

Please check the examination details below before entering your candidate information

Candidate surname

Other names

**Pearson Edexcel**  
**International**  
**Advanced Level**

Centre Number

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Candidate Number

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**Wednesday 16 January 2019**

Afternoon (Time: 2 hours)

Paper Reference **WET03/01**

**English Literature**  
**International Advanced Level**  
**Unit 3: Poetry and Prose**

**You must have:**

Source Booklet (enclosed)  
Set texts (clean copies)

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

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(Total for Question 1 = 20 marks)

**TOTAL FOR SECTION A = 20 MARKS**



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**SECTION B: Prose**

**Answer ONE question on the texts you have studied.**

**Begin your answer on page 16.**

**Growing Up**

**Set texts:**

*What Maisie Knew* – Henry James

*Great Expectations* – Charles Dickens

*The Color Purple* – Alice Walker

- 2** Compare the ways in which the writers of your two chosen texts show obstacles to a happy childhood.

In your answer, you must consider relevant contextual factors.

**(Total for Question 2 = 30 marks)**

**OR**

- 3** Compare the ways in which the writers of your two chosen texts explore moral issues.

In your answer, you must consider relevant contextual factors.

**(Total for Question 3 = 30 marks)**

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**SECTION B: Prose**

**Answer ONE question on the texts you have studied.**

**Begin your answer on page 16.**

**Colonisation and After**

**Set texts:**

*Heart of Darkness* – Joseph Conrad

*The Lonely Londoners* – Sam Selvon

*A Passage to India* – E. M. Forster

- 4** Compare the ways in which the writers of your two chosen texts explore personal rejection.

In your answer, you must consider relevant contextual factors.

**(Total for Question 4 = 30 marks)**

**OR**

- 5** Compare the ways in which the writers of your two chosen texts attempt to convince readers of the reality presented in the novels.

In your answer, you must consider relevant contextual factors.

**(Total for Question 5 = 30 marks)**

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**SECTION B: Prose**

**Answer ONE question on the texts you have studied.**

**Begin your answer on page 16.**

**Science and Society**

**Set texts:**

*Never Let Me Go* – Kazuo Ishiguro

*The Handmaid's Tale* – Margaret Atwood

*Frankenstein* – Mary Shelley

- 6** Compare the ways in which the writers of your two chosen texts invite the reader to make judgements about the societies presented in the novels.

In your answer, you must consider relevant contextual factors.

**(Total for Question 6 = 30 marks)**

**OR**

- 7** Compare the ways in which the writers of your two chosen texts present friendship.

In your answer, you must consider relevant contextual factors.

**(Total for Question 7 = 30 marks)**

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**SECTION B: Prose**

**Answer ONE question on the texts you have studied.**

**Begin your answer on page 16.**

**Women and Society**

**Set texts:**

*Wuthering Heights* – Emily Brontë

*Mrs Dalloway* – Virginia Woolf

*Beloved* – Toni Morrison

- 8** Compare the ways in which the writers of your two chosen texts portray family relationships as a source of conflict.

In your answer, you must consider relevant contextual factors.

**(Total for Question 8 = 30 marks)**

**OR**

- 9** Compare the ways in which the writers of your two chosen texts use settings for effect.

In your answer, you must consider relevant contextual factors.

**(Total for Question 9 = 30 marks)**

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**TOTAL FOR SECTION B = 30 MARKS**

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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**



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**Pearson Edexcel International Advanced Level**

**Wednesday 16 January 2019**

Afternoon (Time: 2 hours)

Paper Reference **WET03/01**

**International Advanced Level  
English Literature**

**Unit 3: Poetry and Prose**

**Source Booklet**

**Do not return this Source Booklet with the question paper.**

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## SECTION A: Post-1900 Unseen Poetry

### Question 1

#### The Wiper

Through purblind\* night the wiper  
Reaps a swathe of water  
On the screen; we shudder on  
    And hardly hold the road,  
All we can see a segment  
Of blackly shining asphalt\*  
With the wiper moving across it  
    Clearing, blurring, clearing.

But what to say of the road?  
The monotony of its hardly  
Visible camber\*, the mystery  
    Of its far invisible margins,  
Will these be always with us,  
The night being broken only  
By lights that pass or meet us  
    From others in moving boxes?

Boxes of glass and water,  
Upholstered, equipped with dials  
Professing to tell the distance  
    We have gone, the speed we are going.  
But never a gauge nor needle  
To tell us where we are going  
Or when day will come, supposing  
    This road exists in daytime.

For now we cannot remember  
Where we were when it was not  
Night, when it was not raining,  
    Before this car moved forward  
And the wiper backward and forward  
Lighting so little before us  
Of a road that, crouching forward,  
    We watch move always towards us,

Which through the tiny segment  
Cleared and blurred by the wiper  
Is sucked in under the axle  
    To be spewed behind us and lost  
While we, dazzled by darkness,  
Haul the black future towards us  
Peeling the skin from our hands;  
    And yet we hold the road.

**Louis MacNeice**

## **Glossary**

\**purblind* – having impaired or defective vision

\**asphalt* – a modern road surface

\**camber* – a slope on both sides of the road to enable drainage

### **Source taken from:**

*The Wiper*, Faber and Faber

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