

**Modified Enlarged 18pt**

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Monday 5 June 2023 – Morning**

**A Level Film Studies**

**H410/02 Critical Approaches to Film**

**Time allowed: 2 hours**

**plus your additional time allowance**

**YOU MUST HAVE:  
the OCR 12-page Answer Booklet**

**READ INSTRUCTIONS OVERLEAF**



## **INSTRUCTIONS**

**Use black ink.**

**Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.**

**Fill in the boxes on the front of the Answer Booklet.**

**Answer THREE questions in total:**

**Section A: Answer EITHER Question 1 OR Question 2.**

**Section B: Answer EITHER Question 3 OR Question 4.**

**Section C: Answer ONE question from Questions 5–10.**

## **INFORMATION**

**The total mark for this paper is 105.**

**The marks for each question are shown in brackets [ ].**

**Quality of extended response will be assessed in questions marked with an asterisk (\*).**

## **ADVICE**

**Read each question carefully before you start your answer.**

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## **SECTION A**

### **Contemporary British and US Film**

**Answer Question 1 OR Question 2.**

**You have studied ONE British film and ONE US film from the lists.**

<b>British</b>	<b>US</b>
<b>‘Pride’ (2014). Directed by Matthew Warchus. UK</b>	<b>‘Guardians of the Galaxy’ (2014). Directed by James Gunn. USA</b>
<b>‘Gone Too Far’ (2013). Directed by Destiny Ekaragha. UK</b>	<b>‘The Hunger Games’ (2012). Directed by Gary Ross. USA</b>
<b>‘Ex-Machina’ (2014). Directed by Alex Garland. UK</b>	<b>‘Star Wars: The Force Awakens’ (2015). Directed by J.J. Abrams. USA</b>
<b>‘The Angel’s Share’ (2012). Directed by Ken Loach. UK</b>	<b>‘The Dark Knight Rises’ (2012). Directed by Christopher Nolan. USA</b>
<b>‘We Need to Talk About Kevin’ (2011). Directed by Lynne Ramsay. UK</b>	<b>‘Zootopia’ (2016). Directed by Rich Moore, Jared Bush, Byron Howard. USA</b>
<b>‘Skyfall’ (2012). Directed by Sam Mendes. UK</b>	<b>‘Jurassic World’ (2015). Directed by Colin Trevorrow. USA</b>

**EITHER**

- 1\* To what extent do films reflect the financial and/or technological context of their production?  
Discuss with reference to ONE BRITISH FILM and ONE US FILM you have studied. [35]**

**OR**

- 2\* ‘The social and cultural contexts of film production limit auteurist artistic expression.’  
Discuss this view in relation to examples from ONE BRITISH FILM and ONE US FILM you have studied. [35]**

## **SECTION B**

### **Documentary**

**Answer Question 3 OR Question 4.**

**You have studied ONE documentary film from the list.**

<b>Documentary</b>
<b>‘Stories We Tell’ (2013). Directed by Sarah Polley</b>
<b>‘Searching For Sugarman’ (2012). Directed by Malik Bendjelloul</b>
<b>‘5 Broken Cameras’ (2011). Directed by Emad Burnat, Guy Davidi</b>
<b>‘The Act Of Killing’ (2012). Directed by Joshua Oppenheimer</b>
<b>‘Man On Wire’ (2008). Directed by James Marsh</b>
<b>‘Citizenfour’ (2014). Directed by Laura Poitras</b>

## **EITHER**

- 3\* To what extent do the genre conventions of documentary films affect how spectators respond to the issues presented in the film?  
Discuss in relation to examples from the documentary film you have studied. [35]**

## **OR**

- 4\* Discuss how the narrative structure of the documentary film you have studied affects how the spectator interprets the reality of the events represented in the film. [35]**

## **SECTION C**

### **Ideology**

**Answer ONE of Questions 5–10.**

**You have studied films from ONE of the themes:**

**Family and Home**

**Outsiders**

**Conflict.**

**If you have studied films from the theme of FAMILY AND HOME, answer Question 5 OR Question 6.**

**If you have studied films from the theme of OUTSIDERS, answer Question 7 OR Question 8.**

**If you have studied films from the theme of CONFLICT, answer Question 9 OR Question 10.**

### **THEME: FAMILY AND HOME**

**Answer Question 5 OR Question 6.**

**You have studied THREE films from your chosen theme: one film from the US INDEPENDENT list, one film from the NON-US ENGLISH LANGUAGE list and one film from the NON-EUROPEAN NON-ENGLISH LANGUAGE list.**



<b>US Independent</b>	<b>Non-US English Language</b>	<b>Non-European Non-English Language</b>
<b>‘Moonrise Kingdom’ (2012). Directed by Wes Anderson. USA</b>	<b>‘Room’ (2015). Directed by Lenny Abrahamson. Canada/Ireland</b>	<b>‘A Separation’ (2011). Directed by Asghar Farhadi. Iran</b>
<b>‘The Tree of Life’ (2011). Directed by Terrence Malick. USA</b>	<b>‘Animal Kingdom’ (2010). Directed by David Michod. Australia</b>	<b>‘Our Little Sister’ (2015). Directed by Hirokazu Koreeda. Japan</b>

## **EITHER**

- 5\* How far do genre conventions of the films you have studied influence the interpretation of key messages about ‘family and home’?  
You must draw comparisons between the THREE FILMS you have studied in your answer. [35]**

## **OR**

- 6\* Discuss how filmmakers use editing to encourage the spectator to adopt a particular point of view in relation to the idea of ‘family and home’ in the films you have studied.  
You must draw comparisons between the THREE FILMS you have studied in your answer. [35]**

## **THEME: OUTSIDERS**

**Answer Question 7 OR Question 8.**

**You have studied THREE films from your chosen theme: one film from the US INDEPENDENT list, one film from the NON-US ENGLISH LANGUAGE list and one film from the NON-EUROPEAN NON-ENGLISH LANGUAGE list.**

<b>US Independent</b>	<b>Non-US English Language</b>	<b>Non-European Non-English Language</b>
<b>‘A Girl Walks Home Alone at Night’ (2014). Directed by Ana Lily Amirpour. USA</b>	<b>‘The Babadook’ (2014). Directed by Jennifer Kent. Australia</b>	<b>‘Yojimbo (The Bodyguard)’ (1961). Directed by Akira Kurosawa, Japan</b>
<b>‘Elephant’ (2003). Directed by Gus Van Sant. USA</b>	<b>‘The Piano’ (1993). Directed by Jane Campion. New Zealand</b>	<b>‘Y Tu Mama Tambien’ (2001). Directed by Alfonso Cuarón. Mexico</b>

## **EITHER**

- 7\* How far do genre conventions of the films you have studied influence the interpretation of key messages about 'outsiders'?**

**You must draw comparisons between the THREE FILMS you have studied in your answer. [35]**

## **OR**

- 8\* Discuss how filmmakers use editing to encourage the spectator to adopt a particular point of view in relation to the 'outsider' character(s) in the films you have studied.**

**You must draw comparisons between the THREE FILMS you have studied in your answer. [35]**

## **THEME: CONFLICT**

**Answer Question 9 OR Question 10.**

**You have studied THREE films from your chosen theme: one film from the US INDEPENDENT list, one film from the NON-US ENGLISH LANGUAGE list and one film from the NON-EUROPEAN NON-ENGLISH LANGUAGE list.**

<b>US Independent</b>	<b>Non-US English Language</b>	<b>Non-European Non-English Language</b>
<b>‘The Hurt Locker’ (2008). Directed by Kathryn Bigelow. USA</b>	<b>‘District 9’ (2009). Directed by Neil Blomkamp. South Africa</b>	<b>‘Battle of Algiers’ (1965). Directed by Gilo Pontecorvo. Algeria</b>
<b>‘Whiplash’ (2015). Directed by Damien Chazelle. USA</b>	<b>‘Mad Max’ (1979). Directed by George Miller. Australia</b>	<b>‘The Grandmaster’ (2013). Directed by Wong Kar-Wai. China</b>

**EITHER**

**9\* How far do genre conventions of the films you have studied influence the interpretation of key messages about 'conflict'?**

**You must draw comparisons between the THREE FILMS you have studied in your answer. [35]**

**OR**

**10\* Discuss how filmmakers use editing to encourage the spectator to adopt a particular point of view in relation to 'conflict' in the films you have studied.**

**You must draw comparisons between the THREE FILMS you have studied in your answer. [35]**

**END OF QUESTION PAPER**

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