Centre No.					Pape	er Refer	ence			Surname	Initial(s)
Candidate No.			6	3	9	4	/	0	2	Signature	

6394/02 **Edexcel GCE**

English Literature

Advanced

Unit 4b

Modern Prose

Monday 11 June 2007 – Morning

Time: 1 hour

Materials	required	for	examination
Set text			

amination	Items included with question paper
	Nil

Instructions to Candidates

In the boxes above, write your centre number, candidate number, your surname, initial(s) and

Answer ONE question.

Indicate which question you are answering by marking the box (X). If you change your mind, put a line through the box (\maltese) and then indicate your new question with a cross (\boxtimes) .

Write your answer in the space provided in this question paper.

Information for Candidates

This unit targets Assessment Objectives AO1 and AO4 and also assesses AO3 and AO5ii. They are listed at the end of this paper.

The total mark for this paper is 50. All questions carry equal marks.

You are required to have the text you have studied with you in the examination. You are expected to make close reference to the text and to quote from it as appropriate, but you are advised not to quote from it at length, and you should not refer the examiners simply to page or line references. Dictionaries may **not** be used in this examination.

Advice to Candidates

You are reminded of the importance of clear English and careful presentation in your answer.

This publication may be reproduced only in accordance with Edexcel Limited copyright policy. ©2007 Edexcel Limited.

N23911A W850/6394/57570 1/1/1/1/3000



Turn over



Examiner's use only

Team Leader's use only

Question Number

1

2

3

4

5

Total

Leave blank

This unit targets Assessment Objectives AO1 and AO4 and also assesses AO3 and AO5ii.

Answer ONE question.

1. de BERNIÈRES: Captain Corelli's Mandolin (Minerva or Vintage)

Either:

(a) 'One of the strengths of de Bernières's writing in *Captain Corelli's Mandolin* is its ability to present catastrophes in terms of the fates of individuals.'

How far do you agree?

You should include in your answer an examination of Chapter 65 '1953' and **at least one** other appropriate passage of your choice.

Or:

(b) 'Dr Iannis's political debates with his communist friends, Kokolios and Stamatis, are presented with humour, but, as the events of the novel reveal, politics is no laughing matter.'

In the light of this opinion, what is your response to the ways in which de Bernières presents political debate in the novel as a whole?

You should refer in your answer to at least two appropriate passages of your choice.

Q1

(Total 50 marks)

2. ATWOOD: Alias Grace (Virago)

Leave blank

Either:

(a) 'In *Alias Grace*, men such as clergymen, lawyers, doctors and writers are shown to be, despite their professional status, as hypocritical and dishonest as non-professionals.'

In the light of this judgement, what is your response to the ways in which Atwood presents hypocrisy and dishonesty?

In your answer, you should include an examination of Chapter 21 and **at least one** other appropriate passage of your choice.

Or:

(b) "Female fiend and temptress" or "unwilling victim": Atwood shows how nineteenth century attitudes towards Grace reflected contemporary uncertainty and confusion about the nature of women."

In the light of this comment, what is your response to Atwood's presentation of her female characters in *Alias Grace*?

You should refer in your answer to at least two female characters, examining two or more appropriate passages of your choice.

Q2

(Total 50 marks)

3. MURDOCH: The Bell (Vintage)

Either:

(a) 'The failure of what Noel calls "this crackpot community" arises partly from its inner weaknesses and partly from the activities of those who have been injured or rejected by its members.'

In the light of this remark, what is your response to Murdoch's presentation of the failure of the Imber community?

You should include in your answer an examination of Chapter 22 and at least one other appropriate passage of your choice.

Or:

(b) 'James's moralistic dismissal of Dora as "what is popularly called a bitch" does her less than justice. Murdoch presents her as an example of how one may discover one's true self. Morality has nothing to do with it.'

In the light of these opinions, what is your response to Murdoch's presentation of Dora's role in the novel as a whole?

You should refer in your answer to at least two appropriate passages of your choice.

Q3

(Total 50 marks)



3

4. FORSTER: Howards End (Penguin)

Leave blank

Either:

(a) 'Forster's varied presentation of the worlds of the Schlegels and Wilcoxes in the opening two chapters of *Howards End* is a precise introduction to the social, intellectual and cultural conflicts that are to follow in the rest of the novel.'

How far do you agree?

You should refer in your answer to Chapters I and II and at least one other appropriate passage of your choice.

Or:

(b) 'Despite Margaret's favourable evaluation of the Wilcoxes, Forster fails to convince us that what the Wilcoxes stand for is worthwhile.'

In the light of this comment, what is your response to Forster's presentation of what the Wilcoxes stand for?

You should refer in your answer to at least two appropriate passages of your choice.

Q4

(Total 50 marks)

5. ACHEBE: *Things Fall Apart* (Heinemann)

Either:

(a) 'One culture's religion is another's superstition.'

In the light of this comment, what is your response to the varied ways in which Achebe presents diverse religious practices and beliefs in *Things Fall Apart*?

You should include in your answer an examination of Chapter Eighteen and **at least one** other appropriate passage of your choice.

Or:

(b) 'Individualism stands in opposition to the dominant values of the clan which, above all, are those of communal life and responsibility.'

In the light of this opinion, examine Achebe's presentation of Okonkwo's father, Unoka, and his eldest son, Nwoye.

You should include in your answer an examination of **at least two** appropriate passages of your choice.

Q5

(Total 50 marks)



Indicate which question you are answering by marking the box (☒). If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).					
Chosen question number:	Question 1(a)	Question 1(b) ⊠			
	Question 2(a)	Question 2(b) □			
	Question 3(a) ☑	Question 3(b)			
	Question 4(a) ⊠	Question 4(b) □			
	Question 5(a)	Question 5(b) □			



	Leave blank

T
Leave
blank



Leave
1

Leave blank



Leave blank

Leave blank
1



		blank
•••••		
	TOTAL FOR PAPER: 50 MARKS	
	END	
Assessi	ment Objectives for Unit 4b (6394/02): Modern Prose:	
AO1	communicate clearly the knowledge, understanding and insight appropriate to literary study, using appropriate terminology and accurate and coherent written expression	
AO4	articulate independent opinions and judgements, informed by different interpretations of literary texts by other readers	
AO3	show detailed understanding of the ways in which writers' choices of form, structure and language shape meanings	
AO5ii		