



GCE A level

415/01

ENGLISH LITERATURE

ELit5: Comparison between Texts

A.M. FRIDAY, 13 June 2008

1½ hours

ADDITIONAL MATERIALS

In addition to this examination paper, you will need:

- copies of the texts you have studied;
- an 8 page answer book.

INSTRUCTIONS TO CANDIDATES

Answer **one** question only.

INFORMATION FOR CANDIDATES

All questions carry equal marks.

In this unit you will be assessed on your ability to:

- communicate clearly the knowledge, understanding and insight appropriate to literary study, using appropriate terminology and accurate and coherent written expression;
- respond with knowledge and understanding to literary texts of different types and periods, exploring and commenting on relationships and comparisons between literary texts;
- show detailed understanding of the ways in which writers' choices of form, structure and language shape meanings.

Remember that marking will take into account the quality of written communication used in your answer.

Answer **one** question only.

Diski: Skating to Antarctica
Steinbeck: Travels with Charley

Either,

1. ‘These travel books present, in their different ways, authors searching for truth.’ Compare and contrast *Skating To Antarctica* and *Travels With Charley* in the light of this statement.

Or,

2. Compare and contrast the presentation of the natural world in *Skating To Antarctica* and *Travels With Charley*.

Forster: A Room with a View
Ishiguro: The Remains of the Day

Or,

3. Compare and contrast the presentation of Englishness in *A Room with a View* and *The Remains of the Day*.

Or,

4. Compare and contrast the presentation of the link between happiness and individual freedom in *A Room with a View* and *The Remains of the Day*.

Brontë: The Tenant of Wildfell Hall
Fowles: The French Lieutenant’s Woman

Or,

5. Compare and contrast the presentation and use of settings in *The Tenant of Wildfell Hall* and *The French Lieutenant’s Woman*.

Or,

6. What similarities and differences have you found in the presentation of marriage in *The Tenant of Wildfell Hall* and *The French Lieutenant’s Woman*?

Plath: The Bell Jar
White: Beyond the Glass

Or,

7. Compare and contrast the presentation and role of the family in *The Bell Jar* and *Beyond the Glass*.

Or,

8. What similarities and differences have you found in the presentation of the theme of love and female sexuality in *The Bell Jar* and *Beyond the Glass*?

Atwood: The Handmaid's Tale
Orwell: Nineteen Eighty-Four

Or,

9. 'Societies and individuals cannot function without their history and their past.' Compare and contrast the presentation of history and the past in *The Handmaid's Tale* and *Nineteen Eighty-Four* in the light of this statement.

Or,

10. Compare and contrast the ways in which Atwood and Orwell present the individual struggle for survival of Offred and Winston in *The Handmaid's Tale* and *Nineteen Eighty-Four*.

Banks: The Wasp Factory
Bond: Saved

Or,

11. Compare and contrast the presentation and role of violence in *The Wasp Factory* and *Saved*.

Or,

12. Compare and contrast the presentation and role of female characters in *The Wasp Factory* and *Saved*.