

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

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**Pearson Edexcel International  
Advanced Level**

Time 2 hours

Paper  
reference

**WET03/01**

**English Literature**  
**International Advanced Level**  
**Unit 3: Poetry and Prose**

**You must have:**

Source Booklet (enclosed)  
Set texts (clean copies)

Total Marks

## Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

## Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

## Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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**SECTION A: Post-1900 Unseen Poetry**

**Read the poem on page 2 of the Source Booklet.**

**Write your answer in the space provided.**

**1** Write a commentary on the poem *The Wedding* by Moniza Alvi.

In your answer, you should consider:

- the poet’s development of themes
- the poet’s use of language and imagery
- the use of other poetic techniques.

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(Total for Question 1 = 20 marks)

**TOTAL FOR SECTION A = 20 MARKS**



P 6 7 6 2 6 A 0 1 1 2 8

**SECTION B: Prose**

**Answer ONE question on the texts you have studied.**

**Begin your answer on page 16.**

**Growing Up**

**Set texts:**

*What Maisie Knew* – Henry James

*Great Expectations* – Charles Dickens

*The Color Purple* – Alice Walker

- 2** Compare the ways in which the writers of your two chosen texts present characters who have a destructive influence on the development of others.

In your answer, you must consider relevant contextual factors.

**(Total for Question 2 = 30 marks)**

**OR**

- 3** Compare the ways in which the writers of your two chosen texts use narrative voice to present life-changing experiences.

In your answer, you must consider relevant contextual factors.

**(Total for Question 3 = 30 marks)**

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**Answer ONE question on the texts you have studied.**

**Begin your answer on page 16.**

**Colonisation and After**

**Set texts:**

*Heart of Darkness* – Joseph Conrad

*The Lonely Londoners* – Sam Selvon

*A Passage to India* – E. M. Forster

- 4** Compare the ways in which the writers of your two chosen texts explore how characters experience hostile environments.

In your answer, you must consider relevant contextual factors.

**(Total for Question 4 = 30 marks)**

**OR**

- 5** Compare the ways in which the writers of your two chosen texts explore the effects of alienation.

In your answer, you must consider relevant contextual factors.

**(Total for Question 5 = 30 marks)**



**Answer ONE question on the texts you have studied.**

**Begin your answer on page 16.**

**Science and Society**

**Set texts:**

*Never Let Me Go* – Kazuo Ishiguro

*The Handmaid's Tale* – Margaret Atwood

*Frankenstein* – Mary Shelley

- 6** Compare the ways in which the writers of your two chosen texts explore the effects on characters of social pressures.

In your answer, you must consider relevant contextual factors.

**(Total for Question 6 = 30 marks)**

**OR**

- 7** Compare the ways in which the writers of your two chosen texts build narrative tension within their novels.

In your answer, you must consider relevant contextual factors.

**(Total for Question 7 = 30 marks)**

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**Answer ONE question on the texts you have studied.**

**Begin your answer on page 16.**

**Women and Society**

**Set texts:**

*Wuthering Heights* – Emily Brontë

*Mrs Dalloway* – Virginia Woolf

*Beloved* – Toni Morrison

- 8** Compare the ways in which the writers of your two chosen texts explore the shaping influence of the past.

In your answer, you must consider relevant contextual factors.

**(Total for Question 8 = 30 marks)**

**OR**

- 9** Compare the ways in which the writers of your two chosen texts present women who experience isolation.

In your answer, you must consider relevant contextual factors.

**(Total for Question 9 = 30 marks)**

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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**



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**Pearson Edexcel International Advanced Level**

**Time** 2 hours

**Paper  
reference**

**WET03/01**

# **English Literature**

**International Advanced Level**

**Unit 3: Poetry and Prose**

## **Source Booklet**

**Do not return this Source Booklet with the question paper.**

Total Marks

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*Turn over* ►



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## SECTION A: Post-1900 Unseen Poetry

### Question 1

#### *The Wedding*

I expected a quiet wedding  
high above a lost city  
a marriage to balance on my head

like a forest of sticks, a pot of water.  
The ceremony tasted of nothing  
had little colour – guests arrived

stealthy as sandalwood smugglers.  
When they opened their suitcases  
England spilled out.

They scratched at my veil  
like beggars on a car window.  
I insisted my dowry was simple -

a smile, a shadow, a whisper,  
my house an incredible structure  
of stiffened rags and bamboo.

We travelled around roads with English  
names, my bridegroom and I.  
Our eyes changed colour

like traffic-lights, so they said.  
The time was not ripe  
for us to view each other.

We stared straight ahead as if  
we could see through mountains  
breathe life into new cities.

I wanted to marry a country  
take up a river for a veil  
sing in the Jinnah Gardens

hold up my dream, tricky  
as a snake-charmer's snake.  
Our thoughts half-submerged

like buffaloes under dark water  
we turned and faced each other  
with turbulence

and imprints like maps on our hands.

**Moniza Alvi**

#### **Glossary**

*Jinnah Gardens* – a park in Pakistan

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**Source information:**

Taken from: *A Bowl of Warm Air*, Moniza Alvi, Oxford University Press, 1996