

## 2019 Summer Highlights



Plan your response carefully ahead of writing to make the most of time in the exam.



Ensure your essay has a clear argument that responds to the question in front of you – not the question you want.



Know your texts fully; don't expect only 'standard' questions on the exam.



More complex terminology is not always helpful in your responses. Use what is most appropriate.



Make sure you learn spellings for key concepts and characters as this can impact the clarity of your work.



Ensure your definitions of key concepts are clear both to yourself and to your examiner.



Remember that punctuation in Shakespeare is added by editors, not by William himself!



Consider the impact of form on a text. Ensure you talk about dramatic or poetic methods when appropriate.



Don't approach passage questions with a checklist; respond to it organically.



In making 'connections' across texts, think about influences. Who influenced your text? How did it influence others?



Literary context for AO3 can sometimes be more helpful than historical or political; this also links with AO4.



Not everything is Victorian; the past is just as complex and nuanced as the present!



You can use your own and other students' interpretations, not just named critics.



References to productions should be engaged with rather than tacked on.



The best responses are personal and genuine engagements with the text and task.

### Need to get in touch?

If you ever have any questions about OCR qualifications or services (including administration, logistics and teaching) please feel free to get in touch with our **Customer Support Centre**.

#### General qualifications

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