

**Modified Enlarged 24pt**  
**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Wednesday 18 May 2022 – Afternoon**

**AS Level Film Studies**

**H010/01 Elements of film**

**Time allowed: 2 hours**  
**plus your additional time allowance**

**YOU MUST HAVE:**  
**the OCR 12-page Answer Booklet**

**READ INSTRUCTIONS OVERLEAF**



# **INSTRUCTIONS**

**Use black ink.**

**Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.**

**Fill in the boxes on the front of the Answer Booklet.**

**Answer FIVE questions in total:**

**Section A: Answer Question 1 AND Question 2.**

**Section A: Answer EITHER Question 3 OR Question 4.**

**Section B: Answer EITHER Question 5 OR Question 6.**

**Section C: Answer EITHER Question 7 OR Question 8.**

## **INFORMATION**

**The total mark for this paper is 105.**

**The marks for each question are shown in brackets [ ].**

**Quality of extended response will be assessed in questions marked with an asterisk (\*).**

## **ADVICE**

**Read each question carefully before you start your answer.**

## **SECTION A – Film Form in US Cinema from 1930 to 1990**

**Answer Question 1 AND Question 2.**

**You should have studied ONE US film from the 1930–1960 list and ONE US film from the 1961–1990 list below. Questions 1–4 require you to write about the US films you have studied.**

<b>1930–1960</b>	<b>1961–1990</b>
<b>‘Citizen Kane’ (1941). Directed by Orson Welles. USA</b>	<b>‘2001: A Space Odyssey’ (1968). Directed by Stanley Kubrick. USA</b>
<b>‘Singin’ in the Rain’ (1952). Directed by Gene Kelly/Stanley Donen. USA</b>	<b>‘Raging Bull’ (1980). Directed by Martin Scorsese. USA</b>
<b>‘Stagecoach’ (1939). Directed by John Ford. USA</b>	<b>‘E.T.’ (1982). Directed by Steven Spielberg. USA</b>
<b>‘Vertigo’ (1958). Directed by Alfred Hitchcock. USA</b>	<b>‘Do the Right Thing’ (1989). Directed by Spike Lee. USA</b>

<b>‘Double Indemnity’ (1944). Directed by Billy Wilder. USA</b>	<b>‘The Conversation’ (1974). Directed by Francis Ford Coppola. USA</b>
<b>‘All that Heaven Allows’ (1955). Directed by Douglas Sirk. USA</b>	<b>‘West Side Story’ (1961). Directed by Jerome Robbins/ Robert Wise. USA</b>

- 1 Explain how lighting has been used in a SEQUENCE from ONE film from 1930–1960 which you have studied. [5]**
  
- 2 Explain how continuity editing has been used in a SEQUENCE from ONE film from 1961–1990 which you have studied. [5]**

**Answer EITHER Question 3 OR Question 4.**

**EITHER**

**3\* Compare how sound contributes to the aesthetics of the TWO films you have studied. You must refer to examples from ONE film in the 1930–1960 list and examples from ONE film in the 1961–1990 list in your answer. [25]**

**OR**

**4\* Compare how mise-en-scène has been used to generate spectator response in the TWO films you have studied. You must refer to examples from ONE film in the 1930–1960 list and examples from ONE film in the 1961–1990 list in your answer. [25]**

**BLANK PAGE**

## **SECTION B – Comparative Contextual Study**

**Answer EITHER Question 5 OR Question 6.**

**You should have studied ONE of the themes in the table below. For your chosen theme, you should have studied ONE film from the US Independent list and ONE film from the Non-US English Language list. Questions 5–6 require you to write about the two films you have studied.**

<b>Theme</b>	<b>US Independent</b>	<b>Non-US English Language</b>
<b>Family and Home</b>	<b>‘Moonrise Kingdom’ (2012). Directed by Wes Anderson. USA</b>	<b>‘Room’ (2015). Directed by Lenny Abrahamson. Canada/Ireland</b>
	<b>‘The Tree of Life’ (2011). Directed by Terrence Malick. USA</b>	<b>‘Animal Kingdom’ (2010). Directed by David Michôd. Australia</b>



<b>Outsiders</b>	<p><b>‘A Girl Walks Home Alone at Night’ (2014). Directed by Ana Lily Amirpour. USA</b></p> <p><b>‘Elephant’ (2003). Directed by Gus Van Sant. USA</b></p>	<p><b>‘The Babadook’ (2014). Directed by Jennifer Kent. Australia/Canada</b></p> <p><b>‘The Piano’ (1993). Directed by Jane Campion. New Zealand/Australia/France</b></p>
<b>Conflict</b>	<p><b>‘The Hurt Locker’ (2008). Directed by Kathryn Bigelow. USA</b></p> <p><b>‘Whiplash’ (2014). Directed by Damien Chazelle. USA</b></p>	<p><b>‘District 9’ (2009). Directed by Neill Blomkamp. South Africa/USA/New Zealand/Canada</b></p> <p><b>‘Mad Max’ (1979). Directed by George Miller. Australia</b></p>

## **EITHER**

- 5\* Compare how the representation of your chosen theme in the TWO films you have studied reflects their contexts. Refer to detailed examples from the TWO films. [35]**

## **OR**

- 6\* Compare how cinematography (including lighting) may create meaning and response from spectators in the TWO films you have studied from your chosen theme. Refer to detailed examples from the TWO films. [35]**

**BLANK PAGE**

## **SECTION C – European Film: Non-English Language**

**Answer EITHER Question 7 OR Question 8.**

**You should have studied ONE European film from the list below. Questions 7–8 require you to write about the European film you have studied.**

<b>European Film</b>
<b>‘The Lives of Others’ (2006). Directed by Florian Henckel von Donnersmarck. Germany</b>
<b>‘Son of Saul’ (2015). Directed by László Nemes. Hungary</b>
<b>‘A Prophet’ (2009). Directed by Jacques Audiard. France/Italy</b>
<b>‘The Great Beauty’ (2013). Directed by Paolo Sorrentino. Italy/France</b>
<b>‘Ida’ (2013). Directed by Pawel Pawlikowski. Poland/Denmark/France/UK</b>
<b>‘Let the Right One In’ (2008). Directed by Tomas Alfredson. Sweden</b>

**EITHER**

- 7\* Discuss how the EUROPEAN film you have studied addresses the spectator with its aesthetic and narrative. Refer in detail to specific sequences in your answer. [35]**

**OR**

- 8\* Discuss how far the EUROPEAN film you have studied represents a national culture or history. Refer in detail to specific sequences in your answer. [35]**

**END OF QUESTION PAPER**

**BLANK PAGE**

**BLANK PAGE**

## **Copyright Information**

**OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website ([www.ocr.org.uk](http://www.ocr.org.uk)) after the live examination series.**

**If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.**

**For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.**

**OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.**