

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS  
ADVANCED GCE**

**F663**

**ENGLISH LITERATURE**

**Drama and Poetry pre-1800 (Closed text)**

**TUESDAY 15 JUNE 2010: Afternoon**

**DURATION: 2 hours**

**SUITABLE FOR VISUALLY IMPAIRED CANDIDATES**

**Candidates answer on the Answer Booklet**

***This is a Closed Text examination. No textbooks or sources of information are allowed in the examination room.***

**OCR SUPPLIED MATERIALS:**

**16 page Answer Booklet**

**OTHER MATERIALS REQUIRED:**

**None**

**READ INSTRUCTIONS OVERLEAF**

## **INSTRUCTIONS TO CANDIDATES**

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer TWO questions: ONE question from Section A and ONE question from Section B.

## **INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is 60.

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## **SECTION A – SHAKESPEARE**

*Henry IV Part 1*  
*Twelfth Night*  
*Othello*  
*The Winter's Tale*

Answer **ONE** question from this section.

### **HENRY IV PART 1**

#### **EITHER**

- 1 (a) 'Hotspur's role in the play is necessarily a tragic one.'

By analysing the significance of Hotspur and his fate in *Henry IV Part 1*, evaluate this view. [30]

#### **OR**

- (b) '*Henry IV Part 1* explores growth and loss, both personal and political.'

Evaluate this view by considering ways in which growth and loss are presented in *Henry IV Part 1*.  
[30]

## **TWELFTH NIGHT**

### **EITHER**

- 2 (a) By exploring the dramatic presentation of Malvolio in *Twelfth Night*, evaluate the view that ‘although comic at first glance, he is essentially a pitiable figure’. [30]

### **OR**

- (b) ‘A primary concern of the play is the contrasting attitudes of men and women to love.’

By considering ways in which love is presented in *Twelfth Night*, evaluate this view. [30]

## **OTHELLO**

### **EITHER**

- 3 (a) ‘Iago demands the audience’s complicity: we cannot help being fascinated by him.’

Evaluate this view by exploring the dramatic impact of Iago in *Othello*. [30]

### **OR**

- (b) ‘*Othello* is a play about the desperate need for certainty.’

By considering the action and effects of the play, evaluate this view. [30]

**THE WINTER'S TALE**

**EITHER**

- 4 (a) 'Hermione is far more important for what she represents than for anything she says or does.'

By analysing the dramatic presentation of Hermione in *The Winter's Tale*, evaluate this view.

[30]

**OR**

- (b) 'A play dominated by the problems of beginnings and endings, of death and birth.'

Evaluate this view of *The Winter's Tale* by exploring the action and effects of the play. [30]

**Section A Total [30]**

## **SECTION B – DRAMA AND POETRY PRE-1800**

Answer **ONE** question from this section.

In your answer, you should refer to **ONE** drama text and **ONE** poetry text from the following lists:

<b>DRAMA</b>
<b>Christopher Marlowe: <i>Doctor Faustus</i></b>
<b>John Webster: <i>The Duchess of Malfi</i></b>
<b>Richard Brinsley Sheridan: <i>The School for Scandal</i></b>
<b>Aphra Behn: <i>The Rover</i></b>

<b>POETRY</b>
<b>Geoffrey Chaucer: <i>The Pardoner's Tale</i></b>
<b>John Milton: <i>Paradise Lost Book One</i></b>
<b>John Donne: <i>Selected Poems</i></b>
<b>Alexander Pope: <i>The Rape of the Lock</i></b>

- 5 'There is a tension between the attractiveness of wrongdoing and fear of its consequences.'

In the light of this view, consider ways in which writers explore aspects of wrongdoing. In your answer, compare one drama text and one poetry text from the above lists. [30]

- 6 'For women, sex is a means to an end, for men, it is an end in itself.'**

**In the light of this view, consider ways in which writers explore differing attitudes to sex. In your answer, compare one drama text and one poetry text from the above lists. [30]**

- 7 'It is the processes of argument and persuasion which most strongly engage us.'**

**In the light of this view, discuss ways in which writers use argument and persuasion. In your answer, compare one drama text and one poetry text from the above lists. [30]**

- 8 'The struggle with God is all-consuming and passionate.'**

**In the light of this view, consider ways in which writers explore relationships with God. In your answer, compare one drama text and one poetry text from the above lists. [30]**

- 9 'It is their weaknesses which make heroic characters interesting.'**

**In the light of this view, discuss ways in which writers present heroic characters. In your answer, compare one drama text and one poetry text from the above lists. [30]**



**10 'Pride is inseparable from foolishness.'**

**In the light of this view, consider ways in which writers explore the nature of pride. In your answer, compare one drama text and one poetry text from the above lists. [30]**

**Section B Total [30]**

**Paper Total [60]**

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