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This unit targets Assessment Objective AO5i and also assesses AO1, AO2i, AO3 and AO4.

Answer ONE question.

1. *Henry V*

Either:

- (a) ‘In *Henry V* Shakespeare presents the French as weak, boastful and incompetent in order to underline the virtues of the English nation.’

What is your response to this judgement? You should include in your answer an examination of Act III, scene 7.

Or:

- (b) ‘In this play Shakespeare presents, with approval, a ruthless leader who demands unquestioning loyalty and obedience from his soldiers.’

In the light of this quotation, explore Shakespeare’s presentation of Henry’s treatment of the men under his command. You should include in your answer an examination of **at least two** extracts.

Q1

(Total 50 marks)

2. *Antony and Cleopatra*

Either:

- (a) ‘Although Antony and Cleopatra see themselves as god-like, Shakespeare presents them as objects of pity in the play as a whole.’

What is your response to this view? You should include in your answer an examination of some material from Act V, scene 2.

Or:

- (b) ‘Shakespeare makes it clear right from the beginning of the play not only that Caesar will be the winner in the political battle with Antony, but that Caesar deserves to be the winner.’

What is your response to this view? You should include in your answer an examination of **at least two** appropriate extracts.

Q2

(Total 50 marks)



<p>3. <i>The Winter's Tale</i></p> <p>Either:</p> <p>(a) 'In the world Shakespeare creates in <i>The Winter's Tale</i>, it is only in the setting of Bohemia that the audience sees the human values of warmth and hospitality.'</p> <p>Do you agree with this view? You should include in your answer some examination of Act IV, scene 4, from the beginning of the scene up to 'Enter Servant', line 183.</p> <p>Or:</p> <p>(b) 'In <i>The Winter's Tale</i>, Shakespeare demonstrates throughout the play the damaging effects of the misuse of power.'</p> <p>Do you agree? You should include in your answer an examination of at least two appropriate extracts.</p> <p style="text-align: right;">(Total 50 marks)</p>	<p>Leave blank</p> <p style="text-align: center;">Q3</p>
<p>4. <i>Much Ado About Nothing</i></p> <p>Either:</p> <p>(a) What is your response to the view that 'in the society of <i>Much Ado About Nothing</i>, Shakespeare presents women as possessions of the men'?</p> <p>You should include in your answer an examination of Act II, scene 1 from 'Enter Claudio and Beatrice', line 239, to the end of the scene.</p> <p>Or:</p> <p>(b) 'In the world he creates in <i>Much Ado About Nothing</i>, Shakespeare demonstrates above all the value of friendship as the strongest bond in life.'</p> <p>Do you agree? You should include in your answer an examination of at least two extracts.</p> <p style="text-align: right;">(Total 50 marks)</p>	<p style="text-align: center;">Q4</p>



5. *Hamlet*

Either:

- (a) 'In *Hamlet*, Shakespeare uses acting as a way of blurring the boundaries between truth and falsehood.'

In the light of this quotation, explore Shakespeare's presentation of 'acting' in the play as a whole. You should include in your answer an examination of some material from Act II, scene 2.

Or:

- (b) 'Shakespeare has created in the character of Hamlet a figure who is increasingly isolated and alienated from Claudius's court.'

What is your response to this view of Shakespeare's presentation of Hamlet? You should include in your answer an examination of **at least two** appropriate extracts.

(Total 50 marks)

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Q5



Indicate which question you are answering by marking the box (☒). If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

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- Chosen question number: Question 1(a) ☒ Question 1(b) ☒
 Question 2(a) ☒ Question 2(b) ☒
 Question 3(a) ☒ Question 3(b) ☒
 Question 4(a) ☒ Question 4(b) ☒
 Question 5(a) ☒ Question 5(b) ☒

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TOTAL FOR PAPER: 50 MARKS

END

Assessment Objectives for Unit 3b (6393/02): Shakespeare in Context:

- AO5i** show understanding of the contexts in which literary texts are written and understood
- AO1** communicate clearly the knowledge, understanding and insight appropriate to literary study, using appropriate terminology and accurate and coherent written expression
- AO2i** respond with knowledge and understanding to literary texts of different types and periods
- AO3** show detailed understanding of the ways in which writers' choices of form, structure and language shape meanings
- AO4** articulate independent opinions and judgements, informed by different interpretations of literary texts by other readers.

