

415/01

ENGLISH LITERATURE

ELit5: Comparison between Texts

P.M. TUESDAY, 20 June 2006

(1½ Hours)

ADDITIONAL MATERIALS

In addition to this examination paper, you will need:

- copies of the texts you have studied;
- an 8 page answer book.

INSTRUCTIONS TO CANDIDATES

Answer **one** question only.

INFORMATION FOR CANDIDATES

All questions carry equal marks.

In this unit you will be assessed on your ability to:

- communicate clearly the knowledge, understanding and insight appropriate to literary study, using appropriate terminology and accurate and coherent written expression;
- respond with knowledge and understanding to literary texts of different types and periods, exploring and commenting on relationships and comparisons between literary texts;
- show detailed understanding of the ways in which writers' choices of form, structure and language shape meanings.

Remember that marking will take into account the quality of written communication used in your answer.

Answer **one** question only.

Diski: Skating to Antarctica
Steinbeck: Travels with Charley

Either,

1. 'It is the presentation of the people rather than the places that matters.' Compare and contrast *Skating To Antarctica* and *Travels With Charley* in the light of this statement.

Or,

2. Compare and contrast the presentation of some of the attitudes and approaches to travel in these two texts.

Forster: A Room with a View
Ishiguro: The Remains of the Day

Or,

3. What similarities and differences have you found in the role and presentation of the 'outsiders', the Emersons and the Americans (Mr Farraday and Mr Lewis), in *A Room with a View* and *The Remains of the Day*?

Or,

4. Compare and contrast the presentation and significance of journeys (actual and/or within the self) in *A Room with a View* and *The Remains of the Day*.

Brontë: The Tenant of Wildfell Hall
Fowles: The French Lieutenant's Woman

Or,

5. Compare and contrast the ways in which Brontë and Fowles have chosen to end their novels.

Or,

6. What similarities and differences have you found in the presentation of Helen Graham and Sarah Woodruff?

Plath: The Bell Jar
White: Beyond the Glass

Or,

7. Explore the narrative techniques used in these texts, noting similarities and differences and the effects these have on the reader.

Or,

8. What similarities and differences have you found in the presentation of madness in *The Bell Jar* and *Beyond the Glass*?

Atwood: The Handmaid's Tale
Orwell: Nineteen Eighty-Four

Or,

9. What similarities and differences have you found in the presentation of patriarchal power in *The Handmaid's Tale* and *Nineteen Eighty-Four*?

Or,

10. 'It is, above all, their authors' inventiveness with language, their creation of new vocabularies, which make these dystopias so frightening.' Compare and contrast *The Handmaid's Tale* and *Nineteen Eighty-Four* in the light of this judgement.

Banks: The Wasp Factory
Bond: Saved

Or,

11. Compare and contrast the extent to which isolation and failure of communication are presented as of central importance in *The Wasp Factory* and *Saved*.

Or,

12. 'Both texts present a bizarre mix of comedy and tragedy.' Compare and contrast *The Wasp Factory* and *Saved* in the light of this judgement.