Please check the examination deta	ils bel	ow before enter	ring your candidate information
Candidate surname			Other names
Pearson Edexcel International Advanced Level	Cen	tre Number	Candidate Number
Time 2 hours		Paper reference	WET03/01
English Literatu	ıre	3	
International Advanced UNIT 3: Poetry and Pro		evel	
You must have:			Total Marks
Source Insert (enclosed) Set texts (clean copies)			

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and one question from Section B.
- Answer the questions in the spaces provided
 - there may be more space than you need.

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
 - use this as a guide as to how much time to spend on each question.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- Good luck with your examination.

Turn over ▶





(20)

SECTION A: Post-1900 Unseen Poetry

Read the poem on page 2 of the Source Insert.

Write your answer in the space provided.

1	Write a commentary on the poem <i>The Landlady</i> by Margaret Atwood.
	In your answer, you should consider:
	the arranged and a second and a fight arranged

- the poet's development of themes
- the poet's use of language and imagery
- the use of other poetic techniques.



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SECTION B: Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Growing Up

Set texts:

What Maisie Knew – Henry James Great Expectations – Charles Dickens The Color Purple – Alice Walker

2 Compare the ways in which the writers of your two chosen texts create tension.

In your answer, you must consider relevant contextual factors.

(Total for Question 2 = 30 marks)

OR

3 Compare the ways in which the writers of your two chosen texts portray women who do not conform to society's expectations.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 30 marks)

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Colonisation and After

Set texts:

Heart of Darkness – Joseph Conrad The Lonely Londoners – Sam Selvon A Passage to India – E M Forster

4 Compare the ways in which the writers of your two chosen texts use a variety of narrative voices to engage the reader.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 30 marks)

OR

5 Compare the ways in which the writers of your two chosen texts present inequality in society at the time each novel is set.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 30 marks)



Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Science and Society

Set texts:

Never Let Me Go – Kazuo Ishiguro The Handmaid's Tale – Margaret Atwood Frankenstein – Mary Shelley

6 Compare the ways in which the writers of your two chosen texts portray power and how it is used.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 30 marks)

OR

7 Compare the ways in which the writers of your two chosen texts make the fictional worlds they create seem convincing.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 30 marks)



Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Women and Society

Set texts:

Wuthering Heights – Emily Brontë Mrs Dalloway – Virginia Woolf Beloved – Toni Morrison

8 Compare the ways in which the writers of your two chosen texts portray women who struggle to survive.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 30 marks)

OR

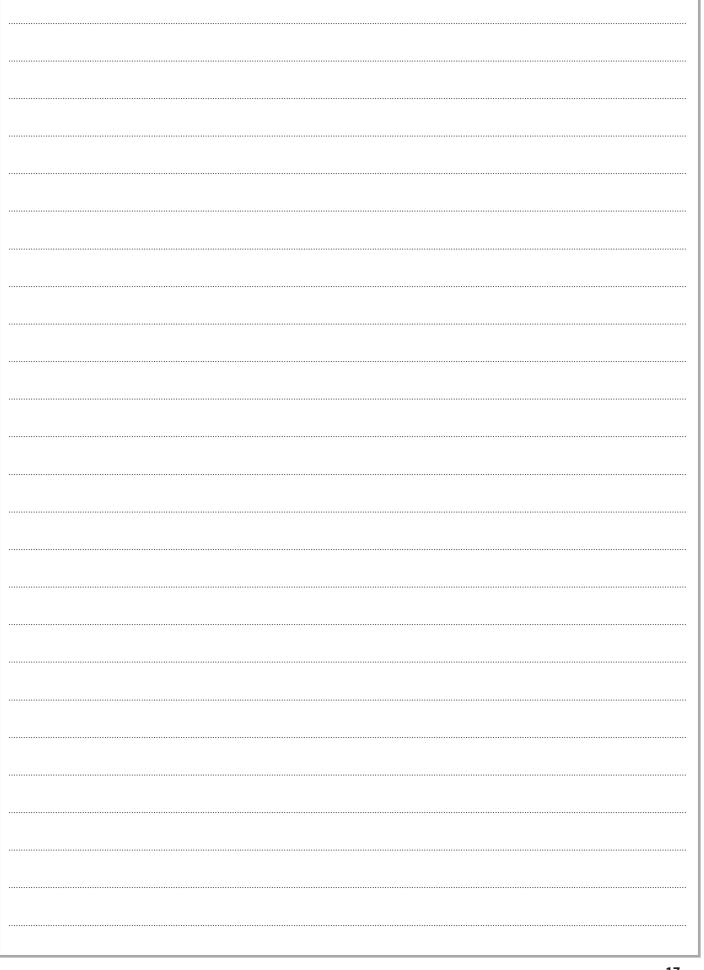
9 Compare the ways in which the writers of your two chosen texts make use of contrasts.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 30 marks)



Indicate which question your mind, put a line through						
Chosen question number:	Question 2	\times	Question 3	\times	Question 4	\boxtimes
	Question 5	\times	Question 6	\times	Question 7	\boxtimes
	Question 8	\times	Question 9	X		

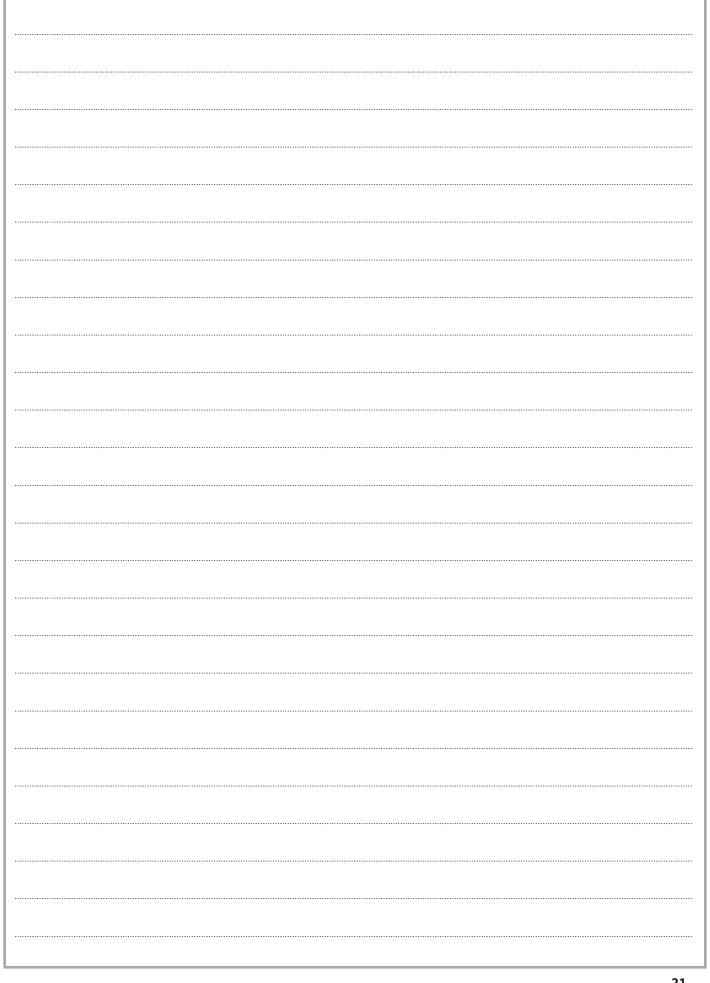










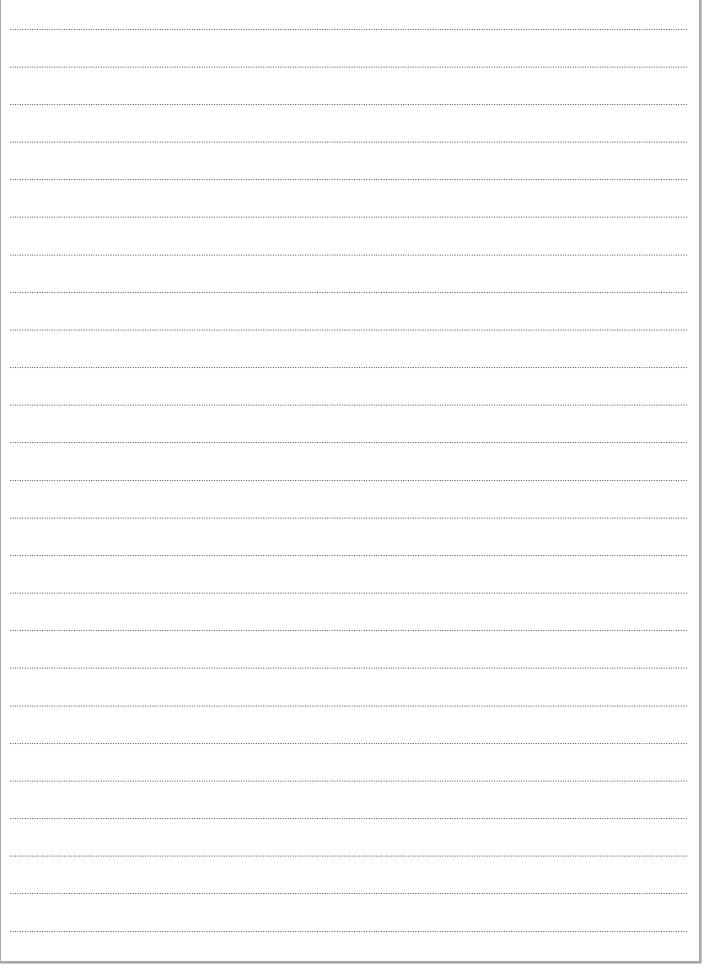




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Pearson Edexcel International Advanced Level

Time 2 hours

Paper reference **WET03/01**

English Literature

International Advanced Level UNIT 3: Poetry and Prose



Source Insert

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Pearson





SECTION A: Post-1900 Unseen Poetry

Question 1

The Landlady

This is the lair of the landlady.

She is a raw voice loose in the rooms beneath me,

the continuous henyard squabble going on below thought in this house like the bicker of blood through the head.

She is everywhere, intrusive as the smells that bulge in under my doorsill; she presides over my meagre eating, generates the light for eyestrain.

From her I rent my time: she slams my days like doors. Nothing is mine

and when I dream images of daring escapes through the snow I find myself walking always over a vast face which is the landlady's, and wake up shouting.

She is a bulk, a knot swollen in space. Though I have tried to find some way around her, my senses are cluttered by perception and can't see through her.

She stands there, a raucous fact blocking my way: immutable, a slab of what is real.

solid as bacon.

Margaret Atwood

Source from: Margaret Atwood Poems 1965 – 1975 : The Landlady, Margaret Atwood, Virago