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Surname	Other names
Centre Number	Candidate Number
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Edexcel GCE	
English Literature	
Advanced Subsidiary	
Unit 1: Explorations in Prose and Poetry	
New Template Exemplar Time: 2 hour 15 minutes	Paper Reference 6ET01/01
You must have: Set texts (clean copies only) Source Booklet	Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must answer **three** questions, **one** from Section A, **one** from Section B and **one** from Section C.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 100.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Quality of written communication will be taken into account in the marking of your answers. Quality of written communication includes clarity of expression, the structure and presentation of ideas and grammar, punctuation and spelling.

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

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2



Answer ONE question from each section.

SECTION A: UNSEEN POETRY OR PROSE

**Answer EITHER Question 1 OR Question 2 from Section A.
If you answer Question 1 put a cross in this box .
Answer all parts of the question.**

1 Poetry: Read Text A on page 2 of the Source Booklet and answer the following questions.

There are a number of key features that we bear in mind when we consider poetry.

(a) Rhyme is often considered to be an important feature in poetry.

Discuss the use and effect of rhyme in this poem.

(AO1 = 5)

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(b) Poets often make use of imagery.

Using **two** examples from the poem explore this poet's use of imagery.

(AO2 = 5)

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(c) Certain types of poetry are described as being lyrical or song-like.

Using your knowledge of other lyrical poems, discuss what strikes you as being particularly lyrical or song-like about this poem.

(AO1 = 5, AO2 = 5)

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(Total for Question 1 = 20 marks)



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If you answer Question 2 put a cross in this box .
Answer all parts of the question.

2 Prose: Read Text B on page 3 of the insert and answer the following questions.

(a) Novelists craft sentences to create interest.

Identify and comment on the effect of the writer's choice of sentence structure in lines 1–7 of the extract.

(AO1 = 5)

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(b) Novelists make use of dialogue for particular effects.

Identify and comment on the use of dialogue in this extract.

(AO2 = 5)

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(c) Novelists make a conscious choice of narrative voice in their work. Using your knowledge of narrative voice, discuss the ways in which James Joyce uses it in this passage.

(AO1 = 5, AO2 = 5)

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(Total for Question 2 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



SECTION B: POETRY

Answer one question from this section.

3 Home

Either:

(a) 'In Literature, home is rarely portrayed as a place of perfect happiness.'

Compare and contrast the ways in which home is presented in **at least two** poems in the light of this claim.

Or:

(b) 'Poets rarely have happy memories of their childhood.'

Using **one** of the following poems as a starting point, compare and contrast how poets present their childhood in **at least one other** poem.

Either Matthew Sweeney *The House* (From Here to Eternity)

or Thomas Hood *I Remember, I Remember* (Oxford University Press)

or D H Lawrence *Piano* (The Rattle Bag).

(AO1 = 15, AO2 = 5, AO3 = 20)

(Total for Question 3 = 40 marks)



4 Land

Either:

- (a) 'Poets often use poetry to celebrate where they live.'

Compare and contrast **at least two** poems in the light of this statement.

Or:

- (b) 'It would appear that people have one intention: to destroy the land they so clearly love.'

Using **one** of the following poems as a starting point, compare and contrast how poets present the wilful destruction of the environment in **at least one other** poem.

Either Stanley Kunitz *The War Against the Trees* (From Here to Eternity)

or Charlotte Mew *The Trees are Down* (Oxford University Press)

or Gerard Manley Hopkins *Binsey Poplars* (The Rattle Bag).

(AO1 = 15, AO2 = 5, AO3 = 20)

(Total for Question 4 = 40 marks)

5 Work

Either:

- (a) 'In Literature, there can be great admiration for the skilled individual.'

Compare and contrast **at least two** poems in the light of this statement.

Or:

- (b) 'Work is rarely an entirely happy experience.'

Using one of the following poems as a starting point, compare and contrast how poets present people at work in **at least one other** poem.

Either Elaine Feinstein *Father* (From Here to Eternity)

or Joanna Baillie *Hay Making* (Oxford University Press)

or Padraic Colum *A Drover* (The Rattle Bag).

(AO1 = 15, AO2 = 5, AO3 = 20)

(Total for Question 5 = 40 marks)





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TOTAL FOR SECTION B = 40 MARKS



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SECTION C: PROSE

Answer ONE question from this section.

- 6** *Jane Eyre* (Penguin Classics) and **either** *Wide Sargasso Sea* (Penguin Modern Classics) **or** *The Magic Toyshop* (Virago)

Either:

- (a) 'Ms. Eyre is one of those heroines who refuses to blend into the traditional female position of subservience and who stands up for her beliefs.'

Explore how the female position is presented.

In your response, you should focus on *Jane Eyre* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

Or:

- (b) 'Relatives should be respected and loved, yet in Literature they are often cruel and evil.'

Using *Jane Eyre* page 19 as your starting point, from 'I was a discord in Gateshead Hall;' to 'and to see an uncongenial alien permanently intruded on her own family group.' page 20, explore the presentation of relatives.

In your response, you should focus on *Jane Eyre* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

(AO1 = 15, AO2 = 25)

(Total for Question 6 = 40 marks)



7 Brighton Rock (Vintage) and **either** *Lies of Silence* (Vintage) **or** *A Clockwork Orange* (Penguin)

Either:

- (a) 'Greene presents a distorted picture of humanity's preoccupations: "Of course there is Hell. Flames and damnation."

Explore this view of Greene's presentation of morality and moral judgement.

In your response, you should focus on *Brighton Rock* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

Or:

- (b) 'Some novels focus exclusively on the masculine experience.'

Using *Brighton Rock* page 22 as your starting point, from "'Well?' the boy said' to 'He raised his voice again. "Listen. Do you hear that?'" page 23, explore how masculinity is presented.

In your response, you should focus on *Brighton Rock* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

(AO1 = 15, AO2 = 25)

(Total for Question 7 = 40 marks)



8 *Pride and Prejudice* (Penguin Classics) and **either** *French Lieutenant's Woman* (Vintage) or *The Yellow Wallpaper* (Virago)

Either:

- (a) 'Female characters are often represented as being constrained by their societies.'

Explore the presentation of female characters in the light of this statement.

In your response, you should focus on *Pride and Prejudice* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

Or:

- (b) 'There is always a huge contrast between the behaviour of men and women.'

Using *Pride and Prejudice* Chapter XIX page 104 as your starting point from "'You are too hasty, Sir," she cried.' to 'as would be consistent with the true delicacy of the female character' at the bottom of page 105, explore the presentation of the behaviour of men and women.

In your response, you should focus on *Pride and Prejudice* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

(AO1 = 15, AO2 = 25)

(Total for Question 8 = 40 marks)



9 ***Wuthering Heights*** (Penguin Classics) and **either** *The Scarlet Letter* (Oxford World's Classics) **or** *The Color Purple* (Phoenix)

Either:

(a) 'Novels often present women as constrained by society.'

Explore the presentation of women in the light of this statement.

In your response, you should focus on *Wuthering Heights* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

Or:

(b) 'Bronte's use of violence forces the reader to understand the strength of feeling in her characters.'

Using *Wuthering Heights* page 118 as your starting point, from 'She rung the bell till it broke with a twang:' to the end of the chapter, explore the use and portrayal of violence.

In your response, you should focus on *Wuthering Heights* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

(AO1 = 15, AO2 = 25)

(Total for Question 9 = 40 marks)



10 *Howards End* (Penguin) and either *Remains of the Day* (Faber and Faber) or *The Shooting Party* (Penguin)

Either:

(a) 'Families are the moral centre of society.'

Explore the portrayal and importance of a family's values in the light of this statement.

In your response, you should focus on *Howards End* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

Or:

(b) 'It is true to say that class always divides and it never unites.'

Using *Howards End* page 16 as your starting point, from 'But she did not like his voice.' to '“Yes sir.” And the lower orders vanished in a cloud of dust.' page 17, explore the portrayal of class and its role in the novel.

In your response, you should focus on *Howards End* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

(AO1 = 15, AO2 = 25)

(Total for Question 10 = 40 marks)



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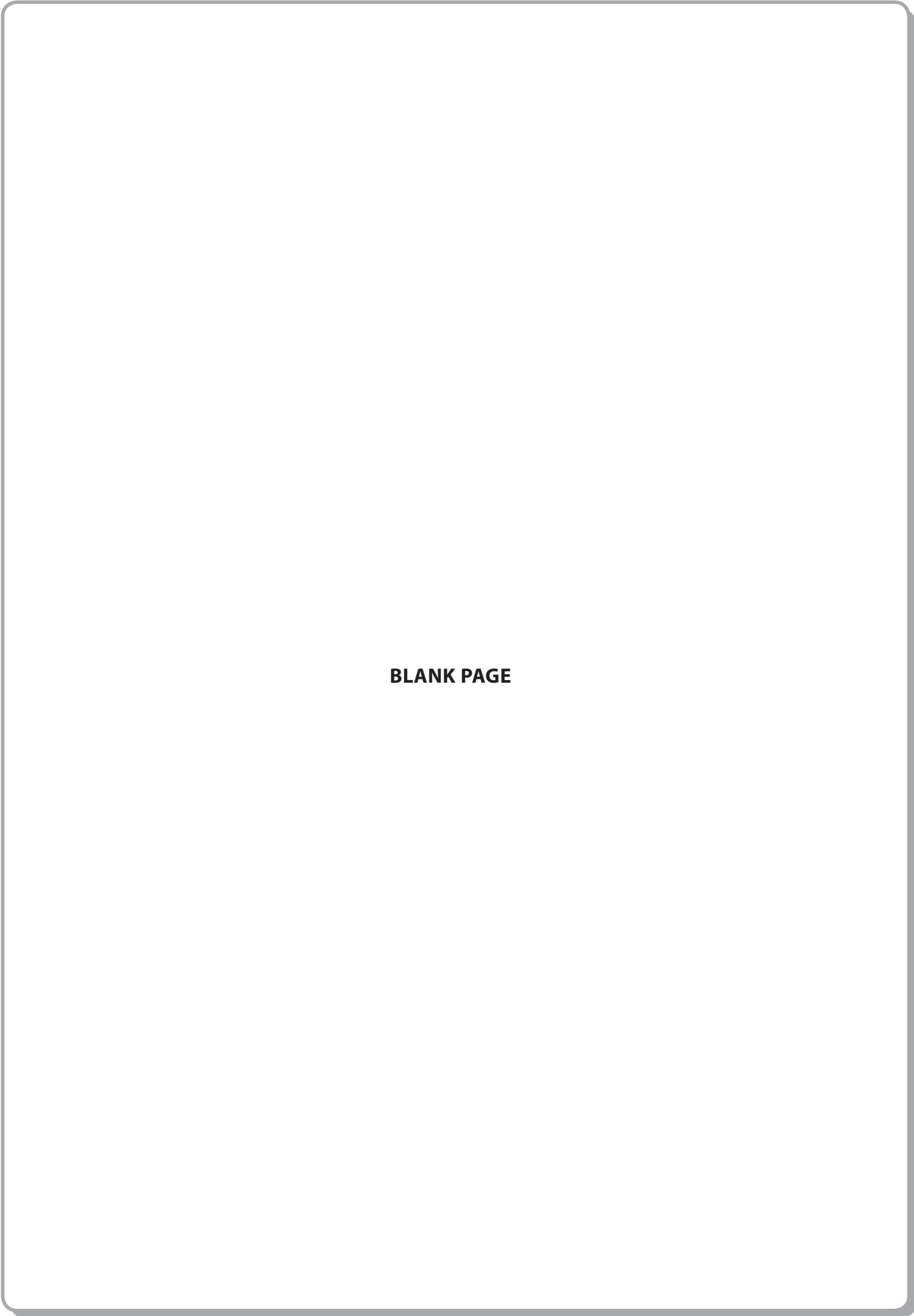
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TOTAL FOR SECTION C = 40 MARKS
TOTAL FOR PAPER = 100 MARKS





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