



**GCE AS/A level**

1182/01

**FILM STUDIES**

**FM2**

**British and American Film**

A.M. MONDAY, 14 May 2012

2½ hours

**Suitable for Modified  
Language Candidates**

#### **ADDITIONAL MATERIALS**

In addition to this examination paper, you will need:

- Resource material
- a 12 page answer book.

#### **INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen.

Answer **three** questions, **one** from each section.

Write your answers in the separate answer book provided.

#### **INFORMATION FOR CANDIDATES**

Each question carries 40 marks.

The number of marks is given in brackets at the end of each question.

You are reminded that assessment will take into account the quality of written communication used in your answers.

**FM2: British and American Film**

Answer **three** questions – **one** from each section.

**Section A: Producers and Audiences**

Choose **one** question from this section.

**Either**

1. Study the items in **Part A** of the resource material, which include:

- Cinema Exhibitors' Association news release, January 2011
- Fans' and a manager's view of their local 'indie' cinema
- An internet TV executive's blog.

Use this material, together with your own studies, to answer the following question:

**Why are cinemas still important for both audiences and producers?**

[40]

**or**

2. Study the items in **Part B** of the resource material, which include:

- Poster for *Cowboys & Aliens*, released in 2011
- Extract from a blog discussing film genre
- Forum discussion on movie genres.

Use this material, together with your own studies, to answer the following question:

**How important is genre for audiences and producers?**

[40]

**Acknowledgements:** WJEC has attempted to trace all copyright holders and to obtain their permission for the use of resource material items. We would be grateful to be notified of any omissions.

### Section B: British Film Topics

*Choose one question from this section.*

#### British Film and Genre

*You should discuss a minimum of two British films in your answer. Base it on one of the following: Horror or Comedy.*

**Either**

3. How far are the storylines in the films you have studied for this topic typically British? [40]

**or**

4. How are **either** female **or** male characters represented in the horror **or** comedy films you have studied for this topic? [40]

#### British Film and Stars

*You should discuss a minimum of two British films in your answer. Base it on one of the following: Julie Christie or Ewan McGregor.*

**Either**

5. What are the star qualities that your star brings to the roles they play in your chosen films? [40]

**or**

6. In what ways does your chosen star offer particular representations of gender in the films you have studied? [40]

#### British Film and Production Companies

*You should discuss a minimum of two British films in your answer. Base it on one of the following: Ealing Studios or Working Title.*

**Either**

7. In what ways does your chosen production company use similar storylines across its films? [40]

**or**

8. How far does your chosen production company show particularly 'British' messages and values in the films you have chosen? [40]

**British Film: Cultural Study**

*You should discuss a minimum of two British films in your answer. Base it on one of the following: **Swinging Britain 1963-1973** or **Thatcher's Britain: the 1980s**.*

**Either**

9. How far are the choices made by the characters in the films you have studied, influenced by other people? [40]

**or**

10. How are gender differences represented in your chosen films? [40]

**British Film: Social-Political Study – ‘Living with Crime’**

*You should discuss a minimum of two British films in your answer.*

**Either**

11. How far do the opening sequences of the films you have studied for this topic, introduce their key messages and values? [40]

**or**

12. How do men **and** women respond to crime in the films you have chosen for this topic? You may wish to focus on **one** key male **and** female character from each of your chosen films. [40]

**British Film: Identity Study – ‘Borders and Belonging’**

*You should discuss a minimum of two British films in your answer.*

**Either**

13. ‘The way the narrative is constructed forces you to sympathise with the main character.’ How far is this true of the films you have studied for this topic? [40]

**or**

14. How are authority figures represented in the films you have chosen for this topic? [40]

**Section C: American Film – Comparative Study**

*Choose **one** question from this section.*

*You should discuss a minimum of two American films in your answer.*

**Either**

15. How do key sequences from your chosen American films reinforce their messages and values? [40]

**or**

16. ‘Films always reflect the times and places in which they are made.’ How far is this true of the American films you have studied for this topic? [40]