

General Certificate of Education
June 2006
Advanced Subsidiary Examination



ENGLISH LANGUAGE (SPECIFICATION B)
Unit 1 Introduction to the Study of Language

ENB1

Tuesday 23 May 2006 1.30 pm to 3.00 pm

<p>For this paper you must have: a 12-page answer book</p>

Time allowed: 1 hour 30 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is ENB1.
- Answer **both** questions.
- **At the very start of the examination**, tear along the perforations in order to detach the questions on page 2 from the texts.
- **The texts** are printed on pages 3, 4, 5, 6, 7 and 8 which can be unfolded.
- Do all rough work in the answer book. Cross through any work you do not want marked.

Information

- The maximum mark for this paper is 70.
- There are 35 marks for each question.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose. Quality of Written Communication will be assessed in all answers.

Advice

- You are advised to spend about 10 minutes reading the whole paper before you begin Question 1.

Answer **both** questions.

There are 35 marks for each question.

You may detach this page by tearing along the perforations.

- 1 Study the texts A–H on the next six pages. These extracts illustrate different varieties of language use.

Discuss various ways in which these texts can be grouped, giving reasons for your choices.

- 2 Taking **either** Text A **or** Text B and any **two** of the remaining texts, analyse some of the language features of these texts and explain how these are affected by context.

Use **some** of the following language frameworks **where appropriate**:

- lexis
- grammar
- phonology
- semantics
- discourse
- pragmatics
- graphology.

END OF QUESTIONS

Text A

This is a transcript of four boys playing on a computer game.
Andrew is playing, the others are watching.

Key: (.) indicates a brief pause.

Numbers within brackets indicate length of pause in seconds.

Words between vertical lines are spoken simultaneously.

Other contextual information is in italics in square brackets.

Ben: no shoot through that (3.0) OK now throw a light sabre through

Andrew: F12 (.) no this is what I do every time I kill him I just see how many
different ways I can kill myself (.) observe (.) now (.) way number one
[*sound of shooting and groans*] (4.0) oh god I got shot by an invisible enemy

5 David: |and I'm floating |
|[*laughs*] |

Ben: throw your light sabre through (4.0)

Andrew: and now we've got (.) death number two

Ben: throw your light sabre (.) throw your light sabre through the laser

10 David: the machine gun (.) the machine gun

Andrew: death number two [*sound of machine gun fire*] (5.0)

David: |[*laughs*] |

Carl: |ha fatty |

Source: Private data

Text B

This text is taken from a Captain Pugwash comic story 'The Secret of the San Fiasco'.



Source: © JOHN RYAN, 'The Secret of the San Fiasco', from *The Captain Pugwash Collection*, The Bodley Head Children's Books, 1992

Text C

Text C is not reproduced here due to third-party copyright constraints.

Text D


This text was given to students in Year 7 (11–12 year olds) while they were working on a Geography assignment.

Level	Checklist
2	Your work falls below the standard described for a level 3 below
3	You have made some attempt at describing the jobs involved in making a tin of baked beans You do not really explain which jobs are primary, secondary or tertiary You have made a reasonable effort in terms of presentation You have made a limited attempt to include humour or entertainment Your work is informative, but is not really based around the Bobby the Baked Bean story
4	You name and describe a range of jobs involved in making a tin of baked beans You use a range of geographical words including primary, secondary and tertiary You have made a very good attempt to present your work in an interesting and pleasant way You have introduced different characters in the Bobby the Baked Bean story in an entertaining and informative way You have made a good attempt at presenting the work in a story format around the 'Bobby' idea
5	You discuss in detail and with accuracy a wide range of jobs involved in making baked beans You use an extensive range of geographical vocabulary including primary, secondary and tertiary and you explain the meaning of such words Your work is presented in an excellent way which is eye-catching and original You have made a real effort to get into the story of Bobby the Baked Bean, including extra characters, emotions and personification (making the story life-like)
6	Your work is of a higher standard than that described for a level 5 below


Source: Private data

Text E

This is from the back of a seed packet.



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
SUTTONS SEEDS
PRODUCTS LIMITED



13 18 23
Average Contents
30
Seeds


SENSITIVE PLANT

MIMOSA PUDICA


HOUSEPLANT/GREENHOUSE PERENNIAL
(Flowers year after year)

HEIGHT APPROX.
30cm (12")


SOW



PLANT OUT



FLOWER/HARVEST




Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec

- Leaves fold when touched ● A delight to children
- Unusual pot plant, fern-like foliage

SOWING/GROWING Sow any month of the year in trays or small pots in a propagator on a windowsill or in a greenhouse 3mm (1/8") deep in a good quality compost. Removing the seed from its papery coat and either gently 'scoring' or chipping prior to sowing will improve germination. Keep just moist and germinate at approx. 18°C (65°F). Transplant young seedlings singly when large enough to handle to finish in 10cm (4") pots. Shade from direct sunlight.

HELPFUL HINT: Pinching out the growth tip when the plant is about 4cm (1 1/2") tall will help to produce a bushy plant.



5 011567 131828 >

Quality Control: This seed has been carefully tested to ensure high germination. Prior to use, store in a dry cool place.

SUTTONS SEEDS
TORBAY, ENGLAND

Sow by: **6/2005**

D 3**£1.49**

Source: Suttons Seeds

Text F

This is an advertisement for computer games from a rock festival programme.

Play hard. Play fast.
Play to win. Play with your
mates or play with yourself.

Play online

Play for fun. Play for real.
Play it straight or play dirty.
Play the fool. Play in your tux or
play in your pants. Play poker.
Play blackjack. Play the big
spinning wheel thing.

Play at home. Play away.
Play instantly. Play to your
strengths. Play on their weakness.
Play a pair of twos like
you're holding a straight.
Play at night or play over lunch.
Play today.
Play like there's no tomorrow.

When you play, play red

Play with a first deposit match bonus
Play at www.virgin.com/games



Source: Virgin Games advertisement, published in the V Festival Official Programme, 2004

Text G

This text is taken from *The Complete Nonsense Of Edward Lear* published in 1846.



**There was a Young Lady whose bonnet,
Came untied when the birds sate upon it;
But she said, 'I don't care! all the birds in the air
Are welcome to sit on my bonnet!'**

Source: EDWARD LEAR, *The Complete Nonsense of Edward Lear*

Text H

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