



General Certificate of Education  
Advanced Subsidiary Examination  
June 2012

# English Language (Specification B)

# ENGB1

## Unit 1 Categorising Texts

Friday 18 May 2012 1.30 pm to 3.30 pm

**For this paper you must have:**

- an AQA 12-page answer book.

**Time allowed**

- 2 hours

**Instructions**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is ENGB1.
- Answer **two** questions.
- There are **two** sections:  
**Section A: Text Varieties**  
**Section B: Language and Social Contexts.**
- Answer Question 1 from Section A.
- Answer **either** Question 2 **or** Question 3 **or** Question 4 from Section B.
- **At the very start of the examination**, tear along the perforations to detach the questions on page 2.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

**Information**

- The maximum mark for this paper is 96.
- There are 48 marks for each question.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

**Advice**

- It is recommended that you spend one hour on **each** section, with 15 minutes on the reading and preparation of the data and 45 minutes for writing **each** answer.

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**Section A – Text Varieties**

Answer Question 1.

You are advised to spend **one** hour on this section.

You may detach this page by tearing along the perforations.

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**Question 1**

0	1
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Study the **Texts A–G** on the next seven pages. These texts illustrate different varieties of language use.

Discuss various ways in which these texts can be grouped, giving linguistic reasons for your choices. *(48 marks)*

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**Section B – Language and Social Contexts**

Answer **either** Question 2, **or** Question 3, **or** Question 4.

The texts for Questions 2, 3 and 4 are on pages 12–14.

You are advised to spend **one** hour on this section.

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**EITHER****Question 2**

0	2
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**Language and Gender**

With detailed reference to **Text H** and to relevant ideas from language study, explore how language is used to represent gender. *(48 marks)*

**OR****Question 3**

0	3
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**Language and Power**

With detailed reference to **Text I** and to relevant ideas from language study, explore how written language is used to assert power. *(48 marks)*

**OR****Question 4**

0	4
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**Language and Technology**

With detailed reference to **Text J** and to relevant ideas from language study, explore how technology affects language use. *(48 marks)*

**END OF QUESTIONS**

Text A

This is an extract from a strip cartoon memoir *Ethel and Ernest: A True Story*. Their son is being evacuated during the Second World War.



Source: Raymond Briggs, *Ethel and Ernest: A True Story*, Jonathan Cape, 1998

Turn over ►

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**Text B**

This is from an interview with Tom Daley, aged 15, broadcast a week after he won the World Championship Diving Competition.

**Key:** (.) indicates a normal pause.  
Other contextual information is in italics in square brackets.

Interviewer: right well here are some questions from our viewers and website users um  
James from Plymouth says Tom do you ever get scared when you're on top of  
the diving board that you may hurt yourself

Tom Daley: um yes you do actually especially when you're learning new dives when you go  
up there and (.) when you start off you think you don't know how it's going to 5  
go if you've never done it before you have no idea how it's gonna land so you  
do get quite scared and also in competition it's quite scary looking down off the  
board in competition thinking am I going to embarrass myself or am I going to  
do a good dive so so yeah

Interviewer: you didn't embarrass yourself in Rome did you 10

Tom Daley: [*laughs*] no

Interviewer: [*laughs*] what about the synchro how did you find that went

Tom Daley: the synchro was ok it didn't go (.) quite according to plan but it was ok it was  
our third ever competition together so it was good

Source: BBC Radio Devon

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**Text C**

This note was delivered to houses in a village.

CRAKE GOOD NEIGHBOUR SCHEME

Last Friday night (9<sup>th</sup> October), Crake Sports hall was broken into and bottles of spirits taken. Damage occurred to the front door and the bar area. If anyone saw anything suspicious that evening, please contact the police on [number omitted].

There has also been a report of poachers with lurcher type dogs walking over local farmland. Poaching is illegal and the police are keen to catch these (often) travelling criminals.

NOT WANTING TO SOUND LIKE A TOTAL BORE, BUT IF YOU DO HAVE AN EMAIL ADDRESS PLEASE FORWARD IT TO ME [email address omitted] AS SOON AS POSSIBLE AS THESE MESSAGES ARE ONLY EFFECTIVE IF THEY ARE DELIVERED SWIFTLY.

Thanks!  
Margaret

Source: Private Data

Turn over ►

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**Text D**

This is a poem by Robert Burns (1759–1796), a Scottish poet.

**A red red Rose**

O my luve's like a red, red rose  
That's newly sprung in June;  
O my luve's like the melodie  
That's sweetly play'd in tune.

As fair art thou, my bonie lass,                   5  
So deep in luve am I;  
And I will love thee still, my dear,  
Till a' the seas gang dry.


Till a' the seas gang dry, my dear,  
And the rocks melt wi' the sun:                   10  
O I will love thee still, my dear,  
While the sands o' life shall run.

And fare thee weel, my only luve!  
And fare thee weel, a while!  
And I will come again, my luve,                   15  
Tho' 'twere ten thousand mile!

Source: *A red red Rose*, Robert Burns

## Text E

This flyer was on a noticeboard in a workplace.



**allotmore**  
...space to grow

Excited about the idea of growing your own fruit and veg, but life making it hard to fulfil your good intentions?

allotmore is a modern approach to allotments


Membership gives you access to:

- your own plot
- gardening tools
- the clubhouse / cafe
- expert help and advice

**Open day!**  
**Easter Monday**  
(5th April)  
1pm - 6pm

**Come and see us at Wood Farm  
on Easter Monday**

find out more at:  
[allotmore.co.uk](http://allotmore.co.uk)

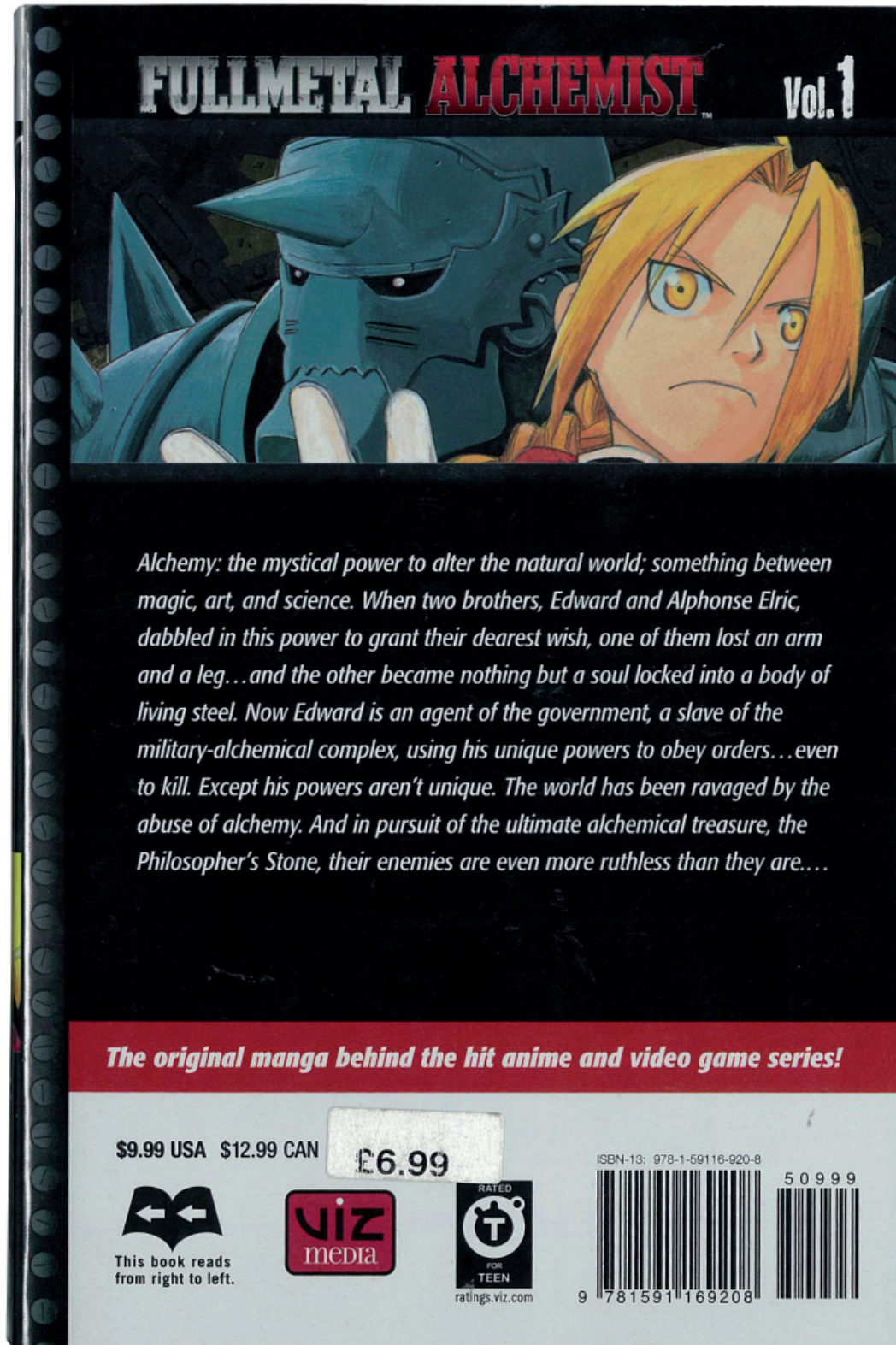


Source: allotmore.co.uk

Turn over ►

## Text F

This is the cover of a graphic novel.



Source: Hiromu Arakawa, *Fullmetal Alchemist*, Viz Media, 2005



**Text G**

This invitation was sent by post to customers on a mailing list.



Source: Simon Pure

Turn over ►

**There are no questions printed on this page**

**The Texts for Questions 2, 3 and 4 are on pages 12, 13 and 14.**

**Turn over ►**

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## Language and Gender

### Text H

#### Text for Question 2

This is an extract from the opening chapter of *A Surgeon's Care*, a Mills and Boon Medical Romance novel.

#### A SURGEON'S CARE

The operation was a routine one but it would be interesting to see the famous Professor Chadwick perform it. Open reduction and internal fixation of a fractured tibia simplistically meant that he would cut where the bone was broken and fit the pieces together before securing them with a metal plate and screws.

5

As she approached the operating table her brown eyes encountered eyes of icy blue. The ice thawed a little, momentarily, as they stared deep into her soul. He looked back to his work, the contact broken.

'Where on earth is Dr Hatfield?' he demanded of the theatre sister. He didn't raise his voice but it held a strong note of impatience.

10

Penny cleared her throat. 'Where do you want me, Professor Chadwick?'

The moment the words were out of her mouth Penny regretted them. What had made her voice so husky? Blue eyes snapped up to look at her again, raking over her theatre gown and up-held hands. It was a few seconds before he replied and Penny found herself holding her breath.

15

'Well, I can certainly think up quite a few answers to that question, Dr Hatfield.' His voice had softened and she could tell by his twinkling eyes that he was laughing at her. 'But for the moment could you hold this retractor?'

20

Penny blushed beneath her mask, glad of its shield. What a perfect voice. It was as smooth as silk. Between his eyes and his voice Professor Chadwick was having a devastating effect on her equilibrium. What would happen when he de-gowned and she saw the rest of him?

25

She risked a glance at him but found him absorbed in his work. A wave of guilt swept over her. She, too, should be absorbed in her work, not day-dreaming about her new boss.

Source: Lucy Clark, *A Surgeon's Care*, Harlequin, Mills and Boon Limited, 1996

## Language and Power

## Text I

## Text for Question 3

This is the front of a leaflet produced by a local protest group.



Dear Resident,

For 18 months Bishops Waltham Action Group (BWAG) have been campaigning against Sainsbury's plans for a superstore in Bishops Waltham – but the real battle is only just beginning.

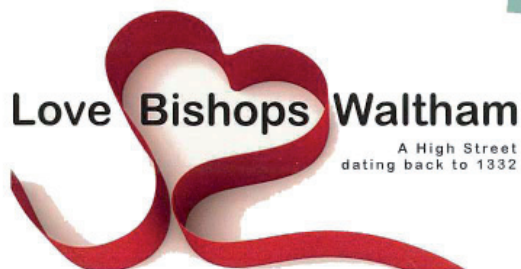
The planning application from Sainsbury's has finally been submitted to Winchester City Council and we all now need to work together to stop this huge corporate juggernaut from building its superstore in our town.

Our community has a voice. But the only way for it to be heard and to stop Sainsbury's in its tracks is for each and every one of us to write individual letters to Winchester City Council to express the strength of our opposition to the application. Every single letter of objection will count – literally!

Even if you are not sure whether the planned Sainsbury's superstore will destroy the vitality and viability of Bishops Waltham town centre, OR that the huge increase in traffic will cause severe problems on our narrow B roads, OR that the town's medieval heritage in the Palace Ruins and the South Pond will be diminished for ever...

## IS THIS A CHANCE WORTH TAKING?

Time is short. This is where the real fight starts! Please join us to help save the Bishops Waltham you love. **WRITE NOW**



## Write a letter today stating your objection addressed to:

Planning Department,  
Winchester City Council,  
City Offices,  
Colebrook Street, Winchester,  
Hampshire SO23 9LJ

**If you are about to go on your summer holiday, please write before you go... every letter counts.**

### You must quote both:

Site address: Abbey Mill Business Site, Station Road,  
Bishops Waltham, Hampshire, SO32 1DH  
**and** Reference: 10 / 01650 / FUL

**or email** using the same details to [planning@winchester.gov.uk](mailto:planning@winchester.gov.uk)  
You must also include your own address, the council will not accept it otherwise.

**Remember:** for planning purposes the more than 4,000 names on our petition still counts as just one objection! Your own letter will count the same as all those signatures.

So we need individual letters of objection – hundreds of them – to stop the plan and save our medieval market town.

**The deadline for your letter is Thursday August 5th!**

[www.bwactiongroup.org.uk](http://www.bwactiongroup.org.uk)

Source: Bishops Waltham Action Group

Turn over ►

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**Language and Technology****Text J****Text for Question 4**

The following texts were sent from the same mobile phone by Alistair, aged 18.

**To his mum:**

wer at prees crikit club. look up directions on net.x

can I go liquid 2nite with chunk?

wer in twn now. jus at emma at th mo x

**To his brother:**

do u want ur rockport jeans tht r th same as mine?

why did u ring emma?

wot?

did u gt th train?

**To his uncle:**

gud goal 4 th old man 2 gt wasn't it. did u c him say he deliber8ly missed in th utha gane so he cud do it 2day?

heya alan. wer shopin in newcastle 2dy so cud u tape th utd liverpool game 4 me plz?

**To his girlfriend:**

i sori. i thort we wud b bk in time bt i dnt thnk we wil nw. daz needs 2 get paint an cnt find rite 1. gud luk 4 ur exam. u wil do good. il cum c u afta. love u xxx

why wnt I c u l8r? il cum wen I get bk frm footy. its nt my fault ur havin bad time so dnt take it out on me plz. r u ok? hav u gt ur inhaler? love u xxx

Source: Private Data

**END OF TEXTS**

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**There are no questions printed on this page**

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**Text D:** Source: *A red red Rose*, Robert Burns

**Text E:** Source: allotmore.co.uk

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**Text J:** Source: Private Data

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