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This unit targets Assessment Objective AO5i and also assesses AO1, AO2i, AO3 and AO4.

Answer ONE question.

1. HARDY: *The Return of the Native*

Either:

- (a) ‘Hardy shows that even an enclosed and traditional society is not free from the attitudes and values of the outside world.’

What is your response to this view?

Or:

- (b) ‘In *The Return of the Native*, Hardy shows that those characters who do not conform to society’s rules inevitably and deservedly suffer.’

What is your response to this view?

Q1

(Total 50 marks)

2. SHELLEY: *Frankenstein*

Either:

- (a) ‘In *Frankenstein*, Shelley shows the reader that even forces for good, such as love and friendship, wholly fail to protect the individual against evil.’

How do you respond to this statement?

Or:

- (b) ‘Frankenstein and his creation are similar in many ways: they reflect the ambitions and values of their society.’

What is your response to this judgement?

Q2

(Total 50 marks)



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3. AUSTEN: *Emma*

Either:

- (a) ‘*Emma* is about nothing more than young women finding husbands. Austen reveals that there is no other way in which they can be valued.’

Do you agree with this view?

Or:

- (b) ‘In *Emma*, Austen creates a society in which tensions arise as all know their place, yet do not always act appropriately.’

How do you respond to this view?

Q3

(Total 50 marks)

4. DICKENS: *Hard Times*

Either:

- (a) ‘In *Hard Times*, Dickens reveals that wide divisions between rich and poor inevitably lead to tragic consequences.’

What is your response to this judgement?

Or:

- (b) ‘In *Hard Times*, Dickens presents a society which, despite so much suffering, is enriched by all kinds of love.’

How do you respond to this view?

Q4

(Total 50 marks)



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5. JAMES: *Washington Square*

Either:

- (a) 'In *Washington Square*, James shows that women's lives are not as narrow, restricted and dependent upon men as at first appears.'

Do you agree?

Or:

- (b) 'Through Catherine, James shows that ultimately family relationships can destroy rather than protect.'

What is your response to this view?

Q5

(Total 50 marks)



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TOTAL FOR PAPER: 50 MARKS

END

Assessment Objectives for Unit 2 (6392): Pre-1900 Prose:

- AO5i** show understanding of the contexts in which literary texts are written and understood
- AO1** communicate clearly the knowledge, understanding and insight appropriate to literary study, using appropriate terminology and accurate and coherent written expression
- AO2i** respond with knowledge and understanding to literary texts of different types and periods
- AO3** show detailed understanding of the ways in which writers' choices of form, structure and language shape meanings
- AO4** articulate independent opinions and judgements, informed by different interpretations of literary texts by other readers.

