Centre No.					Pape	er Refer	ence			Surname	Initial(s)
Candidate No.			6	3	9	2	/	0	1	Signature	

Paner Reference(s)

## 6392/01 Edexcel GCE

## **English Literature Advanced Subsidiary**

Unit 2

Pre-1900 Prose

Wednesday 16 January 2008 - Morning

Time: 1 hour

Materials required for examination	Iter
Wil	Nil

Items	included	with	question	papers
NEI				

<b>Instructions</b>	to	Candidates
IIIbu ucuons	w	Callulation

In the boxes above, write your centre number, candidate number, your surname, initial(s) and signature.

Answer ONE question.

Indicate which question you are answering by marking the box  $(\boxtimes)$ . If you change your mind, put a line through the box  $(\boxtimes)$  and then indicate your new question with a cross  $(\boxtimes)$ .

Write your answer in the space provided in this question paper.

## **Information for Candidates**

This unit assesses the following Assessment Objectives: AO5i, AO1, AO2i, AO3, and AO4. They are listed at the end of this paper.

The total mark for this paper is 50. All questions carry equal marks.

Texts may **not** be brought into the examination room.

Dictionaries may **not** be used in this examination.

## **Advice to Candidates**

You are reminded of the importance of clear English and careful presentation in your answer.

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Turn over

Total

Examiner's use only

Team Leader's use only

Question Number

1

2

3

5



	This unit targets Assessment Objective AO5i and also assesses AO1, AO2i, AO3 and AO4.	Leave blank
	anu AO4.	
	Answer ONE question.	
1.	HARDY: The Return of the Native	
	Either:	
	(a) 'Hardy shows that even an enclosed and traditional society is not free from the attitudes and values of the outside world.'	
	What is your response to this view?	
	Or:	
	(b) 'In <i>The Return of the Native</i> , Hardy shows that those characters who do not conform to society's rules inevitably and deservedly suffer.'	
	What is your response to this view?	Q1
	(Total 50 marks)	
2.	SHELLEY: Frankenstein Either:	
	(a) 'In <i>Frankenstein</i> , Shelley shows the reader that even forces for good, such as love and friendship, wholly fail to protect the individual against evil.'	
	How do you respond to this statement?	
	Or:	
	(b) 'Frankenstein and his creation are similar in many ways: they reflect the ambitions and values of their society.'	
	What is your response to this judgement?	Q2
	(Total 50 marks)	

3.	AUSTEN: Emma	Leave blank
	Either:	
	(a) 'Emma is about nothing more than young women finding husbands. Austen reveals that there is no other way in which they can be valued.'	
	Do you agree with this view?	
	Or:	
	(b) 'In <i>Emma</i> , Austen creates a society in which tensions arise as all know their place, yet do not always act appropriately.'	
	How do you respond to this view?	Q3
	(Total 50 marks)	
4.	DICKENS: Hard Times	
	Either:	
	(a) 'In <i>Hard Times</i> , Dickens reveals that wide divisions between rich and poor inevitably lead to tragic consequences.'	
	What is your response to this judgement?	
	Or:	
	(b) 'In <i>Hard Times</i> , Dickens presents a society which, despite so much suffering, is enriched by all kinds of love.'	
	How do you respond to this view?	Q4
	(Total 50 marks)	

5.	JA	MES: Washington Square	Leave blank
	Eit	her:	
	(a)	'In Washington Square, James shows that women's lives are not as narrow, restricted and dependent upon men as at first appears.'	
		Do you agree?	
	Or		
	(b)	'Through Catherine, James shows that ultimately family relationships can destroy rather than protect.'	
		What is your response to this view?	Q5
		(Total 50 marks)	

Indicate which question you are answering by marking the box (☒). If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).				
Chosen question number:	Question 1(a)	Question 1(b)		
	Question 2(a)	Question 2(b) □		
	Question 3(a) ☑	Question 3(b) ☑		
	Question 4(a) □	Question 4(b) □		
	Question 5(a)	Question 5(b)		



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1

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	TOTAL FOR PAPER: 50 MARKS	
	END	
Assessi	ment Objectives for Unit 2 (6392): Pre-1900 Prose:	
AO5i	show understanding of the contexts in which literary texts are written and	
	understood	
AO1	- The state of the	
AO1	understood  communicate clearly the knowledge, understanding and insight appropriate to literary study, using appropriate terminology and accurate and coherent written	
	understood  communicate clearly the knowledge, understanding and insight appropriate to literary study, using appropriate terminology and accurate and coherent written expression  respond with knowledge and understanding to literary texts of different types and	