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Edexcel GCE

Centre Number

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Candidate Number

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English Literature

Advanced

Unit 3: Interpretations of Prose and Poetry

Thursday 15 June 2017 – Morning

Time: 2 hours 45 minutes

Paper Reference

6ET03/01

You must have:

Set texts (clean copies only)

Source Booklet (enclosed)

Total Marks

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Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must answer **two** questions, **one** from Section A and **one** from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 100.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Quality of written communication will be taken into account in the marking of your answers. Quality of written communication includes clarity of expression, the structure and presentation of ideas and grammar, punctuation and spelling.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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Pearson

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SECTION A: UNPREPARED POETRY OR PROSE

Answer ONE question from this section.

- 1** Read Text A on page 2 of the Source Booklet. It is a poem by Samuel Taylor Coleridge, first published in 1796.

Comment on and analyse how the writer's choices of structure, form and language shape meaning.

(AO1 = 10, AO2 = 30)

(Total for Question 1 = 40 marks)

- 2** Read Text B on page 3 of the Source Booklet. It is an extract from *The Truth About Lorin Jones* by Alison Lurie, published in 1988.

Comment on and analyse how the writer's choices of structure, form and language shape meaning.

(AO1 = 10, AO2 = 30)

(Total for Question 2 = 40 marks)

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TOTAL FOR SECTION A = 40 MARKS



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SECTION B: PAIRED TEXTS

Answer ONE question from this section.

3 Relationships: texts which confront the reader with powerful emotion

Prescribed texts:

Prose

Captain Corelli's Mandolin, Louis de Bernières*
Tess of the D'Urbervilles, Thomas Hardy
The Great Gatsby, F. Scott Fitzgerald

Poetry

Emergency Kit, ed. Jo Shapcott and Matthew Sweeney (see Source Booklet page 5 for the selected poems)
Metaphysical Poetry, ed. C. Burrow and C. Ricks (see Source Booklet page 4 for the selected poems)
Rapture, Carol Ann Duffy*

EITHER

- (a) 'As readers we should never assume that writers are going to present us with easy solutions to the complexity of relationships.'

How far do you agree with this statement? In your response you should comment on and analyse the connections and comparisons between **at least two** texts you have studied.

You must ensure that **at least one** text is a post-1990 text, as indicated by * in the list above.

Note that you should demonstrate what it means to be considering texts as a modern reader, in a modern context, and that other readers at other times may well have had other responses.

OR

- (b) 'A modern reader has to confront how inequalities in social and cultural status are presented in works of literature.'

How far do you agree with this statement? In your response you should comment on and analyse the connections and comparisons between **at least two** texts you have studied.

You must ensure that **at least one** text is a post-1990 text, as indicated by * in the list above.

Note that you should demonstrate what it means to be considering texts as a modern reader, in a modern context, and that other readers at other times may well have had other responses.

(AO1 = 10, AO2 = 10, AO3 = 20, AO4 = 20)

(Total for Question 3 = 60 marks)

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4 Identifying self: texts which make the reader ask, who am I?

Prescribed texts:

Prose

Behind the Scenes at the Museum, Kate Atkinson*
Great Expectations, Charles Dickens
Life of Pi, Yann Martel*

Poetry

Taking off Emily Dickinson's Clothes, Billy Collins*
The Fat Black Woman's Poems, Grace Nichols
The Wife of Bath's Prologue and Tale, Geoffrey Chaucer

EITHER

- (a) 'What rewards us most as readers is responding to the sheer range and variety of experiences with which writers present us.'

How far do you agree with this statement? In your response you should comment on and analyse the connections and comparisons between **at least two** texts you have studied.

You must ensure that **at least one** text is a post-1990 text, as indicated by * in the list above.

Note that you should demonstrate what it means to be considering texts as a modern reader, in a modern context, and that other readers at other times may well have had other responses.

OR

- (b) 'In works of literature writers confront us with the impact of disappointment and lack of achievement.'

How far do you agree with this statement? In your response you should comment on and analyse the connections and comparisons between **at least two** texts you have studied.

You must ensure that **at least one** text is a post-1990 text, as indicated by * in the list above.

Note that you should demonstrate what it means to be considering texts as a modern reader, in a modern context, and that other readers at other times may well have had other responses.

(AO1 = 10, AO2 = 10, AO3 = 20, AO4 = 20)

(Total for Question 4 = 60 marks)



5 Journeys: texts which take the reader on a journey

Prescribed texts:

Prose

Reef, Romesh Gunsekera*

Small Island, Andrea Levy*

The Final Passage, Caryl Phillips

Poetry

Brunizem, Sujata Bhatt 'Eurydice Speaks' only

The terrorist at my table, Imtiaz Dharker (sections: Lascar Johnnie 1930 & The Habit of Departure only)*

The General Prologue to the Canterbury Tales, Geoffrey Chaucer

EITHER

- (a) 'Texts present us with unexpected strangeness. When this applies to people rather than to places, it makes a greater impact on the reader.'

How far do you agree with this statement? In your response you should comment on and analyse the connections and comparisons between **at least two** texts you have studied.

You must ensure that **at least one** text is a post-1990 text, as indicated by * in the list above.

Note that you should demonstrate what it means to be considering texts as a modern reader, in a modern context, and that other readers at other times may well have had other responses.

OR

- (b) 'It is the presentation of how characters respond to the journeys they make rather than that of the journeys themselves that attracts us more as readers.'

How far do you agree with this statement? In your response you should comment on and analyse the connections and comparisons between **at least two** texts you have studied.

You must ensure that **at least one** text is a post-1990 text, as indicated by * in the list above.

Note that you should demonstrate what it means to be considering texts as a modern reader, in a modern context, and that other readers at other times may well have had other responses.

(AO1 = 10, AO2 = 10, AO3 = 20, AO4 = 20)

(Total for Question 5 = 60 marks)



6 War: texts which make the reader reconsider

Prescribed texts:

Prose

The Ghost Road, Pat Barker*

Spies, Michael Frayn*

The Kite Runner, Khaled Hosseini*

Poetry

Here to Eternity, ed. Andrew Motion (poems from 'War' section only)

101 Poems Against War, ed. Matthew Hollis and Paul Keegan (see Source Booklet page 6 for the selected poems)

Legion, David Harsent (poems from the first section only)*

EITHER

- (a) 'To appeal fully to the reader, writing about war has to establish an uneasy balance between optimism and despair.'

How far do you agree with this statement? In your response you should comment on and analyse the connections and comparisons between **at least two** texts you have studied.

You must ensure that **at least one** text is a post-1990 text, as indicated by * in the list above.

Note that you should demonstrate what it means to be considering texts as a modern reader, in a modern context, and that other readers at other times may well have had other responses.

OR

- (b) 'Writers of war literature inevitably confront readers with novels and poems that depict conflict as being in the hands of forces beyond individual control.'

How far do you agree with this statement? In your response you should comment on and analyse the connections and comparisons between **at least two** texts you have studied.

You must ensure that **at least one** text is a post-1990 text, as indicated by * in the list above.

Note that you should demonstrate what it means to be considering texts as a modern reader, in a modern context, and that other readers at other times may well have had other responses.

(AO1 = 10, AO2 = 10, AO3 = 20, AO4 = 20)

(Total for Question 6 = 60 marks)



Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number:

Question 3 (a)

Question 3 (b)

Question 4 (a)

Question 4 (b)

Question 5 (a)

Question 5 (b)

Question 6 (a)

Question 6 (b)

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TOTAL FOR SECTION B = 60 MARKS
TOTAL FOR PAPER = 100 MARKS



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