ?

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CARTE K	
Theme	Artistic culture in the French-speaking world
Sub-theme	Cinéma : le septième art

Il faut sauver le cinéma français



Avec les vedettes qui demandent des salaires qui n'ont plus aucun rapport avec le potentiel économique des films et la concurrence des films américains à gros budget et les chaînes comme Netflix, l'avenir du cinéma français est en danger.

Questions

- Que dit-on ici sur l'avenir du cinéma français ?
- Comment réagissez-vous aux informations sur cette carte ?
- Selon ce que vous en savez, quelle est la popularité du cinéma français en France ou ailleurs dans le monde francophone ?

AS FRENCH

Paper 3 Speaking
June 2017

Candidate's Material

To be conducted by the teacher-examiner or by the visiting examiner between 10 April and 12 May 2017.

Time allowed: 12-14 minutes (excluding 15 minutes preparation time at the start of the test)

Instructions

- During the 15 minutes preparation time, you are required to prepare two stimulus cards. You will be asked to choose your first card from two on one sub-theme and then you must choose one of the other two cards the examiner gives you.
- You may make notes during the preparation time only on the Additional Answer Sheet provided. **You must not write on the cards.**
- You should take the stimulus cards with you into the examination room. You may refer to the cards and any notes you have made at any time during the test.
- You should hand the stimulus cards and the Additional Answer Sheet to the examiner at the end of the test.

Information

- The test will last between 12 and 14 minutes and will consist of **two** stimulus cards (6-7 minutes each).
- The examiner will ask the questions exactly as they are printed on the cards and may ask follow-up questions to develop the discussion of the sub-themes.
- You must ask the examiner one question arising from the material on each card. You can ask the question at any time during the discussion of the card.
- To develop the discussion of the sub-themes, you will be expected to respond to questions and discuss in **French** broader issues within the sub-themes on the cards.
- You must **not** use a dictionary at any time during this test. This includes the preparation time.

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CARTE L	
Theme	Artistic culture in the French-speaking world
Sub-theme	Cinéma : le septième art

Les cinéphiles les plus importants en France : les étudiants



Les étudiants représentent 28,6% des spectateurs en France avec 80% des moins de 25 ans qui vont au cinéma au moins une fois par an. Le septième art demeure un loisir très répandu chez les jeunes.

Questions

- Que dit-on ici sur les étudiants français ?
- Que pensez-vous des informations données ?
- Selon vous, à l'avenir, est-ce que le cinéma sera toujours un loisir populaire chez les jeunes en France, ou ailleurs dans le monde francophone ?