



General Certificate of Education
Advanced Subsidiary Examination
June 2014

English Language (Specification B)

ENGB1

Unit 1 Categorising Texts

Wednesday 14 May 2014 9.00 am to 11.00 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 2 hours

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is ENGB1.
- Answer **two** questions.
- There are **two** sections:
Section A: Text Varieties
Section B: Language and Social Contexts.
- Answer Question 1 from Section A.
- Answer **either** Question 2 **or** Question 3 **or** Question 4 from Section B.
- **At the very start of the examination**, tear along the perforations to detach the questions on page 2.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 96.
- There are 48 marks for each question.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- It is recommended that you spend one hour on **each** section, with 15 minutes on the reading and preparation of the data and 45 minutes for writing **each** answer.

Section A – Text Varieties

Answer Question 1.

You are advised to spend **one** hour on this section.

You may detach this page by tearing along the perforations.

Question 1

0	1
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Study the **Texts A–G** on the next five pages. These texts illustrate different varieties of language use.

Discuss various ways in which these texts can be grouped, giving linguistic reasons for your choices.

[48 marks]

Section B – Language and Social Contexts

Answer **either** Question 2, **or** Question 3, **or** Question 4.

The texts for Questions 2, 3 and 4 are on pages 10–15.

You are advised to spend **one** hour on this section.

EITHER**Question 2**

0	2
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Language and Gender

With detailed reference to **Text H** and to relevant ideas from language study, explore how language is used to represent gender.

[48 marks]

OR**Question 3**

0	3
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Language and Power

With detailed reference to **Text I** and to relevant ideas from language study, explore how language is used to assert power.

[48 marks]

OR**Question 4**

0	4
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Language and Technology

With detailed reference to **Text J** and to relevant ideas from language study, explore how technology affects language use.

[48 marks]

END OF QUESTIONS

Text A

This is the beginning of a TV commentary covering The Elite Women's Race of The Great North Run.

Key: (.) indicates a normal pause

Numbers within brackets indicate length of pause in seconds

Commentator: so two Olympic champions ten thousand metres and the marathon
 coming together at the classic half marathon distance (10.0) little pause (2.0)
 and away they go (.) in Olympic year (2.0) the elite field in the Great North Run
 setting off on what promises to be an enthralling race (1.0) Tirunesh Dibaba in
 her first ever half marathon (.) can she bring the brilliant pedigree she's always 5
 shown us on the track (.) onto the road (.) she's a good road runner (.) has a
 good history of er good performances on the road (.) after all her exploits at
 the Olympic Games and indeed er quite a few of these athletes here will it be
 (.) a (.) long season but for the likes of Dibaba and Kiplagat and the Olympic
 marathon champion Gelano have come here looking for a good race 10

Source: BBC Sport

Text B

These are jokes from an online source.

1

I said to the Gym instructor, "Can you teach me to do the splits?"

He said, "How flexible are you?"

I said, "I can't make Tuesdays."

2

A man walks into a bar with a roll of tarmac under his arm and says, "Pint please, and one for the road."

Source: <http://newsfeed.time.com>

Turn over ►

Text C

This is the back cover of a detective novel.

This text has been removed due to third-party copyright constraints.

Text D

This is taken from the Church of England's Marriage Service.

The minister says to the congregation

First, I am required to ask anyone present who knows a reason why these persons may not lawfully marry, to declare it now.

The minister says to the couple

The vows you are about to take are to be made in the presence of God, who is judge of all and knows all the secrets of our hearts; therefore if either of you knows a reason why you may not lawfully marry, you must declare it now.

Source: <http://www.churchofengland.org>

Text E

This card was posted through a letterbox.

This text has been removed due to third-party copyright constraints.

Turn over ►

Text F

These speakers are playing Halo 3 on an X Box 360 Live.

Key: (.) indicates a normal pause
 Numbers within brackets indicate length of pause in seconds
 Words between vertical lines are spoken simultaneously
 Other contextual information is in italics in square brackets
 Capitals indicate raised volume

Peter: do you wanna play a game of Halo (.) hey dude (.) hey Joel (.) hey dude
 [laughs]

Joel: yeah alright (.) no cheating this time (.) I'm gonna beat you fairly (.) I'm gonna
 beat you

Peter: come on (.) let's do this (.) latest Halo news is ripping itself apart 5

Joel: I'm driving (.) attack him scarab (.) come on EXTERMINATE ME (.) oh I'm
 gonna marry an alien
 [background noise – dying and laughing]

Joel:	get in the turret	
Peter:	BYE	I lose my warthog (.) I lose my marbles (3.0) I'll prove my Halo-ness 10

Joel: COME BACK (.) COME BACK

Peter: you get to the next checkpoint my friend

Joel: I can't be master of Halo like this

Peter: it's my mission (.) IT'S MY LIFE 15
 [Halo theme in background, sounds of dying, groaning and screaming]

Peter:	NOOOO (2.0) I was being a hero
Joel:	Ha (.) NO (.) NO (.) NOOO

Peter: I'm grenading your warthog

Source: Private Data

Text G

This was printed on a paper bag from a bookshop that sells comics.

**GREAT SCOTT!
HOW CAN I EVER TELL
DOLORES PORK THAT
I READ... ≡GULP!≡...
COMIC BOOKS?!**

**HMM...
SPLENDIDMAN
USUALLY PATROLS
ABOUT NOW... I THINK
I'LL CHUCK MYSELF
OUT THE
WINDOW**

gosh!
the culture of comics

1 Berwick Street,
Soho, London W1F 0DR
e-mail: info@goshlondon.com
web: www.goshlondon.com
Open 10.30am - 7pm,
seven days a week

Source: Gosh! London

Turn over ►

There are no questions printed on this page

The Texts for Questions 2, 3 and 4 are on pages 10–15.

There are no questions printed on this page

The Texts for Questions 2, 3 and 4 are on pages 10–15.

Turn over ►

Language and Gender

Text H

Text for Question 2

This text is taken from *150 Things Every Man Should Know*, published in 2009 and described as a 'coming of age manual for young men'.

How to stay alive when you go shopping with the lady in your life

Women are programmed to find shopping displays fascinating. From nylon tights to diamond slippers they can't resist a little browse here, a little gander there. But when she picks up a pair of shoes you know she won't wear in a month of half-price Mondays, feel free to show your impatience...

At times, being the shadow-boyfriend is essential. When her face becomes ingrained with the look of intense shopping contemplation, stand well back. If interrupted at this point, she could hit out. Once she's picked out her clothes she'll want your opinion. At this juncture you need to remain as calm and appeasing as a peace envoy to the Middle East. Never lead with 'You look...' Always blame the clothes or brand. 'That skirt doesn't look...' etc. Be confident and positive in your answer. Too nonchalant and she'll think you don't care, too involved and she'll think you're trying to mould her into a Barbie doll. Keep it simple. 'That looks lovely on you' is spot on. Never say, 'Love, you look like Michael Ball in *Hairspray*.'

At sales time, enlist a fellow couple on your mission. You boys can wander off and have a pint while the girls catfight over who saw the half-price cork wedges first. Alternatively, wander off on your own, but arrange to meet her back in *her* shop in half an hour or so.

It takes men five minutes to make a decision on an item of clothing. The same decision can take women five millennia. For this very reason, NEVER agree to a shopping trip with more than two women at a time. For each additional woman, add another hour on to each decision made. Be warned, however, no action beyond an arson attack – and even that's questionable – will speed a woman up. Patience and tact are your only tools. At five o'clock, she'll show mercy on you and you'll be back in time for the footie results.

Source: Gareth May, *150 Things Every Man Should Know*, Square Peg, 2009

Turn over for the next text

Turn over ►

Language and Power

Text I

Text for Question 3

This is a transcript between a customer and a member of staff from a company's customer services helpline.

Key: (.) indicates a brief pause

Numbers within brackets indicate length of pause in seconds

Other contextual information is in italics in square brackets

- Staff: good morning (.) this is Maria speaking how can I help you today
- Customer: erm (.) hi I was just I was wanting to cancel my membership my account please
- Staff: no problem sir (.) can I please take your post code
- Customer: yeah (.) it's W F twenty two nine double A
- Staff: thank you (.) can I also take your membership number please 5
- Customer: yeah (.) it's six one zero nine
- Staff: thank you (2.0) so that is Mr Joe Benson
- Customer: yeah that's right
- Staff: thank you (.) do you have any objection to me using your first name today
- Customer: no no that's fine 10
- Staff: thank you Joe (.) I see from our records Joe that you have been a customer for several years now (.) can I ask why you wish to close your account
- Customer: it's just er just that I don't use it enough to be honest so it's like a waste of money to be honest
- Staff: I understand that Joe (.) but before I close your account what I can do for you today is inform you of a very special offer due to your loyalty with us (.) what I can offer you today Joe is half-price membership for the next six months (.) this is a one-off exclusive offer which would mean you could continue with your current membership but with a saving of sixty pounds (.) then after six months you could review your membership (.) does that sound like something you would be interested in Joe 15 20
- Customer: no I'm fine thanks I just wanna just want to cancel my account thanks
- Staff: yes I understand Joe (.) does a saving of sixty pounds not interest you

Customer:	thanks anyway but I'm fine	
Staff:	thank you Joe (.) however before I do cancel your account can I also just tell you about another very special offer for our most loyal customers (.) today I can offer you free membership for the next six months Joe which will mean you will not have to pay anything until February next year (.) think how much you could get out of your membership Joe but without paying anything (.) as your next payment is actually due today I can recall that payment	25 30
Customer:	thanks anyway but I just want to cancel my account	
Staff:	so Joe you would not be interested in six months free saving you one hundred and twenty pounds (.) if you do change your mind Joe anytime in the next six months you can call us and cancel your membership	
Customer:	I don't mean to be funny and I understand that you're just doing what you're supposed to do but I don't want anything else (.) no special offers erm and no nothing for free or anything like that (.) all I want okay is to cancel my membership (.) I understand now why you can't do this online (.) like I said I know it's not your fault but I thought I'd made it clear I don't use my membership (.) it's it's a waste of money for me so can you just cancel my account (.) please	35 40
Staff:	I understand Joe and I can do that for you now (.) I am sorry you are leaving us but what I will do for you is cancel your account with immediate effect and recall today's payment (5.0) thank you for your patience Joe (.) your account is now cancelled	
Customer:	thanks very much (.) we got there in the end [<i>laughs</i>]	45
Staff:	is there anything else I can help you with today Joe	
Customer:	no thanks (.) that's it thanks thanks again	
Staff:	thank you for calling Joe and you have a good day	
Customer:	yes you too (.) bye	

Source: Private Data

Language and Technology

Text J

Text for Question 4

This is a series of tweets posted by a teacher between March and August.

16 Aug **Daniel Paul** @mrdpPaul

Congratulations to all A level students. Especially to my [#y12lit](#) and [#y13lit](#) kids!

[Expand](#) [Reply](#)  [Retweet](#) [Favorite](#)

17 Jul **Daniel Paul** @mrdpPaul

Revisiting Uni by helping a desperate first yr lit student to scrape through... Even when they've left, they keep coming back!

[Expand](#) [Reply](#)  [Retweet](#) [Favorite](#)

8 May **Daniel Paul** @mrdpPaul

[#y12lit](#) hw for Thurs. pic.twitter.com/cEpLp

[View photo](#)

[Expand](#) [Reply](#)  [Retweet](#) [Favorite](#)

4 May **Daniel Paul** @mrdpPaul

[#y12lit](#) homework pic.twitter.com/xiQZK

[View photo](#)

[Expand](#) [Reply](#)  [Retweet](#) [Favorite](#)

2 Apr **Daniel Paul** @mrdpPaul

[#y12lit](#) Revision day is underway!!

[Expand](#) [Reply](#)  [Retweet](#) [Favorite](#)

20 Mar **Daniel Paul** @mrdpPaul

[#y13lit](#) bring coursework stuff to do tomorrow please. I'm not there- sorry.

[Expand](#) [Reply](#)  [Retweet](#) [Favorite](#)

14 Mar **Daniel Paul** @mrdpPaul

Joe's paranoia is justified in the end. Even as a reader you end up saying, 'Oh. He was right after all!' [#y13litel](#)

[Expand](#) [Reply](#)  [Retweet](#) [Favorite](#)

14 Mar **Daniel Paul** @mrdpPaul

[#y13litel](#) Joe seems delusional because of McEwan's narrative. Clarissa's doubts also make it seem like Joe is paranoid and crazy...

[Expand](#) [Reply](#)  [Retweet](#) [Favorite](#)

14 Mar **Daniel Paul** @mrdpPaul

[#y13lit](#) Look at someone else's character for the next 5-10 mins. What do you think about them - which aspects of love do they represent?

[Expand](#) [Reply](#) [Retweet](#) [Favorite](#)

13 Mar **Daniel Paul** @mrdpPaul

[#y13lit](#) could you bring any marked coursework in Tom if you can. No worries if not.

[Expand](#) [Reply](#) [Retweet](#) [Favorite](#)

7 Mar **Daniel Paul** @mrdpPaul

[#y13lit](#) thoughts and musings about yours (and each other's) lessons here! When we finally get going!!

[Expand](#) [Reply](#) [Retweet](#) [Favorite](#)

5 Mar **Daniel Paul** @mrdpPaul

How about a twitter chat about First World War literature with my [#y12lit](#) class? Get in touch if interested! PLEASE RT - thanks

[Expand](#) [Reply](#) [Retweet](#) [Favorite](#)

5 Mar **Daniel Paul** @mrdpPaul

Is anyone interested in having a twitter chat with my [#y13lit](#) class about McEwan's Enduring Love? Please get in touch - PLEASE RT - thanks

[Expand](#) [Reply](#) [Retweet](#) [Favorite](#)

2 Mar **Daniel Paul** @mrdpPaul

Still waiting for more [#y12lit](#) photos of your favourite annotated poems!

[Expand](#) [Reply](#) [Retweet](#) [Favorite](#)

2 Mar **Daniel Paul** @mrdpPaul

Please RT: Any A level Lit groups/teachers/classes who would like to take part in a live twtrchat about Enduring Love, please contact me.

[Expand](#) [Reply](#) [Retweet](#) [Favorite](#)

Source: Private Data

END OF TEXTS

There are no questions printed on this page

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