



Oxford Cambridge and RSA

Monday 11 October 2021 – Afternoon

A Level Film Studies

H410/02 Critical Approaches to Film

Time allowed: 2 hours



You must have:

- the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **three** questions in total:
Section A: Answer **either** Question 1 **or** Question 2.
Section B: Answer **either** Question 3 **or** Question 4.
Section C: Answer **one** question from Questions 5–10.

INFORMATION

- The total mark for this paper is **105**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **8** pages.

ADVICE

- Read each question carefully before you start your answer.

SECTION A – Contemporary British and US FilmAnswer **either** Question 1 **or** Question 2.You should have studied **one** British film and **one** US film from the lists below.

British	US
<i>Pride</i> (2014). Directed by Matthew Warchus. UK	<i>Guardians of the Galaxy</i> (2014). Directed by James Gunn. USA
<i>Gone Too Far</i> (2013). Directed by Destiny Ekaragha. UK	<i>The Hunger Games</i> (2012). Directed by Gary Ross. USA
<i>Ex-Machina</i> (2014). Directed by Alex Garland. UK	<i>Star Wars: The Force Awakens</i> (2015). Directed by J.J. Abrams. USA
<i>The Angel's Share</i> (2012). Directed by Ken Loach. UK	<i>The Dark Knight Rises</i> (2012). Directed by Christopher Nolan. USA
<i>We Need to Talk About Kevin</i> (2011). Directed by Lynne Ramsay. UK	<i>Zootopia</i> (2016). Directed by Rich Moore, Jared Bush, Byron Howard. USA
<i>Skyfall</i> (2012). Directed by Sam Mendes. UK	<i>Jurassic World</i> (2015). Directed by Colin Trevorrow. USA

EITHER

- 1* Discuss how the films you have studied use micro-elements of film form to construct representations of social groups. You must include examples from **one British film** and **one US film** you have studied. **[35]**

OR

- 2* 'Films reflect the social attitudes and beliefs of the time they were made.' Discuss this statement in relation to examples from **one British film** and **one US film** you have studied. **[35]**

SECTION B – Documentary
Answer **either** Question 3 **or** Question 4.

You should have studied **one** documentary film from the list below.

Documentary
<i>Stories We Tell</i> (2013). Directed by Sarah Polley
<i>Searching for Sugarman</i> (2012). Directed by Malik Bendjelloul
<i>5 Broken Cameras</i> (2011). Directed by Emad Burnat, Guy Davidi
<i>The Act of Killing</i> (2012). Directed by Joshua Oppenheimer
<i>Man on Wire</i> (2008). Directed by James Marsh
<i>Citizenfour</i> (2014). Directed by Laura Poitras

EITHER

- 3*** 'Documentary narratives are never neutral – they are a reflection of the filmmaker's social, cultural and political beliefs.' Discuss this view in relation to examples from the documentary film you have studied. **[35]**

OR

- 4*** 'Editing is a documentary filmmaker's most powerful tool in shaping the film's narrative.' Discuss how valid this view is in relation to examples from the documentary film you have studied. **[35]**

SECTION C – Ideology

Answer **one** question from Questions 5–10.

You should have studied films from **one** of the following themes:

- Family and Home
- Outsiders
- Conflict.

If you have studied films from the theme **Family and Home**, answer **either** Question 5 **or** Question 6.

If you have studied films from the theme **Outsiders**, answer **either** Question 7 **or** Question 8.

If you have studied films from the theme **Conflict**, answer **either** Question 9 **or** Question 10.

Theme: Family and Home

Answer **either** Question 5 **or** Question 6.

You should have studied **three** films from your chosen theme. One film should be from the **US Independent** list, one film should be from the **Non-US English Language** list and one film should be from the **Non-European Non-English Language** list below.

US Independent	Non-US English Language	Non-European Non-English Language
<i>Moonrise Kingdom</i> (2012). Directed by Wes Anderson. USA	<i>Room</i> (2015). Directed by Lenny Abrahamson. Canada/ Ireland	<i>A Separation</i> (2011). Directed by Asghar Farhadi. Iran
<i>The Tree of Life</i> (2011). Directed by Terrence Malick. USA	<i>Animal Kingdom</i> (2010). Directed by David Michod. Australia	<i>Our Little Sister</i> (2015). Directed by Hirokazu Koreeda. Japan

EITHER

- 5*** How does the filmmaker's use of cinematography affect the messages about family and home in the films you have studied? You must draw comparisons between the three films you have studied in your answer. **[35]**

OR

- 6*** Discuss how the representation of protagonists and antagonists shapes the spectator's understanding of family and home in the films you have studied. You must draw comparisons between the three films you have studied in your answer. **[35]**

Theme: Outsiders

Answer **either** Question 7 or Question 8.

You should have studied **three** films from your chosen theme. One film should be from the **US Independent** list, one film should be from the **Non-US English Language** list and one film should be from the **Non-European Non-English Language** list below.

US Independent	Non-US English Language	Non-European Non-English Language
<i>A Girl Walks Home Alone at Night</i> (2014). Directed by Ana Lily Amirpour. USA	<i>The Babadook</i> (2014). Directed by Jennifer Kent. Australia	<i>Yojimbo (The Bodyguard)</i> (1961). Directed by Akira Kurosawa. Japan
<i>Elephant</i> (2003). Directed by Gus Van Sant. USA	<i>The Piano</i> (1993). Directed by Jane Campion. New Zealand	<i>Y Tu Mama Tambien</i> (2001). Directed by Alfonso Cuarón. Mexico

EITHER

- 7*** How does the filmmaker's use of cinematography affect the messages about outsiders in the films you have studied? You must draw comparisons between the three films you have studied in your answer. **[35]**

OR

- 8*** Discuss how the representation of protagonists and antagonists shapes the spectator's understanding of outsiders in the films you have studied. You must draw comparisons between the three films you have studied in your answer. **[35]**

Theme: Conflict

Answer **either** Question 9 **or** Question 10.

You should have studied **three** films from your chosen theme. One film should be from the **US Independent** list, one film should be from the **Non-US English Language** list and one film should be from the **Non-European Non-English Language** list below.

US Independent	Non-US English Language	Non-European Non-English Language
<i>The Hurt Locker</i> (2008). Directed by Kathryn Bigelow. USA	<i>District 9</i> (2009). Directed by Neill Blomkamp. South Africa	<i>The Battle of Algiers</i> (1965). Directed by Gillo Pontecorvo. Algeria
<i>Whiplash</i> (2015). Directed by Damien Chazelle. USA	<i>Mad Max</i> (1979). Directed by George Miller. Australia	<i>The Grandmaster</i> (2013). Directed by Wong Kar-Wai. China

EITHER

- 9*** How does the filmmaker's use of cinematography affect the messages about conflict in the films you have studied? You must draw comparisons between the three films you have studied in your answer. **[35]**

OR

- 10*** Discuss how the representation of protagonists and antagonists shapes the spectator's understanding of conflict in the films you have studied. You must draw comparisons between the three films you have studied in your answer. **[35]**

END OF QUESTION PAPER

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