

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
Advanced GCE

ENGLISH LITERATURE

2713/RB

Comparative and Contextual Study (Closed Text)
Reading Booklet

Monday **26 JUNE 2006** Afternoon 2 hours 15 minutes

TIME 2 hours + 15 minutes reading time

- **The first fifteen minutes are for reading the passages in this reading booklet.**
- During this time you may make any annotations you choose on the passages themselves.
- The questions for this examination are given in a separate question paper.
- **You must not open the question paper, or write anything in your answer booklet, until instructed to do so.**
- The Invigilator will tell you when the fifteen minutes begin and end.
- You will then be allowed to open the question paper.
- You will have **two hours** to work on the tasks.

This reading booklet consists of 10 printed pages and 2 blank pages.

1 Satire

The poem is by John Betjeman and was first published in 1974.

EXECUTIVE

I am a young....

A poem has been removed due to third party copyright restrictions

Details:

A poem called 'Executive' by John Betjeman

.....really come to stay.

¹ Cortina: a model of Ford car, often used as a company car.

² P.R.O.: Public Relations Officer.

2 The Gothic Tradition

The passage comes from The Wasp Factory (1984) by Iain Banks.

I watched the wasp.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'The Wasp Factory' by Iain Banks. ISBN: 0349101779

.....turned the motors off.

3 Writing of the Romantic Era

The poem is by John Clare and is believed to have been written in 1847.

AN INVITE TO ETERNITY

Wilt thou go with me, sweet maid,
 Say, maiden, wilt thou go with me
 Through the valley depths of shade,
 Of night and dark obscurity,
 Where the path has lost its way, 5
 Where the sun forgets the day, –
 Where there's nor light nor life to see,
 Sweet maiden, wilt thou go with me?

Where stones will turn to flooding streams,
 Where plains will rise like ocean waves, 10
 Where life will fade like visioned dreams
 And mountains darken into caves,
 Say, maiden, wilt thou go with me
 Through this sad non-identity,
 Where parents live and are forgot, 15
 And sisters live and know us not?

Say, maiden, wilt thou go with me
 In this strange death of life to be,
 To live in death and be the same,
 Without this life, or home, or name, 20
 At once to be and not to be –
 That was and is not – yet to see
 Things pass like shadows, and the sky
 Above, below, around us lie?

The land of shadows wilt thou trace, 25
 And look – nor know each other's face;
 The present mixed with reason gone,
 And past and present all as one?
 Say, maiden, can thy life be led
 To join the living with the dead? 30
 Then trace thy footsteps on with me:
 We're wed to one eternity.

4 20th Century American Prose

The passage comes from *Other Voices, Other Rooms* (1948) by Truman Capote.

Now a traveler must....

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Details:

An extract from 'Other Voices, Other Rooms' by Truman Capote.

ISBN: 0679745645

.....folks in Noon City?'

5 Drama Post-1945

The passage comes from *Twelve Angry Men* (1954) by Reginald Rose.

7th Juror: (to the 5th Juror) Hey, you a Yankee fan?

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Details:

An extract from 'Twelve Angry Men' by Reginald Rose.
ISBN: 0871293277

3rd Juror: ____You could see it.

8th Juror: The man! He's nineteen.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Twelve Angry Men' by Reginald Rose.
ISBN: 0871293277

8th Juror:start till eight o'clock.

6 Post-Colonial Literature

The passage comes from *Sizwe Bansi is Dead* (1974) by Athol Fugard. The play is set in South Africa during the Apartheid era. All black workers needed a passbook, containing their personal details, to entitle them to work in specified areas.

Buntu opens the two.....

Man: (shaking his head emphatically)

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Sizwe Bansi is Dead' by Athol Fugard.
ISBN: 0670647845

Buntu:out with Ciskean Independence.

Man: (now really desperate) Buntu!!!

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Sizwe Bansi is Dead' by Athol Fugard.
ISBN: 0670647845

Buntu: them into hell, man!

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