

# Friday 12 June 2015 – Morning

# **A2 GCE FILM STUDIES**

**F633/01** Global Cinema and Critical Perspectives

Candidates answer on the Answer Booklet.

#### **OCR** supplied materials:

 12 page Answer Booklet (OCR12) (sent with general stationery)

Other materials required:

None

**Duration:** 2 hours

#### **INSTRUCTIONS TO CANDIDATES**

- Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.
- Use black ink.
- There are two sections to this paper.
- Answer the question in Section A.
- Answer one of the questions in Section B on the topic you have studied.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- You must clearly identify what question you are answering on each page of your answer booklet.
- Any additional paper used must clearly identify your centre number, candidate number and question number.
- Do not write in the bar codes.

#### **INFORMATION FOR CANDIDATES**

- The number of marks for each question is given in brackets [ ] at the end of each question.
- The total number of marks for this paper is 100.
- The total marks available for Section A is 50.
- The total marks available for Section B is 50.
- The quality of written communication will be taken into account in assessing your work.
- This document consists of 4 pages. Any blank pages are indicated.

#### INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

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# **SECTION A – Messages and Values in Global Film**

You must answer the question below by **comparing** and making detailed reference to **two contrasting non-English language films** from either **different countries** of origin or **different points in time**.

1 What role does genre play in communicating messages and values in the films you have studied? [50]

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# **SECTION B – Critical Engagement with Film and Cinema**

Answer **one** question from Section B on the topic you have studied.

In your answer you must make detailed reference to a range of examples from your chosen topic.

You may answer using English language and non-English language films. You must refer to different films from those used in Section A.

# Film Regulation and Classification

#### **EITHER**

2 'Regulation restricts film makers' creativity.' To what extent do you agree with this claim? [50]

#### OR

**3** What impact have developments in technology had on film regulation for institutions and audiences? [50]

# **Authorship in Contemporary Cinema**

#### **EITHER**

4 'Independent films lack the crossover appeal necessary for international success.' Discuss this view. [50]

#### OR

**5** Discuss the view that film stars are the key factor for a film to be successful.

[50]

# Film and Audience Experience

#### **EITHER**

6 How far does fandom influence spectator response?

[50]

### OR

7 Discuss the factors that can affect an audience's emotional response to film.

[50]

#### **END OF QUESTION PAPER**

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