

Write your name here

Surname

Other names

Centre Number

Candidate Number

Edexcel GCE

English Literature

Advanced Subsidiary

Unit 1: Explorations in Prose and Poetry

Wednesday 20 May 2009 – Morning

Time: 2 hours 15 minutes

Paper Reference

6ET01/01

You must have:

Source Booklet

Set texts (clean copies only)



Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must answer **three** questions, **one** from Section A, **one** from Section B and **one** from Section C.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 100.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Quality of written communication will be taken into account in the marking of your answers. Quality of written communication includes clarity of expression, the structure and presentation of ideas and grammar, punctuation and spelling.

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

Turn over ►

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(Total for Question 1 = 20 marks)



SECTION B: POETRY

Answer ONE question from this section.

3 Home

Either:

- (a) 'Home haunts those who write about it.'

Compare and contrast the ways in which home is presented in **at least two** poems, in the light of this statement.

Or:

- (b) 'Poets explore the themes of loneliness and isolation in writing about home.'

Using **one** of the following poems as a starting point, compare and contrast how poets present these themes in **at least one** other poem.

Either Edward Thomas *The New House* (Here to Eternity)

or Walter de la Mare *The Listeners* (Oxford Anthology of English Poetry)

or John Betjeman *Death In Leamington* (The Rattle Bag).

(AO1 = 15, AO2 = 5, AO3 = 20)

(Total for Question 3 = 40 marks)



4 Land

Either:

- (a) 'Poets writing about land appeal to the senses in order to make their work more vivid.'

Compare and contrast **at least two** poems in the light of this statement.

Or:

- (b) 'Many poems about land explore ideas of beauty.'

Using **one** of the following poems as a starting point, compare and contrast how poets explore ideas of beauty in **at least one** other poem.

Either Dylan Thomas *Poem in October* (Here to Eternity)

or Anne Stevenson *Himalayan Balsam* (Oxford Anthology of English Poetry)

or Emily Dickinson 'How the old Mountains drip with Sunset' (The Rattle Bag).

(AO1 = 15, AO2 = 5, AO3 = 20)

(Total for Question 4 = 40 marks)

5 Work

Either:

- (a) 'Poems about work depict very strong ideas of masculinity.'

Compare and contrast **at least two** poems in the light of this statement.

Or:

- (b) 'Some poets writing about work explore the theme of memory.'

Using **one** of the following poems as a starting point, compare and contrast how poets explore the theme of memory in **at least one** other poem.

Either Molly Holden *Photograph of Haymaker, 1890* (Here to Eternity)

or William Wordsworth *The Solitary Reaper* (Oxford Anthology of English Poetry)

or Philip Larkin *At Grass* (The Rattle Bag).

(AO1 = 15, AO2 = 5, AO3 = 20)

(Total for Question 5 = 40 marks)



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Lined writing area for Section B.

TOTAL FOR SECTION B = 40 MARKS



SECTION C: PROSE

Answer ONE question from this section.

- 6 **Jane Eyre** (Penguin Classics) and **either** *Wide Sargasso Sea* (Penguin Modern Classics) or *The Magic Toyshop* (Virago)

Either:

- (a) 'The theme of appearance and reality is the cornerstone of the novel.'

Explore the methods writers use to present the theme of appearance and reality.

In your response, you should focus on *Jane Eyre* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

Or:

- (b) 'Without its vivid and often dramatic settings, *Jane Eyre* would not be half the book that it is.'

Using *Jane Eyre* page 489 as your starting point, from 'Hear an illustration, reader' to "I have heard something of it." on page 491, explore the methods writers use to develop setting.

In your response, you should focus on *Jane Eyre* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

(AO1 = 15, AO2 = 25)

(Total for Question 6 = 40 marks)



7 Brighton Rock (Vintage) and **either** *Lies of Silence* (Vintage) **or** *A Clockwork Orange* (Penguin)

Either:

- (a) 'Characters faced with difficult choices are the most interesting to read about.'

Explore the methods which writers use to present characters faced with difficult choices.

In your response, you should focus on *Brighton Rock* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

Or:

- (b) 'A book which raises interesting moral questions....'

Using *Brighton Rock* page 36 as your starting point, from 'It's the least you can do for anyone – ask questions,' to "'You might have.'" on page 37, explore the methods which writers use to raise questions, moral and otherwise.

In your response, you should focus on *Brighton Rock* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

(AO1 = 15, AO2 = 25)

(Total for Question 7 = 40 marks)



8 *Pride and Prejudice* (Penguin Classics) and **either** *The French Lieutenant's Woman* (Vintage) **or** *The Yellow Wallpaper* (Virago)

Either:

- (a) 'The main interest of the novel is in its portrayal of intricate characters.'

Explore the methods which writers use to create complex characters.

In your response, you should focus on *Pride and Prejudice* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

Or:

- (b) 'A number of individual voices are employed in the telling of the tale but in the end these become indistinguishable.'

Using *Pride and Prejudice* page 281 as your starting point, from 'Every day at Longbourn was now a day of anxiety;' to 'Elizabeth had received none since her return, that could come from Pemberley.' on page 283, explore the ways in which writers use different narrative voices.

In your response, you should focus on *Pride and Prejudice* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

(AO1 = 15, AO2 = 25)

(Total for Question 8 = 40 marks)



9 *Wuthering Heights* (Penguin Classics) and **either** *The Scarlet Letter* (Oxford World's Classics) **or** *The Color Purple* (Phoenix)

Either:

- (a) 'Revenge is presented as the primary motivation of the characters.'

Explore the methods which writers use to present the theme of revenge.

In your response, you should focus on *Wuthering Heights* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

Or:

- (b) 'The development of suspense is the main appeal of *Wuthering Heights*.'

Using *Wuthering Heights* page 22 as your starting point, from 'I began to nod drowsily over the dim page;' to "'I'm come home, I'd lost my way on the moor!'" on page 25, explore the ways in which writers create suspense.

In your response, you should focus on *Wuthering Heights* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

(AO1 = 15, AO2 = 25)

(Total for Question 9 = 40 marks)



10 *Howards End* (Penguin) and either *The Remains of the Day* (Faber and Faber) or *The Shooting Party* (Penguin)

Either:

- (a) 'A sense of place is vital to the successful telling of any story.'

Explore the methods which writers use to create a sense of place.

In your response you should focus on *Howards End* to establish your argument and refer to the second text you have read to support and develop your line of argument.

Or:

- (b) 'Communication is the key theme of the book.'

Using *Howards End* page 158 as your starting point, from 'Margaret greeted her lord with peculiar tenderness on the morrow.' to 'And this morning he concentrated with a vengeance.' on page 160, explore the methods which writers use to present the significance of communication.

In your response, you should focus on *Howards End* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

(AO1 = 15, AO2 = 25)

(Total for Question 10 = 40 marks)



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Lined writing area for student responses.

TOTAL FOR SECTION C = 40 MARKS
TOTAL FOR PAPER = 100 MARKS



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Unit 6ET01/01 focuses on the Assessment Objectives AO1, AO2 and AO3 listed below:

Assessment objectives	AO%
AO1 Articulate creative, informed and relevant responses to literary texts, using appropriate terminology and concepts, and coherent, accurate written expression	40
AO2 Demonstrate detailed critical understanding in analysing the ways in which structure, form and language shape meanings in literary texts	40
AO3 Explore connections and comparisons between different literary texts, informed by interpretations of other readers	20

