

Write your name here					
Surname			Other names		
Centre Number			Candidate Number		
<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>			<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>		
<b>Edexcel GCE</b>					
<h1>English Literature</h1> <h2>Advanced Subsidiary</h2> <h3>Unit 1: Explorations in Prose and Poetry</h3>					
Tuesday 8 June 2010 – Afternoon				Paper Reference	
<b>Time: 2 hours 15 minutes</b>				<b>6ET01/01</b>	
<b>You must have:</b> Source Booklet Set texts (clean copies only)					Total Marks
					<input type="text"/>

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must answer **three** questions, **one** from Section A, **one** from Section B and **one** from Section C.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 100.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- Quality of written communication will be taken into account in the marking of your answers. Quality of written communication includes clarity of expression, the structure and presentation of ideas and grammar, punctuation and spelling.

### Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

N35788A

©2010 Edexcel Limited.  
1/1/1/1/



Turn over ►

**edexcel**   
advancing learning, changing lives

**BLANK PAGE**



Candidates must answer ONE question from each section.

**SECTION A: UNSEEN POETRY OR PROSE**

Answer EITHER Question 1 OR Question 2.

If you answer Question 1 put a cross in this box  .  
Answer ALL parts of the question.

**1** Poetry: Read Text A on page 2 of the Source Booklet and answer the following questions.

There are a number of key features that we bear in mind when we consider poetry.

(a) Rhyme is often considered to be an important feature in poetry.

Discuss the use and effect of rhyme in this poem.

(AO1 = 5)

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....



(b) Poets often make use of imagery.

Using **two** examples from this poem, explore the poet's use of imagery.

(AO2 = 5)

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

(c) Tone is an important aspect of poetry.

Using your knowledge of poetry, discuss the methods used to create tone in this poem and their differing effects.

(AO1 = 5, AO2 = 5)

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....



Handwriting practice area with 15 horizontal dotted lines.

**(Total for Question 1 = 20 marks)**



If you answer Question 2 put a cross in this box  .  
Answer ALL parts of the question.

2 Prose: Read Text B on page 3 of the Source Booklet and answer the following questions.

(a) Writers use narrative and chronological time to create interest.

Identify and comment on the effect of the writer's use of time and the passage of time in this extract.

(AO1 = 5)

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

(b) Writers make use of language choices for particular effects.

Using **two** examples from the extract explore this writer's language choices.

(AO2 = 5)

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....



(c) Writers often try to achieve a sense of mystery in their work. Using your knowledge of fiction, discuss the ways in which a sense of mystery is developed in this passage.

(AO1 = 5, AO2 = 5)

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

(Total for Question 2 = 20 marks)

**TOTAL FOR SECTION A = 20 MARKS**



7  
Turn over ►

**SECTION B: POETRY**

**Answer ONE question from this section.**

**3 Home**

**Either:**

- (a) 'Many poets writing about home are dependent on imagery and symbolism to engage the reader's interest.'

Compare and contrast the ways in which poets use imagery and symbolism to present home in **at least two** poems.

**Or:**

- (b) 'Poets successfully connect the theme of nature and the natural world with their ideas about home. Their intention is to give a more vivid picture of the environment which they are describing.'

Using **one** of the following poems as a starting point, compare and contrast how poets present this theme in **at least two** poems.

**Either** Louis MacNeice *House on a Cliff* (Here to Eternity)

**or** D H Lawrence *End of Another Home Holiday* (Oxford Anthology of English Poetry)

**or** W H Auden *The Wanderer* (The Rattle Bag).

(AO1 = 15, AO2 = 5, AO3 = 20)

**(Total for Question 3 = 40 marks)**





**4 Land**

**Either:**

- (a) 'Poets suggest that there is something to be learned from the land.'

Compare and contrast **at least two** poems in the light of this statement.

**Or:**

- (b) 'Many poets make powerful comments about the relationship between human activity and the land.'

Using **one** of the following poems as a starting point, compare and contrast how poets present ideas about the relationship between human activity and the land in **at least two** poems.

**Either** Christopher Reid *Men against Trees* (Here to Eternity)

**or** Edward Thomas *As The Team's Head-Brass* (Oxford Anthology of English Poetry)

**or** Edward Thomas 'As the team's head-brass flashed out' (The Rattle Bag).

(AO1 = 15, AO2 = 5, AO3 = 20)

**(Total for Question 4 = 40 marks)**

**5 Work**

**Either:**

- (a) 'Poets writing about work make their points more effectively by adopting a negative tone.'

Compare and contrast **at least two** poems in the light of this statement.

**Or:**

- (b) 'Poets writing about work appear to be mourning a lost way of life.'

Using **one** of the following poems as a starting point, compare and contrast how poets present a lost way of life in **at least two** poems.

**Either** R S Thomas *Iago Prytherch* (Here to Eternity)

**or** Gerald Manley Hopkins *Felix Randal* (Oxford Anthology of English Poetry)

**or** Anonymous *The Buffalo Skinners* (The Rattle Bag).

(AO1 = 15, AO2 = 5, AO3 = 20)

**(Total for Question 5 = 40 marks)**





Blank lined writing area with horizontal dotted lines.



Handwriting practice area with 20 horizontal dotted lines.



Lined writing area with horizontal dotted lines.



Blank lined writing area with horizontal dashed lines.



Blank lined area for writing answers.

**TOTAL FOR SECTION B = 40 MARKS**



**SECTION C: PROSE**

**Answer ONE question from this section.**

**6** *Jane Eyre* (Penguin Classics) and **either** *Wide Sargasso Sea* (Penguin Modern Classics) **or** *The Magic Toyshop* (Virago)

**Either:**

(a) '*Jane Eyre's* most memorable moments lie in Brontë's description of childhood.'

Explore the methods which writers use to present the experience of childhood.

In your response, you should focus on *Jane Eyre* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

**Or:**

(b) 'A key element of the success of *Jane Eyre* is Charlotte Brontë's use of irony.'

Using *Jane Eyre* page 410 as your starting point from 'At that moment a little incident supervened,' to the end of the chapter on page 412, explore the ways in which writers use irony to create interest for the reader.

In your response, you should focus on *Jane Eyre* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

(AO1 = 15, AO2 = 25)

**(Total for Question 6 = 40 marks)**





**7** *Brighton Rock* (Vintage) and **either** *Lies of Silence* (Vintage) **or** *A Clockwork Orange* (Penguin)

**Either:**

(a) 'A searching after truth is one of the most fundamental aspects of the story.'

Explore the methods which writers use to develop the theme of truth.

In your response, you should focus on *Brighton Rock* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

**Or:**

(b) 'Greene does not encourage us to find much sympathy for any of the characters.'

Using *Brighton Rock* page 73 as your starting point from 'Ida Arnold sat up in the boarding-house bed.' to "'Twenty nicker. That's a fat bet for you, Mrs What-ever-you-are.'" on page 74, explore the methods which writers use to develop sympathy for the characters in their novels.

In your response, you should focus on *Brighton Rock* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

(AO1 = 15, AO2 = 25)

**(Total for Question 7 = 40 marks)**



**8. *Pride and Prejudice* (Penguin Classics) and either *The French Lieutenant's Woman* (Vintage) or *The Yellow Wallpaper* (Virago)**

**Either:**

- (a) '*Pride and Prejudice* is essentially about characters seeing and understanding their own worlds.'

Explore the methods which writers use to develop the ways in which their characters see and understand their own worlds.

In your response, you should focus on *Pride and Prejudice* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

**Or:**

- (b) 'Fate plays a very large part in unfolding the narrative.'

Using *Pride and Prejudice* page 240 as your starting point from 'As they walked across the lawn towards the river,' to 'She knew not what to think, nor how to account for it.' on page 242, explore the methods which writers use to develop the theme of fate.

In your response, you should focus on *Pride and Prejudice* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

(AO1 = 15, AO2 = 25)

**(Total for Question 8 = 40 marks)**



**9** *Wuthering Heights* (Penguin Classics) and **either** *The Scarlet Letter* (Oxford World's Classics) **or** *The Color Purple* (Phoenix)

**Either:**

(a) 'A vivid and detailed exploration of human passions.'

Explore the methods writers use to present human passions.

In your response, you should focus on *Wuthering Heights* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

**Or:**

(b) 'Setting is an essential part of the interest of *Wuthering Heights*.'

Using *Wuthering Heights* page 4 as your starting point from "Wuthering Heights is the name of Mr Heathcliff's dwelling," to "But, Mr Heathcliff forms a singular contrast to his abode and style of living." on page 5, explore the ways in which writers use setting to create interest for the reader.

In your response, you should focus on *Wuthering Heights* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

(AO1 = 15, AO2 = 25)

**(Total for Question 9 = 40 marks)**



**10** *Howards End* (Penguin) and **either** *Remains of the Day* (Faber and Faber) **or** *The Shooting Party* (Penguin)

**Either:**

- (a) 'Characters in *Howards End* appear unhealthily obsessed with the idea of social duty.'

Explore the methods which writers use to develop the theme of duty.

In your response, you should focus on *Howards End* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

**Or:**

- (b) 'Imagery and symbolism are the most interesting aspects of the way in which the story is conveyed.'

Using *Howards End* page 41 as your starting point from 'The sitting-room contained, besides the armchair...' to 'Then he went back to the sitting-room, settled himself anew, and began to read a volume of Ruskin.' on page 41, explore the use of imagery and symbolism.

In your response, you should focus on *Howards End* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

(AO1 = 15, AO2 = 25)

**(Total for Question 10 = 40 marks)**





Handwriting practice area with 20 horizontal dotted lines.



Blank lined writing area with horizontal dotted lines.



Handwriting practice area with 20 horizontal dotted lines.





Handwriting practice area with 20 horizontal dotted lines.



Blank writing area with horizontal lines.

**TOTAL FOR SECTION C = 40 MARKS**  
**TOTAL FOR PAPER = 100 MARKS**



**BLANK PAGE**



N 3 5 7 8 8 A 0 2 7 2 8

Unit 6ET01/1 focuses on the Assessment Objectives AO1, AO2 and AO3 listed below:

<b>Assessment Objectives</b>	<b>AO %</b>
<b>AO1</b> Articulate creative, informed and relevant responses to literary texts, using appropriate terminology and concepts, and coherent, accurate written expression	40
<b>AO2</b> Demonstrate detailed critical understanding in analysing the ways in which structure, form and language shape meanings in literary texts	40
<b>AO3</b> Explore connections and comparisons between different literary texts, informed by interpretations of other readers	20

