

General Certificate of Education
June 2005
Advanced Level Examination



ENGLISH LANGUAGE (SPECIFICATION B)
Unit 6 Language Development

ENB6

Monday 27 June 2005 9.00 am to 11.00 am

In addition to this paper you will require:

- the data booklet (enclosed);
- a 12-page answer book.

Time allowed: 2 hours

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is ENB6.
- Answer **two** questions.
- There are **two** sections:
Section A: Language Acquisition
Section B: Language Change.
You must answer **one** question from Section A and **one** question from Section B.

Information

- The maximum mark for this paper is 70.
- Mark allocations are shown in brackets.
- Each question carries 35 marks.
- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary, where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.

SECTION A LANGUAGE ACQUISITION

Answer **either** Question 1 **or** Question 2.

Each question carries 35 marks.

EITHER

- 1 **Texts A and B** are transcripts of conversations between a mother and her daughter, Olivia. The child is aged four years and one month and has just started at Primary School. The conversations took place at home one evening.

By detailed reference to **both** texts and to relevant ideas from language study, describe and comment on the language used by Olivia and her mother. You should take account of context in your answer.

You may wish to comment on **some** of the following:

- the initiation and development of topics;
- the lexical and grammatical choices and their effects;
- features of Olivia's speech which typify children's language development;
- features of caregiver speech.

(35 marks)

OR

- 2 **Texts C and D** are examples of children's writing. The children had been asked to "write a newspaper". **Text C** was written by a child aged seven years and ten months. **Text D** was written by a child just ten years old.

What do these **two** texts show about children's knowledge of written language conventions? In your answer you should refer to ideas from language study.

You may wish to comment on **some** of the following:

- narrative structure and the representation of events;
- genre features of newspapers, including layout;
- details of spelling, letter formation and handwriting;
- developmental features of children's early writing.

(35 marks)

Transcript Conventions

Pauses are indicated by brackets with (.) being a pause under a second's duration and other longer pauses indicated by the number of seconds elapsing.

Other contextual information is set in italics within square brackets.

Words between vertical lines are spoken simultaneously.

SECTION B LANGUAGE CHANGE

Answer **either** Question 3 **or** Question 4.

Each question carries 35 marks.

EITHER

3 Texts E, F, G and H all relate to the word “spam”.

- Text E is from the start of the dictionary definition of the word “spam” taken from the *Oxford English Dictionary Online*.
- Text F lists the uses of the word “spam” in one year of a UK newspaper in 1995.
- Text G consists of the first results generated by an internet search for the word “spam” on the worldwide web.
- Text H is an excerpt from the scripts for the BBC TV series *Monty Python’s Flying Circus*. This sketch is cited by *The Oxford Dictionary of New Words* as the origin of the word “spam” in the sense of electronic junk mail.

By reference to **at least two** of the texts and to ideas from language study, describe and comment on how new words come into the language.

You may wish to comment on **some** of the following:

- principles of word formation;
- principles of semantic change;
- the relationship between language change and social factors.

(35 marks)

OR

4 Texts I and J are recipes for curry taken from two cookery books.

- Text I is from *The Art of Cookery made Plain and Easy* by Hannah Glass. It was published in 1747 and gives the first known English recipes for Indian food.
- Text J is from *Meals in Minutes* by Ainsley Harriott and was published in 1998.

By reference to **both** texts and to ideas from language study, describe and comment on what these texts show about the development of language and style over time. You should take account of context in your answer.

You may wish to consider **some** of the following:

- linguistic features and patterns, and their significance;
- situational factors relating to the audiences and purposes of these texts;
- genre conventions of recipes including layout;
- the wider contexts of language change.

(35 marks)

END OF QUESTIONS

THERE ARE NO QUESTIONS PRINTED ON THIS PAGE

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Unit 6 Language Development

Data Booklet



ENB6

Texts for Question 1

Text A

Olivia and her mother are at home talking about Olivia's day.

Mother: what does the headteacher say (2.0) huh

Olivia: year one sit down and year two sit down and year three sit down and year four sit down

Mother: what about reception

Olivia: no (.) you just sit down

5 Mother: oh (.) do you sit at the front

Olivia: no (.) back sometimes

Mother: oh

Olivia: back and front

Mother: can you see

10 Olivia: yeah

Mother: well (.) well how do you have to sit

Olivia: like (.) shall I show you

Mother: yeah

Olivia: shall I show you what Jessica does (1.0) shall I show you what Jessica does

15 Mother: yeah

[*Olivia sits with her arms and legs folded 'incorrectly'*]

Mother: Jessica does that (1.0) what does (.) what are you supposed to do

Olivia: em (.) you have to (.) in PE you have to do that [*she demonstrates how to sit in PE*] em
(.) in in assembly you have to do boys and girls on the carpet

Mother: right (.) and do you have to do that when you're on the carpet in the classroom

20 Olivia: hum

Text B

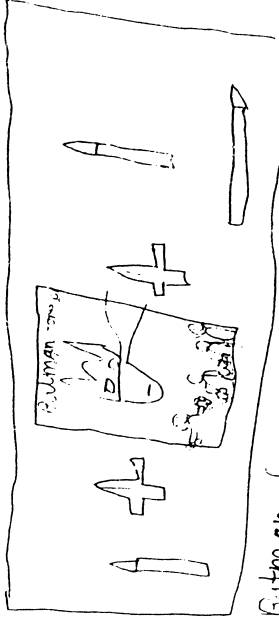
Later, Olivia is being bathed.

- Olivia: we had the second song (.) you know
 Mother: the second song (.) what does that mean
 Olivia: we only have two songs (.) 'cos I like to be long
 Mother: ah
 5 Olivia: but I don't wanna be long (.) so everyone will be quick (.) so I do (.) I do
 Mother: right
 Olivia: I never get a chance to be the leader (.) but I got to be today
 Mother: you were the leader today
 Olivia: yeah (.) oh yeah (.) I so so I been there (.) actually I need a present
 10 Mother: you've had a good day (1.0) you've been the leader and you were star of the week
 Olivia: I know but (1.0) I need someone to get me a PRESENT
 Mother: what sort of present
 Olivia: my daddy
 Mother: what (.) your daddy's going to
 15 Olivia: I had a nosebleed | today |
 Mother: | oh no | (.) did you (2.0) when
 Olivia: when I was playing out after dinner time
 Mother: what happened
 Olivia: had a nose bleed (.) just did
 20 Mother: did you bang your nose
 Olivia: yeah
 Mother: on what
 Olivia: I was playing (.) with this (.) David and (.) just (.) I just snapped it (.) on his foot
 Mother: you knocked your nose on David's foot
 25 Olivia: yeah
 Mother: well (.) how did you knock your nose on his | foot |
 Olivia: | and | (.) I don't know [*mother attempts to*
look at her nose] (2.0) get off
 Mother: who looked after you
 30 Olivia: the dinner lady
 Mother: and did it stop quite quickly
 Olivia: no
 Mother: it didn't
 Olivia: no (1.0) yeah (2.0) but I need (.) I need something
 35 Mother: like what
 Olivia: like (1.0) em (.) can I have some (.) can I have some proper soap (.) em (.) what you
 (1.0) do in big soap (.) what you put on your hand (1.0) what you press on it

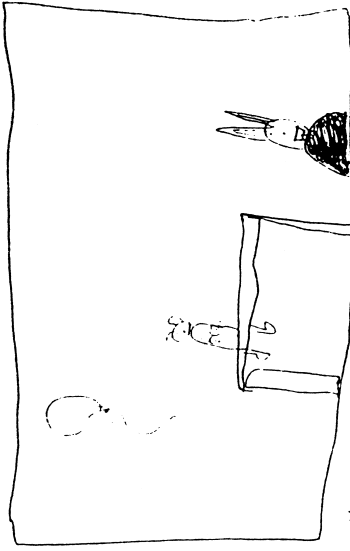
[*she is referring to some foaming soap mousse*]

Texts for Question 2

Text C



Gubman forever was voted top ~~*~~ film but Thom Majer didn't agree. He sent news round the country ~~that~~ that it was a ~~fake~~ farce. He started a battle.



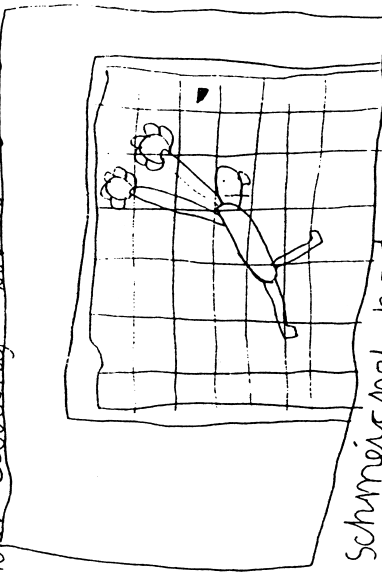
We are celebrating 6000 000 0000 years of ~~Winn~~ * the poth. He is still the most popular children's book.

top 10 children's films

1. 101 Dalmatians
2. Toy story
3. Mase of the phantom
4. Oscar Dotsie
5. Wind in the willows
6. Underbird 15
7. Dennis
8. The Mase
9. Aladdin 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
10. ~~stand~~ 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

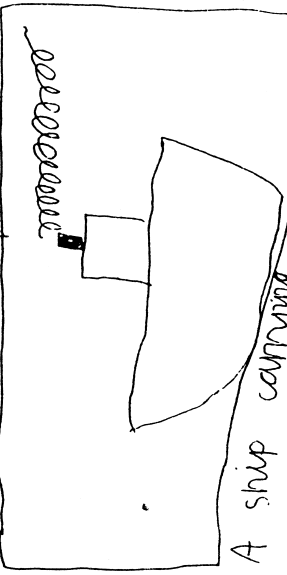
The Bugle

How ceating saved a life



Schmeichel had put a sheet of bullet proof glass in front of the goal. Someone had got a gun and shot at stone who was shooting. The bullet hit the glass and saved Schmeichel's life.

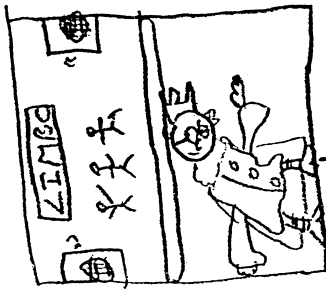
The Ship



A ship carrying 100 ~~000~~ pounds of gold sunk at noon. Prince Clars was in a boat along side. He said it was a lucky thing ~~that~~ that he wasn't killed. the ~~the~~ ship has not been

THE DAZZ BOX

THE QUEENS DOING LIMBO!?

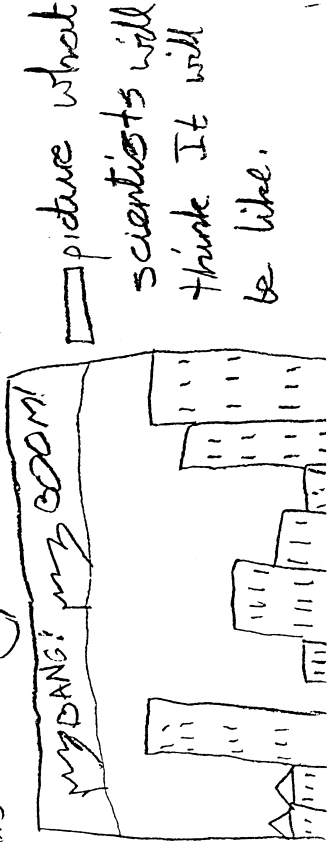


Its true! The queen has done the Limbo! Last night (The duke of germany's birthday) Everyone there had to do the limbo. No one could do it until the queen got up, straightend up her back and parrottained! Every one were shocked! She was the best. Now everyone call her the disco queen, believe believe me I desirly think she should be kindern as that!

reported by Boris T.R

W SERIOUS. PROBLEM!

In ismial things are starting to get worse. The pakistan leader has said the three most terrifying words ever ... THIS IS WAR! But dont worry, were sage. Tony blair has invented a machine that can deflect bombs. So is a bomb is heading to london. The bomb will just explode in the air and not bring any damage. Hopefully this will work, we havent used it yet so singers crossed.



 Texts for Question 3

Text E

(spæm) Also **spam**. [App. blend of SP(ICED ppl. a. + H)AM n.¹, but see also quot. 1937¹.]

1. The proprietary name of a type of tinned meat consisting chiefly of pork; also (with lower-case initial) applied *loosely* to other types of tinned luncheon meat.

1937 *Squeal* 1 July 1/2 In the last month Geo. A. Hormel & Co...launched the product *Spam*... The 'think-up' of the name [is] credited to Kenneth Daigneau, New York actor... Seems as if he had considered the word a good memorable trade-name for some time, had only waited for a product to attach it to. 1937 *Official Gaz.* (U.S. Patent Office) 26 Oct. 750/2 Geo. A. Hormel & Company, Austin, Minn... Spam..For Canned Meats—Namely, Spiced Ham. Claims use since May 11, 1937. 1939 J. STEINBECK *Grapes of Wrath* v. 49 The tractor driver stopped..and opened his lunch: sandwiches wrapped in waxed paper, white bread, pickle, cheese, Spam. 1942 *Yank* 28 Oct. 8 There, arrayed in all their glory, were slices of ham, spam, bologna and potato salad. 1951 'A. GARVE' *Murder in Moscow* xiii. 127, I received..four tins of meat—spam, I think it was called. 1957 H. ROOSENBURG *Walls came tumbling Down* ix. 199 We were offered Spam sandwiches. 1971 C. BONINGTON *Annapurna South Face* xi. 134 That night he made supper, a magnificent concoction of fried Spam and fried new potatoes. 1981 G. MACBETH *Kind of Treason* iv. 41 A plate of Molly's best Spam sandwiches.

fig. 1958 *Listener* 6 Nov. 750/2 An actor can only turn the quite unconscious richness of it [*sc.* the Hoxton voice] into—spam.

Text F

Over 60 million people eat **Spam** around the world always order fried egg and **Spam**. She would urge interested to learn that **Spam** is bringing out a packet of Mother's Pride and **Spam** if they could only cabin, breakfasting on **Spam** and cereal luxuries for the rich. More **Spam** your majesty? one of its coveted tins of **Spam** off the shelf and a plate of fried eggs and **Spam**. Not for her

Text G

Fight Spam on the Internet!

Help Stamp Out **Spam!** Anti-junk mailfilters, IP blocking, blacklists, other boycott tools to keep the net useful for everyone. ... **Fight Spam on the Internet!** ...

Description: **Laws, anti-spam information, and links to other resources.**

Category: [Computers](#) > [Internet](#) > [Abuse](#) > [Spam](#)

[spam.abuse.net/](#) - 19k - [Cached](#) - [Similar pages](#)

WWW.SPAM.COM

a, It's the Official **SPAM** Home Page. The one in good taste. Like the **SPAM** Family of Products. Don't be shy. Explore. See if you ...

Description: From Hormel Foods Corporation. Includes history, fan club, and facts.

Category: [Recreation](#) > [Food](#) > [Meat](#)

[www.spam.com/](#) - 11k - [Cached](#) - [Similar pages](#)

SpamCop - Beware of cheap imitations

... 1998. Automatically file **spam** reports with the network administrators who can stop unsolicited email at the source. ... net. Sick of **spam?** ...

Description: **Spam reporting service.**

Category: [Computers](#) > [Internet](#) > [Abuse](#) > [Spam](#) > [Filtering](#)

[spamcop.net/](#) - 9k - [Cached](#) - [Similar pages](#)

Text H

Cut to a café. All the customers are Vikings. Mr and Mrs Bun enter – downwards (on wires).

Mr Bun (ERIC)

Morning.

Waitress (TERRY J)

Morning.

Mr Bun

What have you got, then?

Waitress

Well there's egg and bacon; egg, sausage and bacon; egg and spam; egg, bacon and spam; egg, bacon, sausage and spam; spam, bacon, sausage and spam; spam, egg, spam, spam, bacon and spam; spam, spam, spam, egg and spam; spam, spam, spam, spam, spam, spam, baked beans, spam, spam, spam, and spam; or lobster thermidor aux crevettes with a mornay sauce garnished with truffle pâté, brandy and a fried egg on top and spam.

Mrs Bun (GRAHAM)

Have you got anything without spam in it?

Turn over ►

Texts for Question 4

Text I

To make a Currey the India Way.

TAKE two Fowls or Rabbits, cut them into small Pieces, and three or four small Onions, peeled and cut very small, thirty Pepper Corns, and a large Spoonful of Rice, brown some Coriander Seeds over the Fire in a clean Shovel, and beat them to Powder, take a Tea Spoonful of Salt, and mix all well together with the Meat, put all together into a Sauce-pan or Stew-pan, with a Pint of Water, let it stew softly till the Meat is enough, then put in in a Piece of Fresh Butter, about as big as a large Walnut, shake it well together, and when it is smooth and of a fine Thickness dish it up, and send it to Table. If the Sauce be too thick, add a little more Water before it is done, and more Salt if it wants it. You are to observe the Sauce must be pretty thick.

Text J

Text J is not reproduced here due to third-party copyright constraints.

END OF TEXTS

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Question 1

Texts A and B: Amanda Coultas, Prudhoe High School

Question 2

Text C: Dan Jones

Text D: Students of Strode College

Question 3

Text E: Definition of “spam” from *Oxford English Dictionary, 2nd Edition, Online* edited by Simpson, John & Weiner, Edmund (1989). By permission of Oxford University Press

Text F: *The Times*. References to “spam” from newspapers printed in 1995

Text G: Reproduced with the permission of Google, Inc. www.google.com

Text H: Reproduced with the permission of Python (Monty) Pictures Ltd

Question 4

Text I: Hannah Glass, *The Art of Cookery made Plain and Easy*, 1747

Text J: Extract from **Ainsley Harriott’s *Meals in Minutes*** reproduced with the permission of BBC Worldwide Limited. Copyright © Ainsley Harriott 1998

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