

Write your name here

Surname

Other names

Centre Number

Candidate Number

Edexcel GCE

English Literature

Advanced Subsidiary

Unit 1: Explorations in Prose and Poetry

Monday 23 May 2011 – Morning

Time: 2 hours 15 minutes

Paper Reference

6ET01/01

You must have:

Source Booklet

Set texts (clean copies only)



Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must answer **three** questions, **one** from Section A, **one** from Section B and **one** from Section C.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 100.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Quality of written communication will be taken into account in the marking of your answers. Quality of written communication includes clarity of expression, the structure and presentation of ideas and grammar, punctuation and spelling.

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

Turn over ►

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(Total for Question 1 = 20 marks)



(c) Novelists use characterisation in order to create interest for the reader. Using your knowledge of characterisation, discuss the ways in which J G Farrell develops it in this passage.

(AO1 = 5, AO2 = 5)

A series of horizontal dotted lines for writing the answer.



(Total for Question 2 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



SECTION B: POETRY

Answer ONE question from this section.

3 Home

Either:

- (a) 'Poets writing about home are usually concerned with presenting it as a place of safety.'

Compare and contrast the ways in which home is presented in **at least two** poems, in the light of this statement.

Or:

- (b) 'A writer who cannot create a vivid sense of place has no business writing a poem about home.'

Using **one** of the following poems as a starting point, compare and contrast how poets present a sense of place in **at least one other** poem, in the light of this statement.

Either *Ruins of a Great House*, Derek Walcott (*Here to Eternity*)

Or *The Lake Isle of Innisfree*, W B Yeats (*Oxford Anthology of English Poetry*)

Or *The House of Hospitalities*, Thomas Hardy (*The Rattle Bag*)

(AO1 = 15, AO2 = 5, AO3 = 20)

(Total for Question 3 = 40 marks)



4 Land

Either:

- (a) 'Poems about land only work when they are personal.'

Compare and contrast **at least two** poems in the light of this statement.

Or:

- (b) 'Most poems about land are unhealthily obsessed with the theme of nature.'

Using **one** of the following poems as a starting point, compare and contrast how poets present the theme of nature in **at least one other** poem, in the light of this statement.

Either from *Aurora Leigh, Book I*, Elizabeth Barrett Browning (*Here to Eternity*)

Or *On the Grasshopper and Cricket*, John Keats (*Oxford Anthology of English Poetry*)

Or *Nutting*, William Wordsworth (*The Rattle Bag*).

(AO1 = 15, AO2 = 5, AO3 = 20)

(Total for Question 4 = 40 marks)

5 Work

Either:

- (a) 'The best writing about work asserts that it is character-building.'

Compare and contrast **at least two** poems in the light of this statement.

Or:

- (b) 'The creation of vivid imagery is vital to the success of any poem about work.'

Using **one** of the following poems as a starting point, compare and contrast how poets use imagery in **at least one other** poem, in the light of this statement.

Either *The Great Palaces of Versailles*, Rita Dove (*Here to Eternity*)

Or *A Coat*, W B Yeats (*Oxford Anthology of English Poetry*)

Or *Ballad of the Bread Man*, Charles Causley (*The Rattle Bag*)

(AO1 = 15, AO2 = 5, AO3 = 20)

(Total for Question 5 = 40 marks)



Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number: Question 3(a)

Question 3(b)

Question 4(a)

Question 4(b)

Question 5(a)

Question 5(b)

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TOTAL FOR SECTION B = 40 MARKS



SECTION C: PROSE

Answer ONE question from this section.

- 6 *Jane Eyre* (Penguin Classics) and **either** *Wide Sargasso Sea* (Penguin Modern Classics) **or** *The Magic Toyshop* (Virago)

Either:

- (a) 'Pride and self-love are the primary motivations of the main characters.'

Explore the methods which writers use to present the ideas of pride and self-love.

In your response, you should focus on *Jane Eyre* to establish your argument and you should refer to the second text you have read to support and develop your line of argument, in the light of this statement.

Or:

- (b) 'Violence is a core part of the attraction of the narrative.'

Using *Jane Eyre* page 12 as your starting point, **from** 'John had not much affection for his mother and sisters, and an antipathy to me.' **to** 'Four hands were immediately laid upon me, and I was borne upstairs.' on page 14, examine the ways in which writers explore the theme of violence.

In your response, you should focus on *Jane Eyre* to establish your argument and you should refer to the second text you have read to support and develop your line of argument, in the light of this statement.

(AO1 = 15, AO2 = 25)

(Total for Question 6 = 40 marks)



7 Brighton Rock (Vintage) and **either** *Lies of Silence* (Vintage) **or** *A Clockwork Orange* (Penguin)

Either:

- (a) 'The principal satisfaction of reading this novel is that the characters get exactly what they deserve.'

Explore the methods which writers use to present the idea that the characters get what they deserve, in the light of this statement.

In your response, you should focus on *Brighton Rock* to establish your argument and you should refer to the second text you have read to support and develop your line of argument.

Or:

- (b) 'The vividness of the settings is a genuine strength of the narrative.'

Using *Brighton Rock* page 3 as your starting point, **from** 'Hale knew, before he had been in Brighton three hours...' **to** '...the grinning skeletons under the Aquarium promenade, the sticks of Brighton rock, the paper sailors' caps.' on page 4, explore the ways in which writers use settings to create interest for the reader.

In your response, you should focus on *Brighton Rock* to establish your argument and you should refer to the second text you have read to support and develop your line of argument, in the light of this statement.

(AO1 = 15, AO2 = 25)

(Total for Question 7 = 40 marks)



8 *Pride and Prejudice* (Penguin Classics) and **either** *The French Lieutenant's Woman* (Vintage) **or** *The Yellow Wallpaper* (Virago)

Either:

- (a) 'Other people's problems are the dullest things in the world about which to read.'

Explore the methods which writers use to present other people's problems.

In your response, you should focus on *Pride and Prejudice* to establish your argument and you should refer to the second text you have read to support and develop your line of argument, in the light of this statement.

Or:

- (b) 'The author's brilliant use of irony and ironic situations is what holds the interest.'

Using *Pride and Prejudice* page 216 as your starting point, **from** 'Elizabeth's impatience to acquaint Jane with what had happened could no longer be overcome;' **to** "'One may be continually abusive without saying any thing just; but one cannot be always laughing at a man without now and then stumbling on something witty.'" on page 218, explore the methods writers use to develop irony and ironic situations.

In your response, you should focus on *Pride and Prejudice* to establish your argument and you should refer to the second text you have read to support and develop your line of argument, in the light of this statement.

(AO1 = 15, AO2 = 25)

(Total for Question 8 = 40 marks)



9 ***Wuthering Heights*** (Penguin Classics) and **either** *The Scarlet Letter* (Oxford World's Classics) **or** *The Color Purple* (Phoenix)

Either:

- (a) 'The idea that what society thinks matters is hugely significant in this story.'

Explore the methods writers use to present the idea that what society thinks matters.

In your response, you should focus on *Wuthering Heights* to establish your argument and you should refer to the second text you have read to support and develop your line of argument, in the light of this statement.

Or:

- (b) 'The use of contrast is essential in adding colour to the narrative.'

Using *Wuthering Heights* page 68 as your starting point, **from** 'Catherine and he were constant companions still, at his seasons of respite from labour;' **to** 'she had failed to recover her equanimity since the little dispute with Heathcliff.' on page 71, explore the ways in which writers use contrast to create interest for the reader.

In your response, you should focus on *Wuthering Heights* to establish your argument and you should refer to the second text you have read to support and develop your line of argument, in the light of this statement.

(AO1 = 15, AO2 = 25)

(Total for Question 9 = 40 marks)



10 *Howards End* (Penguin) and **either** *The Remains of the Day* (Faber and Faber) **or** *The Shooting Party* (Penguin)

Either:

(a) 'The writer both loves and hates the characters.'

Explore the methods writers use to present attitudes to characters.

In your response, you should focus on *Howards End* to establish your argument and you should refer to the second text you have read to support and develop your line of argument, in the light of this statement.

Or:

(b) 'What people say and how they say it provides a great deal of the energy of this novel.'

Using *Howards End* page 113 as your starting point, **from** 'The patronizing tone, thought Margaret, came well enough from a man who was old enough to be their father.' **to** "'Human nature, I'm afraid.'" on page 114, explore how writers make use of what people say and how they say it.

In your response, you should focus on *Howards End* to establish your argument and you should refer to the second text you have read to support and develop your line of argument, in the light of this statement.

(AO1 = 15, AO2 = 25)

(Total for Question 10 = 40 marks)



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TOTAL FOR SECTION C = 40 MARKS
TOTAL FOR PAPER = 100 MARKS



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Unit 6ET01/1 focuses on the Assessment Objectives AO1, AO2 and AO3 listed below:

Assessment Objectives	AO%
AO1 Articulate creative, informed and relevant responses to literary texts, using appropriate terminology and concepts, and coherent, accurate written expression	40
AO2 Demonstrate detailed critical understanding in analysing the ways in which structure, form and language shape meanings in literary texts	40
AO3 Explore connections and comparisons between different literary texts, informed by interpretations of other readers	20

