

Please check the examination details below before entering your candidate information

Candidate surname

Other names

**Pearson Edexcel**  
**International**  
**Advanced Level**

Centre Number

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**Tuesday 19 January 2021**

Morning (Time: 2 hours)

Paper Reference **WET03/01**

**English Literature**  
**International Advanced Level**  
**Unit 3: Poetry and Prose**

**You must have:**

Source Insert (enclosed)  
Set texts (clean copies)

Total Marks

## Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and one question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

## Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

## Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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(Total for Question 1 = 20 marks)

**TOTAL FOR SECTION A = 20 MARKS**



**SECTION B: Prose**

**Answer ONE question on the texts you have studied.  
Begin your answer on page 16.**

**Growing Up**

**Set texts:**

*What Maisie Knew* – Henry James

*Great Expectations* – Charles Dickens

*The Color Purple* – Alice Walker

- 2** Compare the ways in which the writers of your two chosen texts portray a negative view of family relationships.

In your answer, you must consider relevant contextual factors.

**(Total for Question 2 = 30 marks)**

**OR**

- 3** Compare the ways in which the writers of your two chosen texts present the use of power.

In your answer, you must consider relevant contextual factors.

**(Total for Question 3 = 30 marks)**

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**SECTION B: Prose**

**Answer ONE question on the texts you have studied.  
Begin your answer on page 16.**

**Colonisation and After**

**Set texts:**

*Heart of Darkness* – Joseph Conrad  
*The Lonely Londoners* – Sam Selvon  
*A Passage to India* – E. M. Forster

- 4** Compare the ways in which the writers of your two chosen texts present the relationships between people of different cultures and traditions.

In your answer, you must consider relevant contextual factors.

**(Total for Question 4 = 30 marks)**

**OR**

- 5** Compare the ways in which the writers of your two chosen texts use contrast to establish their main theme.

In your answer, you must consider relevant contextual factors.

**(Total for Question 5 = 30 marks)**

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**SECTION B: Prose**

**Answer ONE question on the texts you have studied.  
Begin your answer on page 16.**

**Science and Society**

**Set texts:**

*Never Let Me Go* – Kazuo Ishiguro

*The Handmaid's Tale* – Margaret Atwood

*Frankenstein* – Mary Shelley

- 6** Consider the ways in which the writers of your two chosen texts use fiction to present a message to their society.

In your answer, you must consider relevant contextual factors.

**(Total for Question 6 = 30 marks)**

**OR**

- 7** Compare the ways in which the writers of your two chosen texts portray ways in which characters gain awareness and increase their understanding.

In your answer, you must consider relevant contextual factors.

**(Total for Question 7 = 30 marks)**

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**SECTION B: Prose**

**Answer ONE question on the texts you have studied.  
Begin your answer on page 16.**

**Women and Society**

**Set texts:**

*Wuthering Heights* – Emily Brontë  
*Mrs Dalloway* – Virginia Woolf  
*Beloved* – Toni Morrison

- 8** Compare the ways in which the writers of your two chosen texts present strong men.

In your answer, you must consider relevant contextual factors.

**(Total for Question 8 = 30 marks)**

**OR**

- 9** Compare the ways in which the writers of your two chosen texts use names of characters or places that have significant or symbolic meanings.

In your answer, you must consider relevant contextual factors.

**(Total for Question 9 = 30 marks)**

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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**



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**Pearson Edexcel International Advanced Level**

**Tuesday 19 January 2021**

Morning (Time: 2 hours)

Paper Reference **WET03/01**

**English Literature**

**International Advanced Level**

**Unit 3: Poetry and Prose**

**Source Insert**

**Do not return this Source Insert with the question paper.**

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## SECTION A: Post-1900 Unseen Poetry

### Question 1

#### The First Strokes

##### *Letter to a friend learning English*

Before he died, my father drowned in silence.  
I thought of him just now, writing to you  
In my head about the sea – that medicinal light  
I longed to rush to your city of rooms and deadlines,  
Your lost July – since it was he who taught me  
To swim. In any sea he was stylish, fluent.  
He knew its idioms, loved its argument.  
So, when my four-year-old, his adventuring grandchild,  
Slipped her hold on a wet rock, dropped speechless  
Into the swell, he plunged and rescued her.  
She used to tell us how huge fish came leering,  
Making eyes at her as she bubbled down;  
Now what she likes to remember are the hands  
That drove apart the soupy green, and calmly  
Scattered her suitors, saved her for the sun.  
It was soon after this I led him to the pool:  
I made him teach me. And, in half an hour,  
I had left his side, was lazily at home  
In the deepest water, thinking I'd always know how.  
It was as simple as doing what he told me  
– An obedience I could never risk as a child.  
By the time he lost language, I had almost learned  
To talk to him. He studied dictionaries  
At first with an embarrassed grin, then frowning,  
And the deep words we could have plumbed together  
Ran white. I thought of all of this, writing a blue  
Letter about the sea, wanting to coax you  
Into the tongue you almost know, but fear,  
Having come so late to its stories; wanting to say  
That the strokes of an English sentence are easy, requiring  
Only a little self-trust as you kick off  
From the margin and glide towards me, sensing all round you  
The solid, patient, unbreakable arm of the water.

#### *Carol Rumens*

#### Source information

Writing by Carol Rumens from *Sixty Women Poets* (Bloodaxe Books)